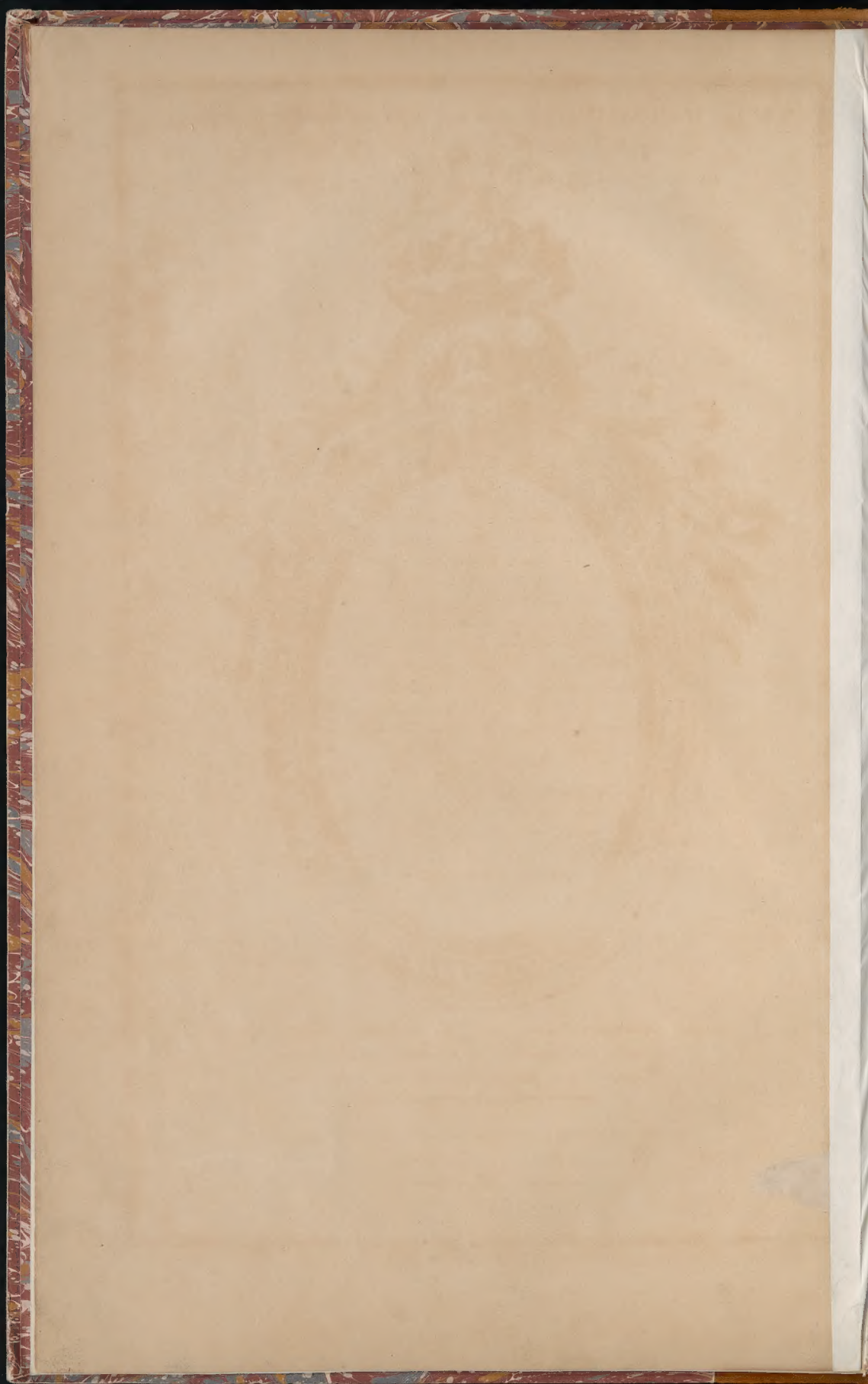




A. Rouenau  
48 Warren St.  
Fitzroy Sq. W  
London  
Aug 31. 1876.

NK  
2135  
D33I17







# TABLE INDICATIVE des différentes Parties de L'ICONOLOGIE HISTORIQUE

qui peuvent convenir à un même genre de Décoration ,  
dont on a formé 24 cahiers de 6. feuilles chacun ,  
qui se vendent séparément .



6. Cheminées . . . 27. 51. 54. 55. 59. 61. . . . A  
6. Bordures . . . . . 73. 74. 75. 77. 78. 79. . . . B  
6. autres Bordures en Médaillons. 23. 24. 25. 25<sup>b</sup> 64. 76. C  
6. Portes . . . . . 40. 44. 47. 52. 57. 60. . . . D  
6. Trophées des Arts . . . . . 92. 98. 99. 100. 106. 107. . . . E  
6. Vases en hauteur . . . . . 36. 43. 45. 46. 49. 50. . . . F  
6. Vases en travers, 1. cartouche . 33. 35. 37. 38. 39. 82. . . . G  
6. Médaillons ronds . . . . . 101. 102. 103. 104. 105. 108. . . . H  
6. Cartels et Ecussons . . . . . 68. 69. 70. 72. 83. 87. . . . J  
6. Consolles . . . . . 31. 32. 34. 41. 42. 48. . . . K  
6. Tables grecques et Pieds de Biche 28. 29. 30. 53. 56. 58. . . . L  
6. Fontaines . . . . . 1. 2. 3. 4. 5. 11. . . . M  
6. Tombeaux . . . . . 16. 17. 18. 19. 62. 63. . . . N  
6. Monumens divers . . . . . 8. 9. 25. 26. 65. 66. . . . O  
6. Pendules . . . . . 71. 84. 85. 86. 69. 95. . . . P  
6. Piedestaux et socles . 6. 20. 21. 22. 23. 24. . . . Q  
4. dessous de Portes, 2 pendules. 80. 81. 88. 90. 90<sup>b</sup> 91. R  
2. Fontaines, 1. Monument, 1. Cartouche }  
2. Trophées. 7. 10. 12. 67. 96. 97. } S

12. Priets, 2. à la feuille . . . . . T  
6. Tombeaux antiques . . . . . U  
6. Vases antiques . . . . . V

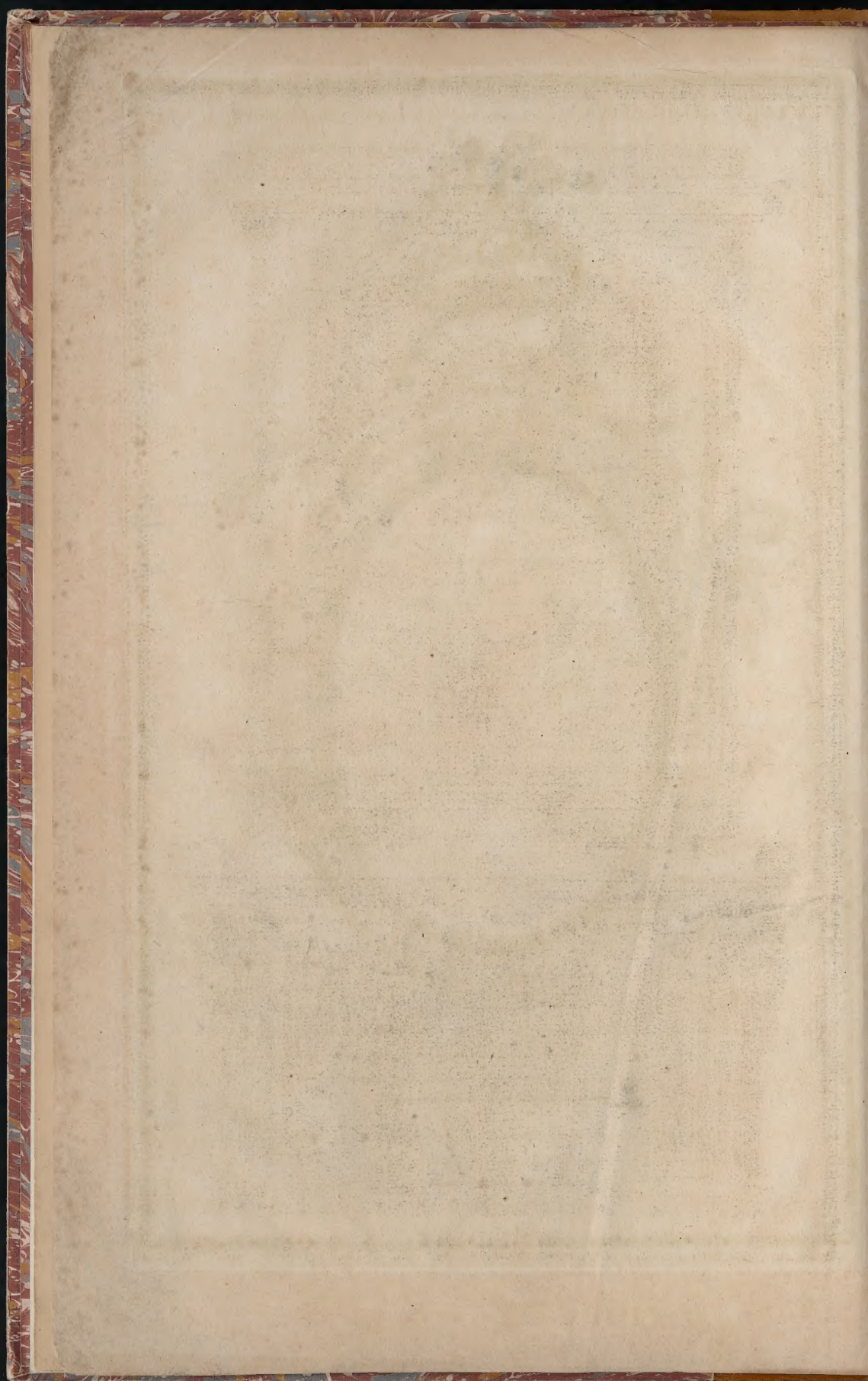
12. Cartels 26. 2. à la feuille . . . . . X  
12. Gains et Trepieds, 2. à la feuille Y  
12. Tables et Consolles, 2. à la feuille . . . . . Z

Les Lettres Alphabetiques indiquent le Genre de Décoration dont est composé le Cahier ;  
et les Chiffres qui se suivent sont ceux que portent les Planches du Cahier  
suivant l'ordre qu'elles occupent dans le Volume d'Iconologie.

A Paris chez Jacques François Chereau fils Graveur et Marchand d'Estampes  
rue S<sup>t</sup> Jacques près les Mathurins .

Avec Privilège du Roi.

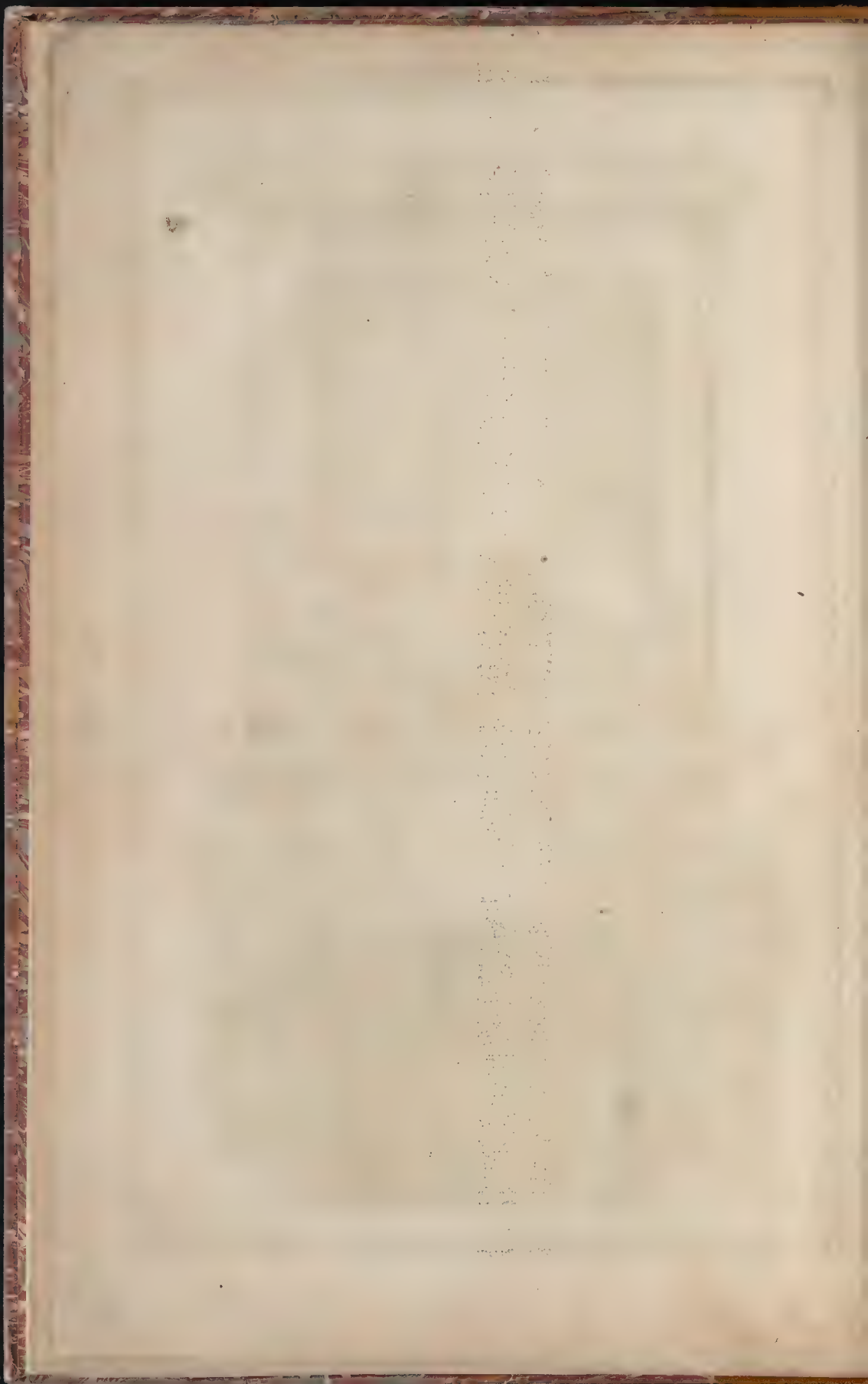


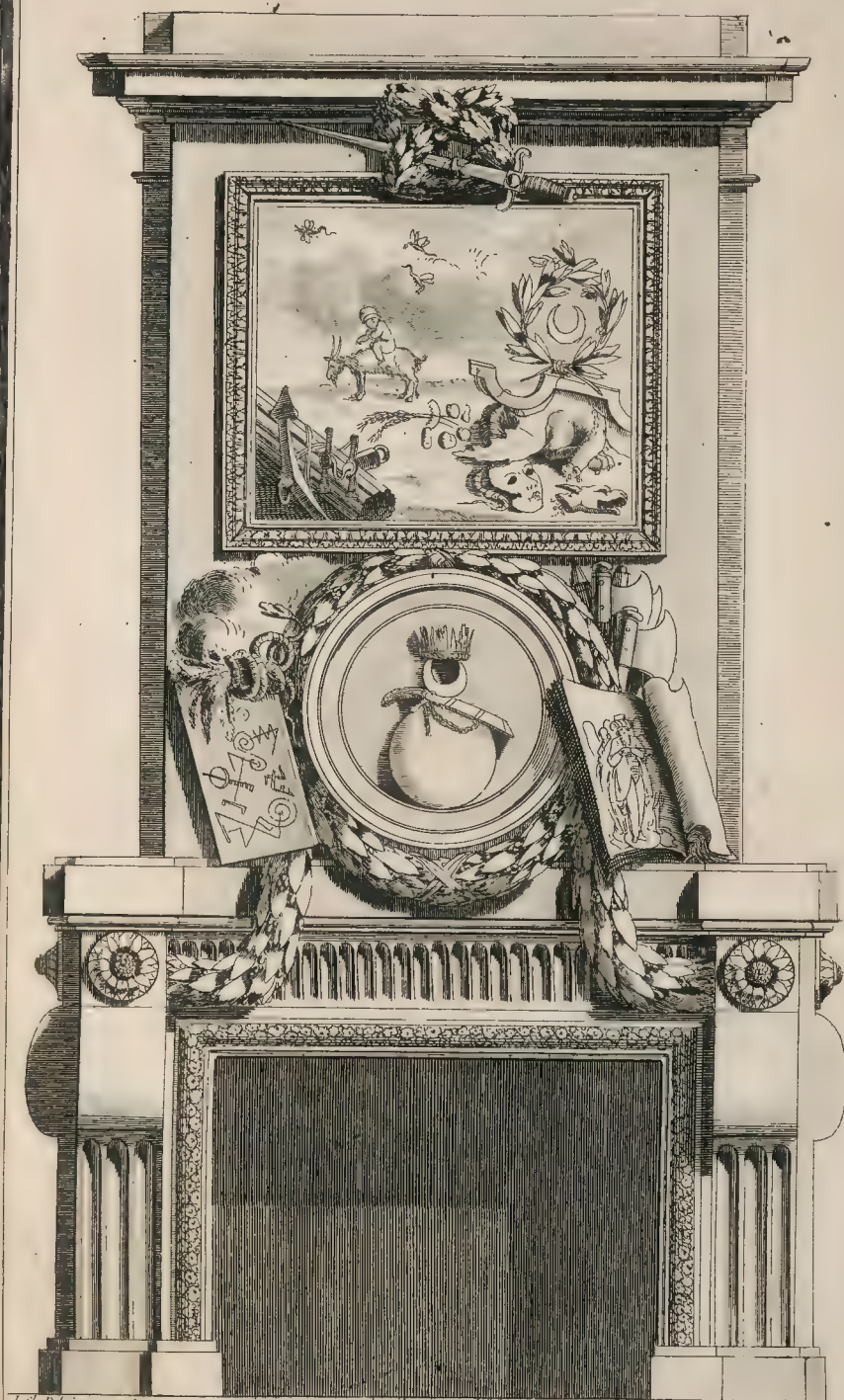












J. Ch. De L'Esprit de son et son

*La Turquie.*







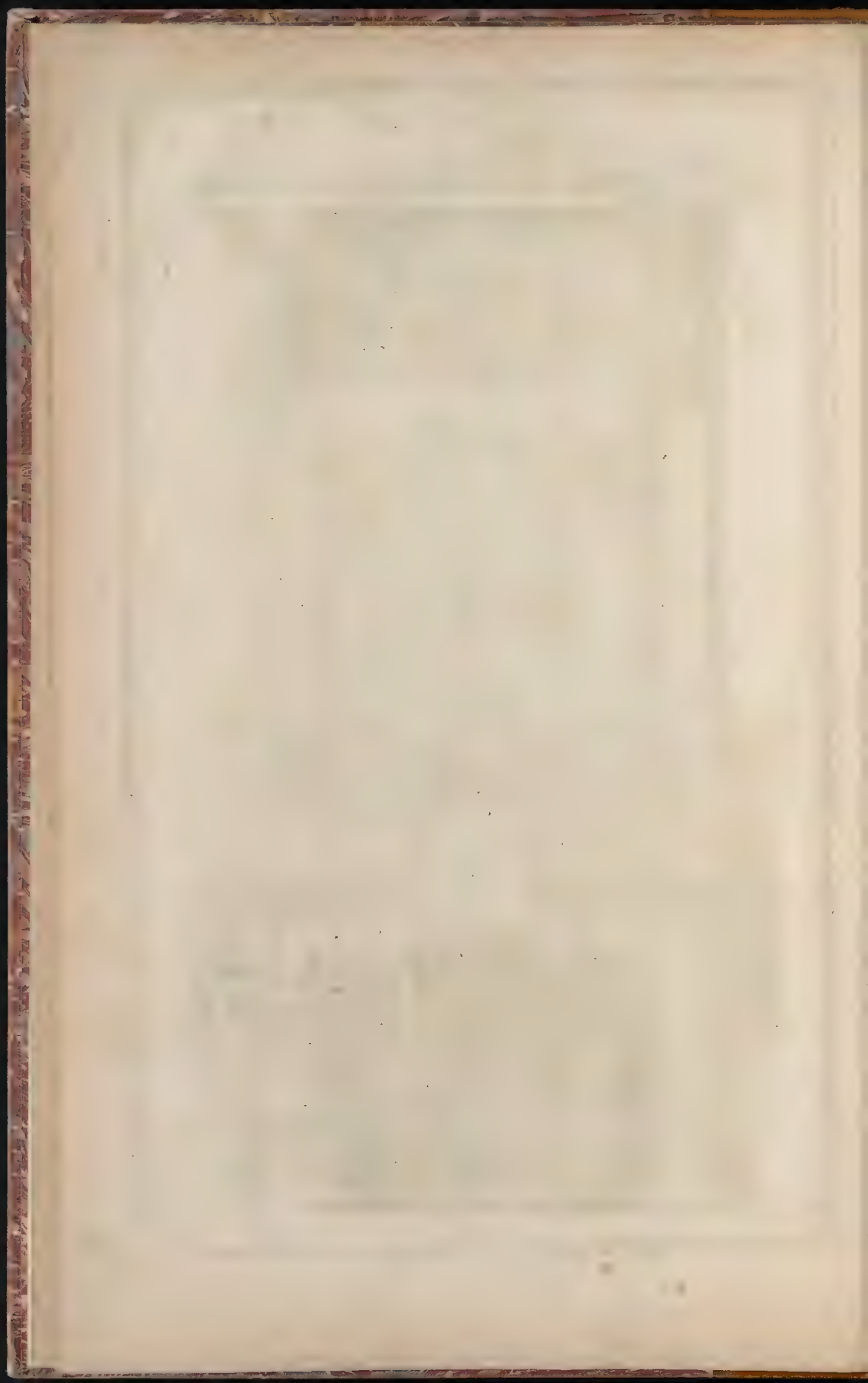














Ch. Delussier inv. 1801.

Barbarie.

Paris chez M. de la Harpe, Palais National, 1798.







J. A. Delafosse del. et sculp.

Gouvernement.

Raison d'Etat.



















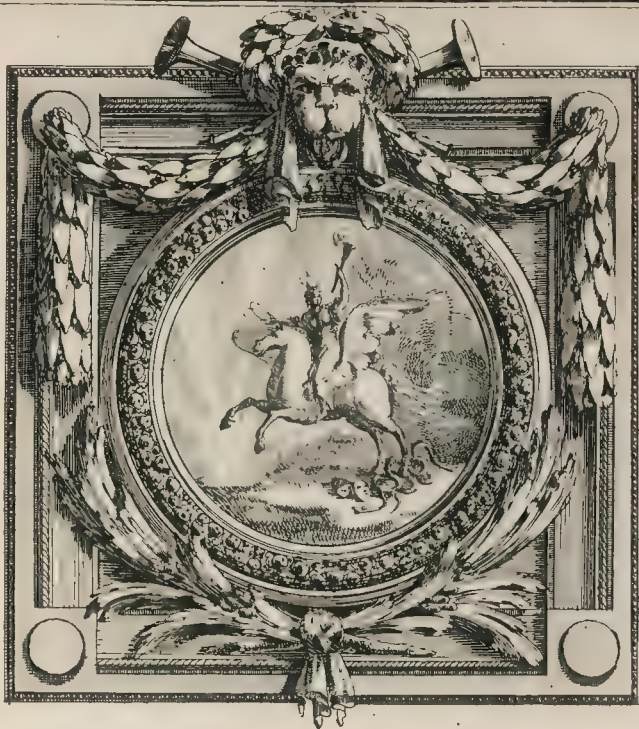












Jean Charles Delafosse inv. et fecit

B

*L'Histoire.*

*Libre huitième.*

*Mansuétude.*

6







1<sup>re</sup> Remarque depuis Saturne jusqu'à Apollon.

2<sup>me</sup> Remarque depuis Apollon jusqu'à Bacchus.



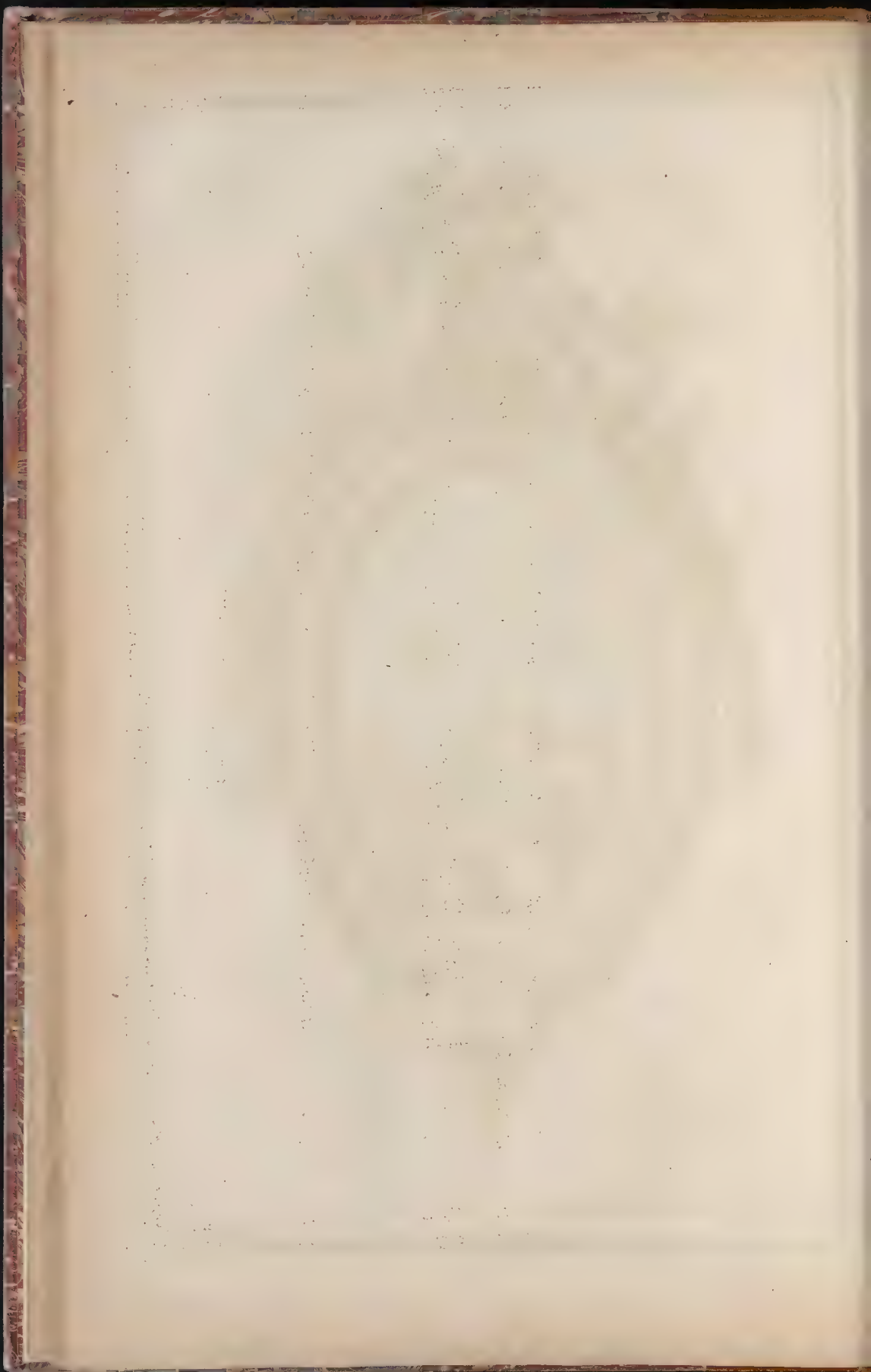




3.<sup>me</sup> Remarque depuis Bacchus jusqu'à Pluton.

4.<sup>me</sup> Remarque depuis Pluton jusqu'à Persée.



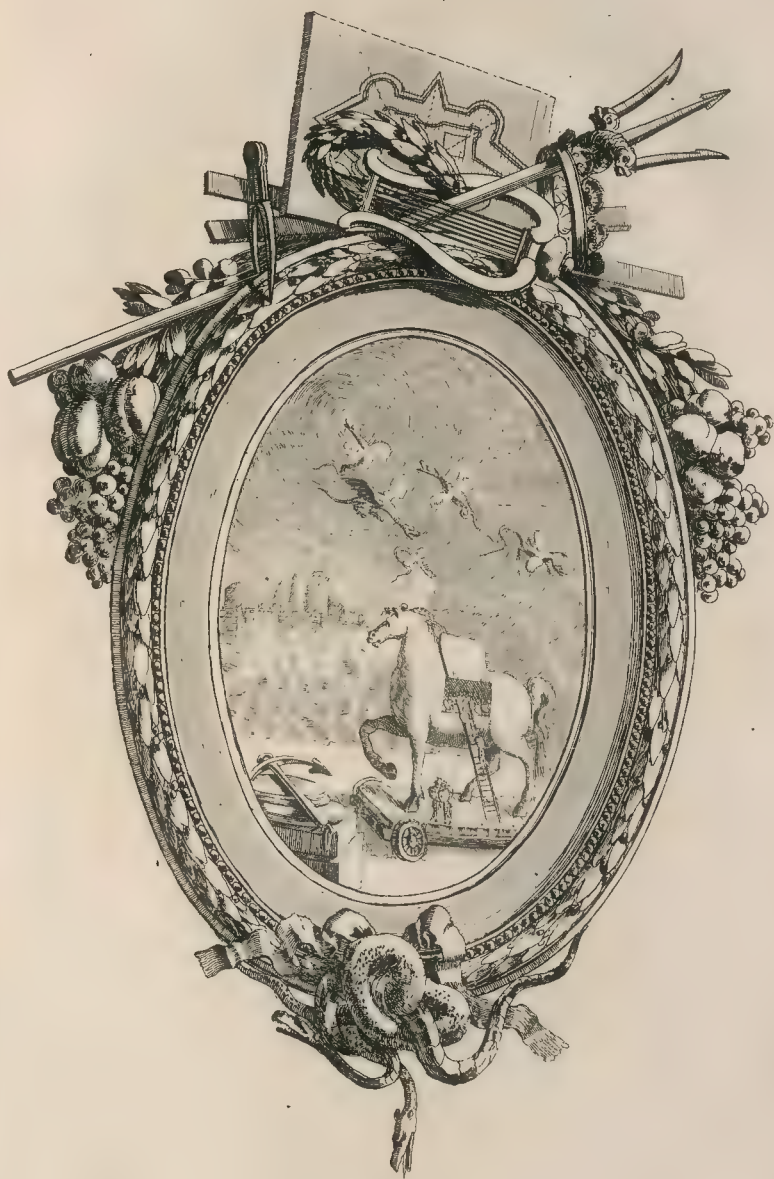




5<sup>me</sup> Remarque depuis Persée jusqu'à Dardanus.



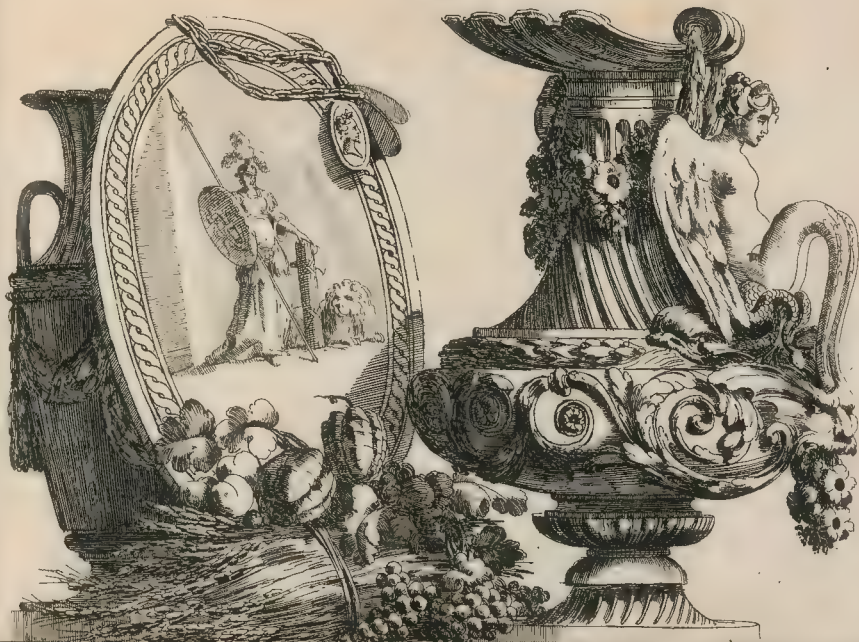




6.<sup>me</sup> Remarque depuis Dardanus jusqu'à la ruine de Troie.







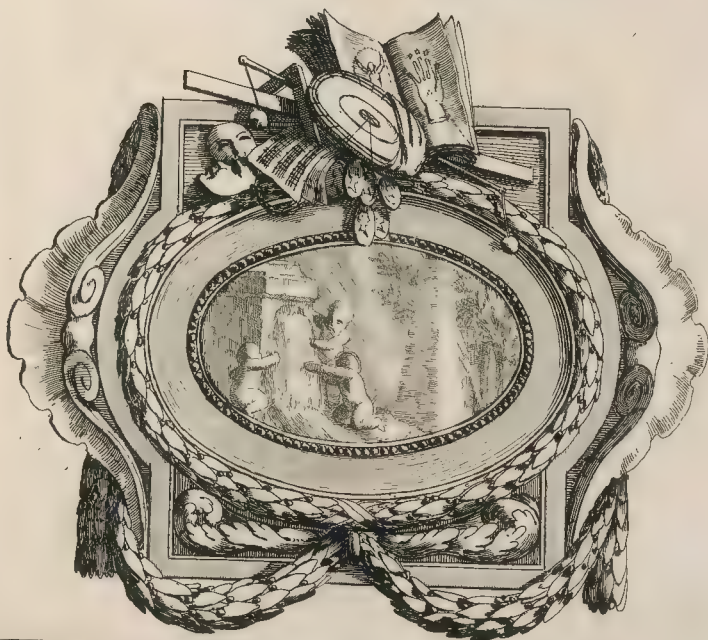
J. Ch. Delpech del. et sculp.

*Diverses Mémoires*

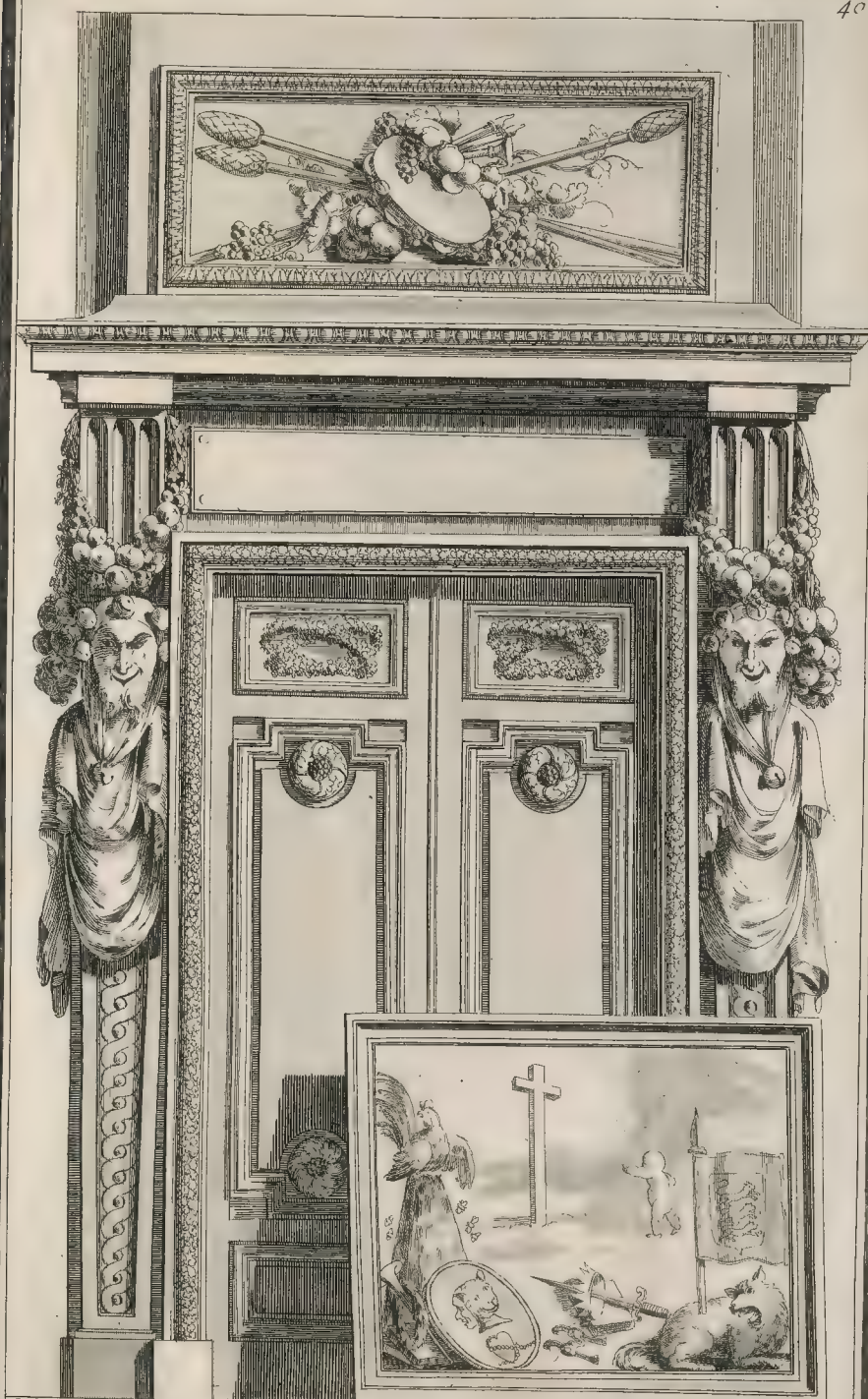
*Abondance*







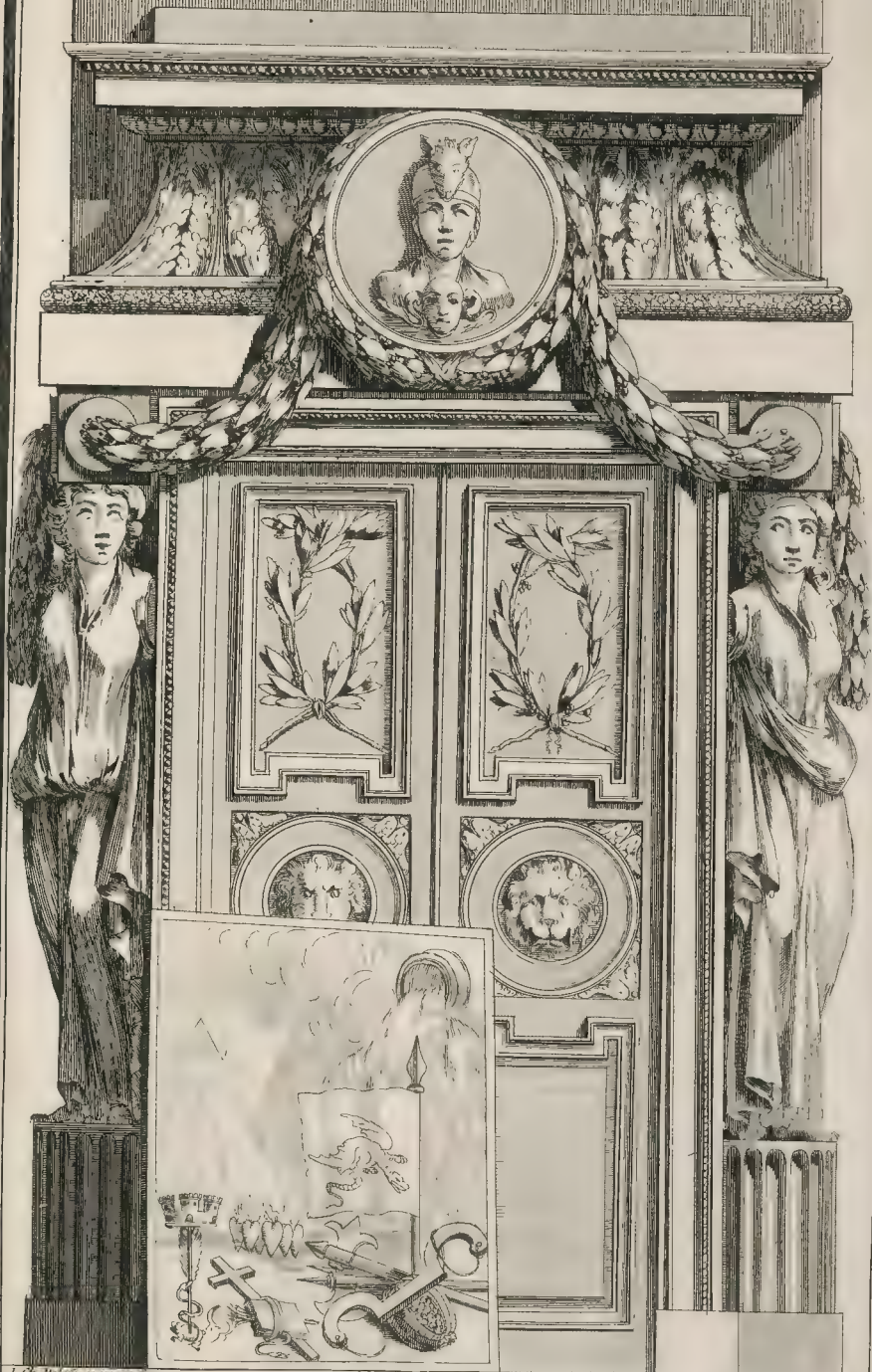




*La Prusse et la Religion.*

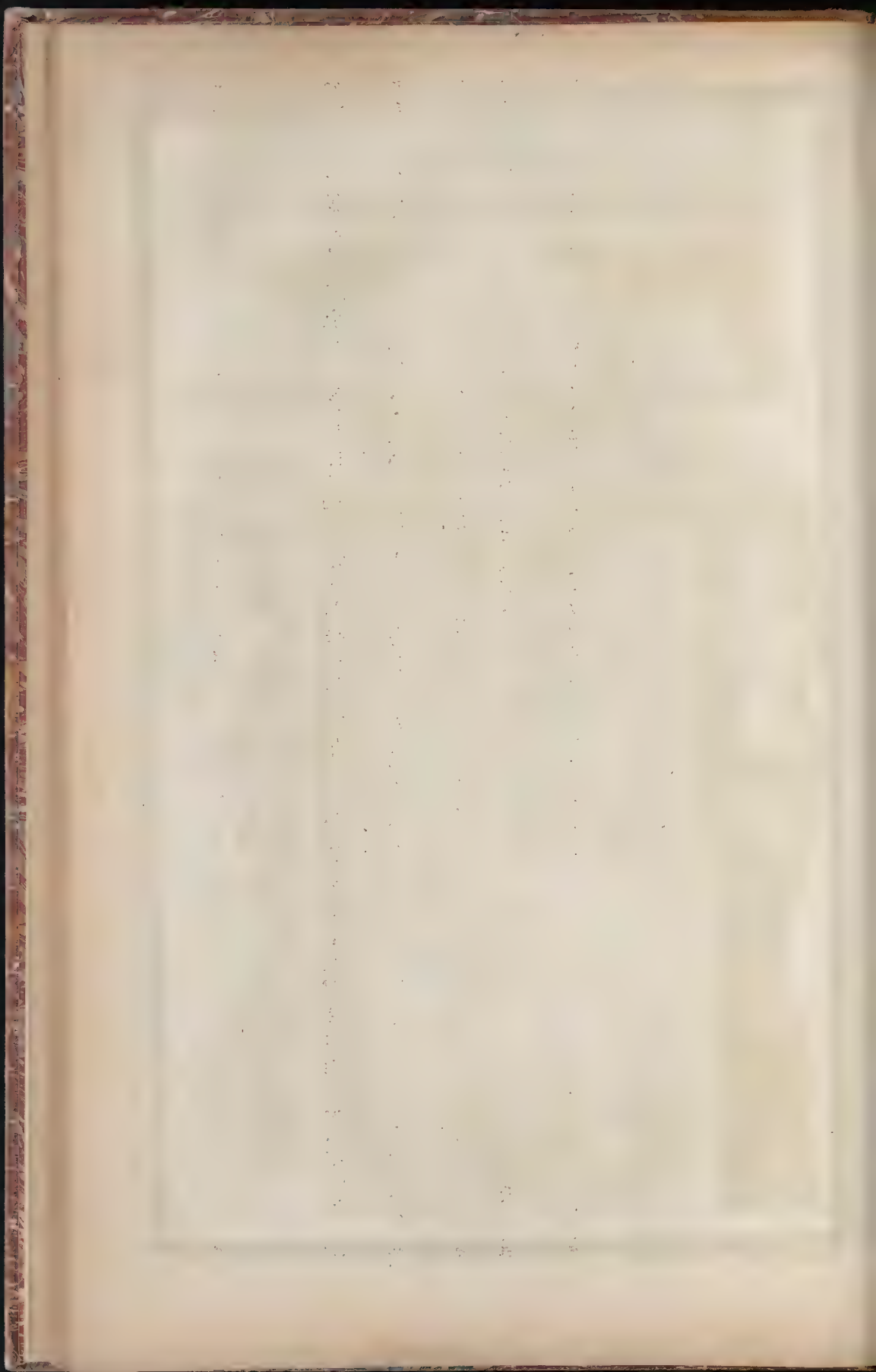






J. G. Delphin, del. et sculp.

*Irlande et sa Religion.*









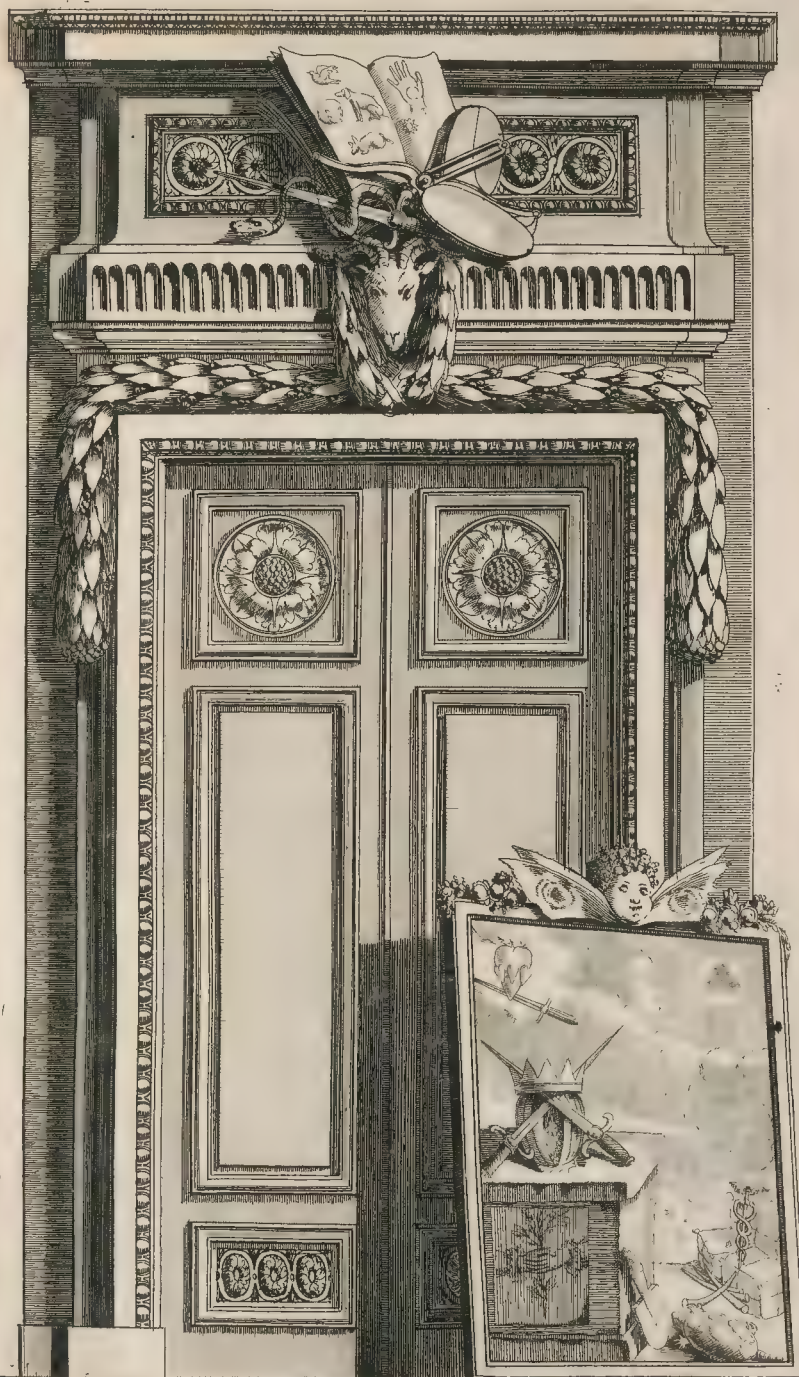


J. G. Delussore inv. et fecit

*La Géorgie, la Mingrelie, la Circassie, et l'Arménie.*







Jean Charles Delafosse inv. et fecit

*Siam et la Religion.  
Livre Sixième.*

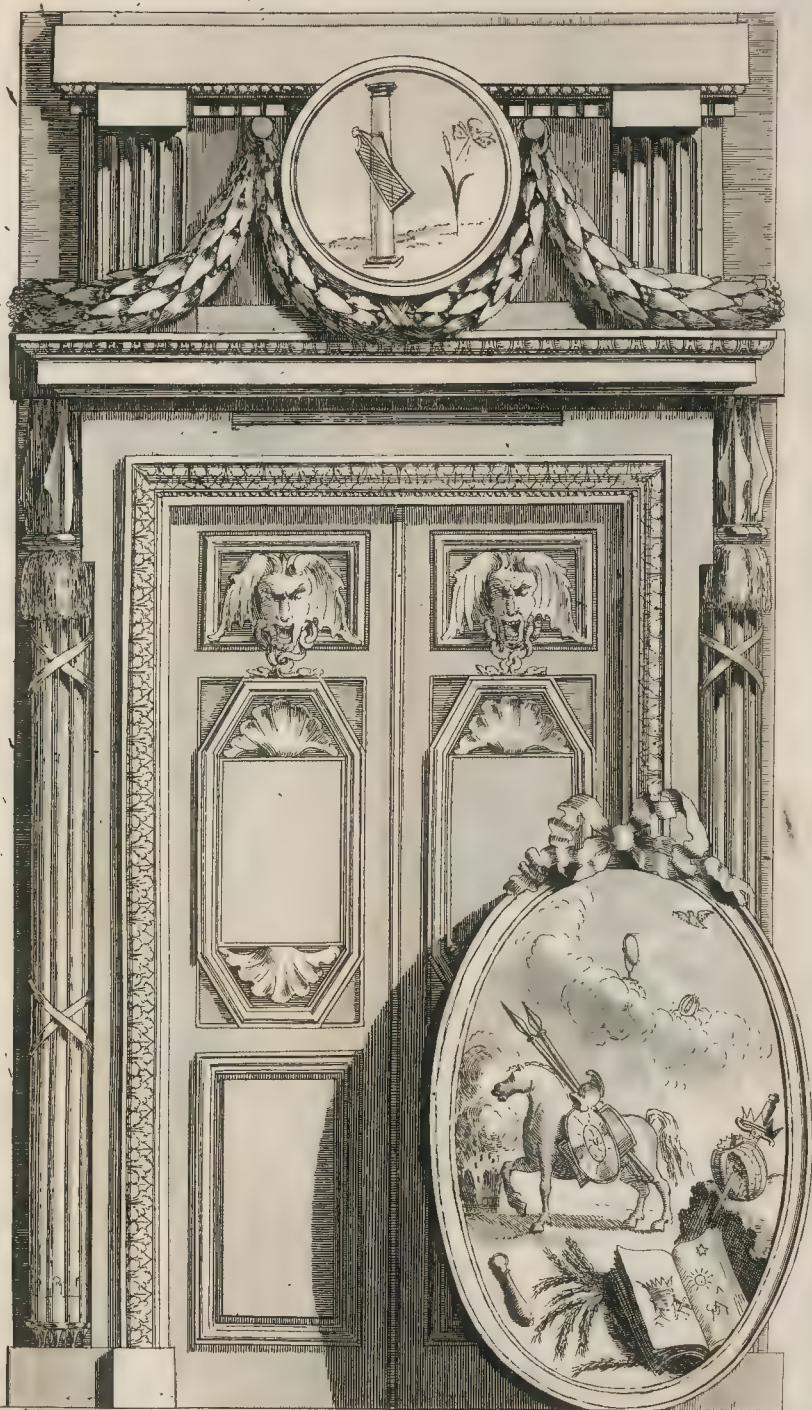
D

a Paris chez J.B. Chereau rue St. Jacques A.P.D.R.

1







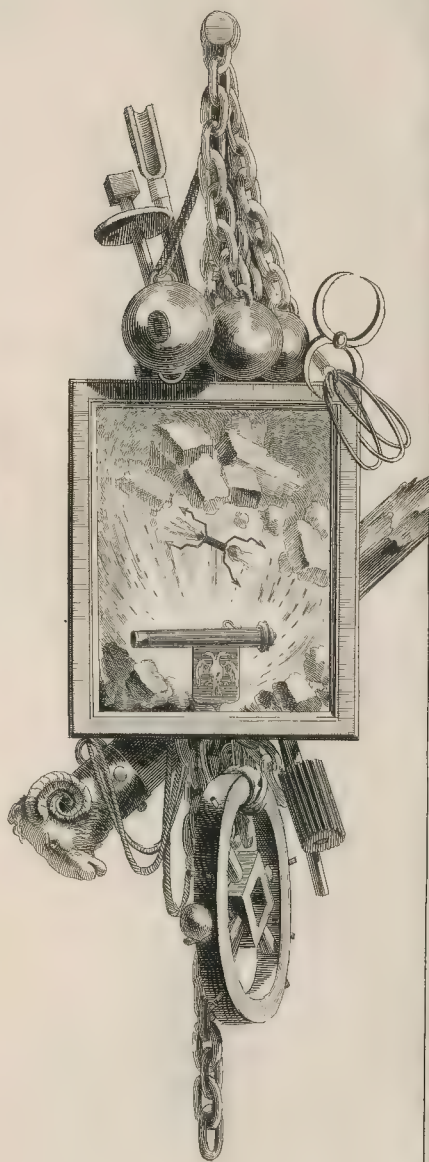
J. Ch. Delafosse inv. et fecit.

*Abissinie ou haute Ethiopie et la Religion*





*L'Art Militaire*



*L'Artillerie*







*La Peinture*



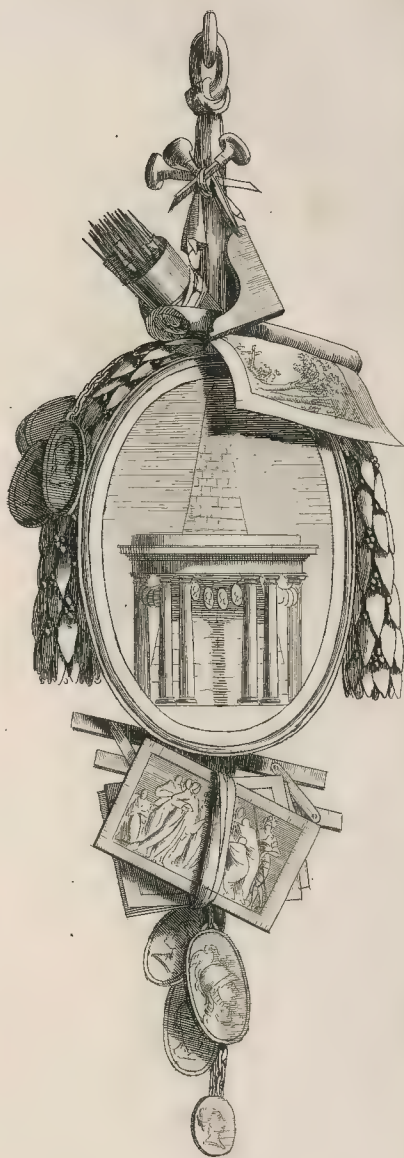
*La Poesie*





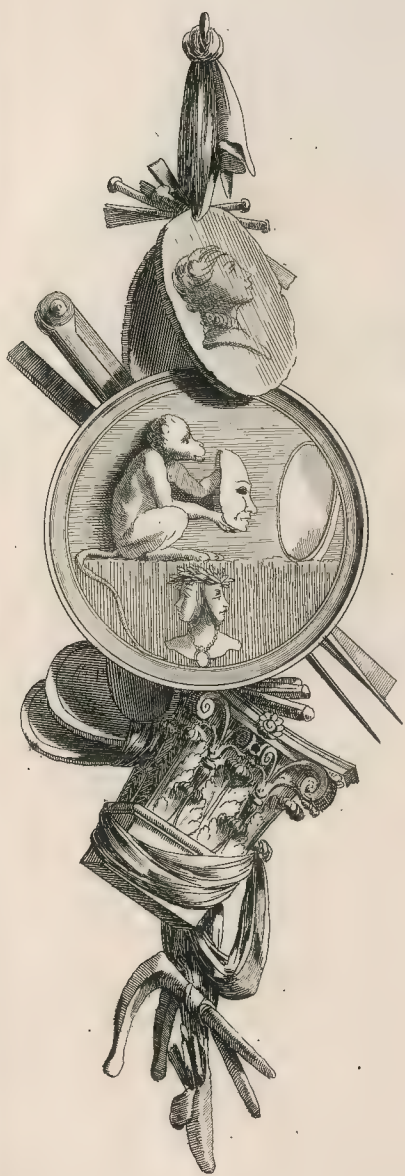


L'Imprimerie



La Gravure





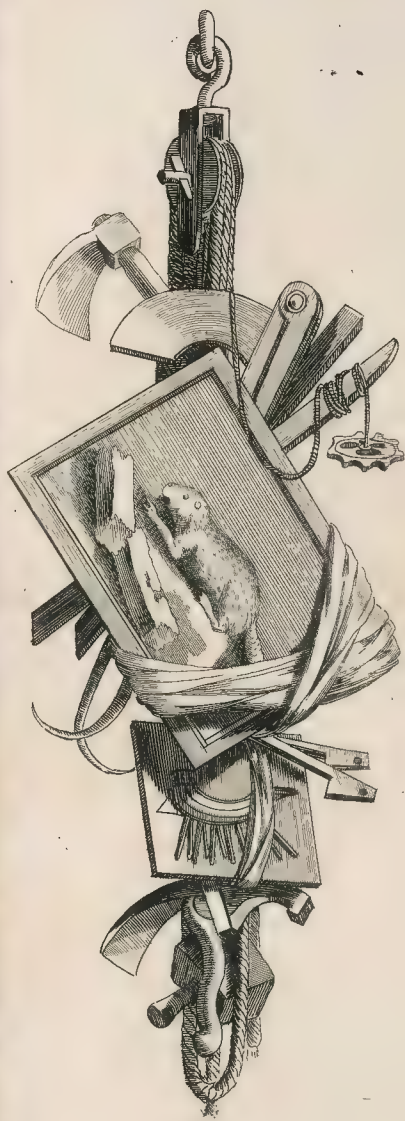
*La Sculpture.*



*Architecture Civile  
et Militaire.*







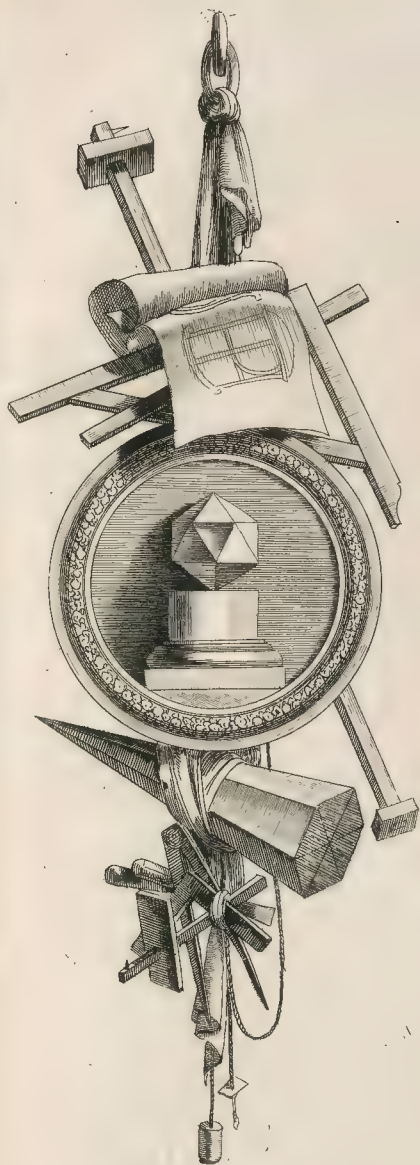
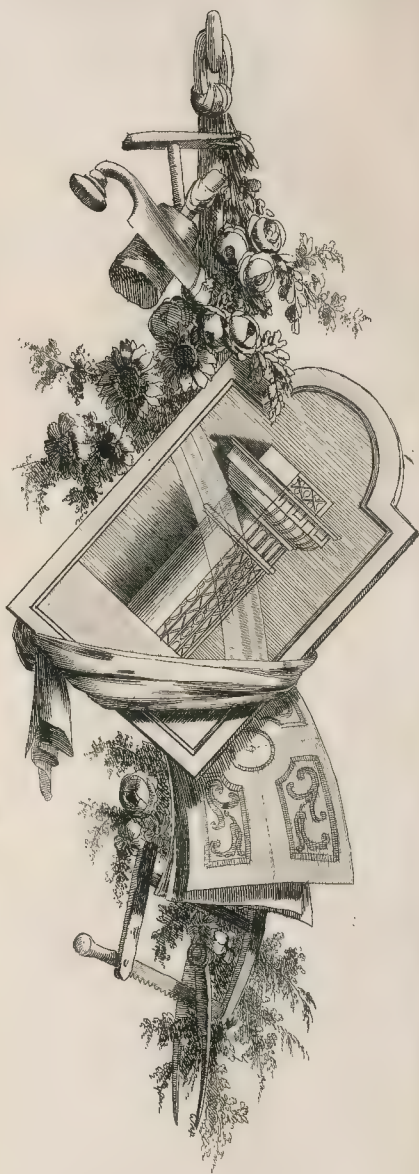
*La Charpente*



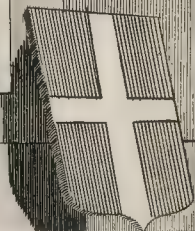
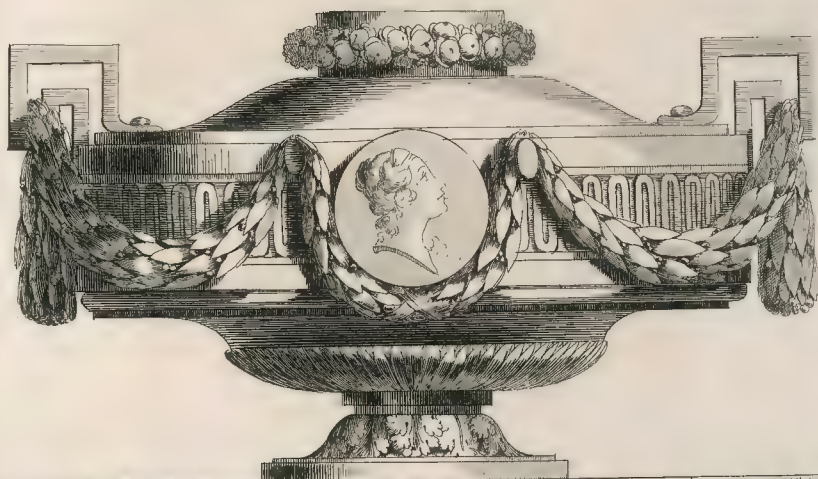
*L'Agriculture*





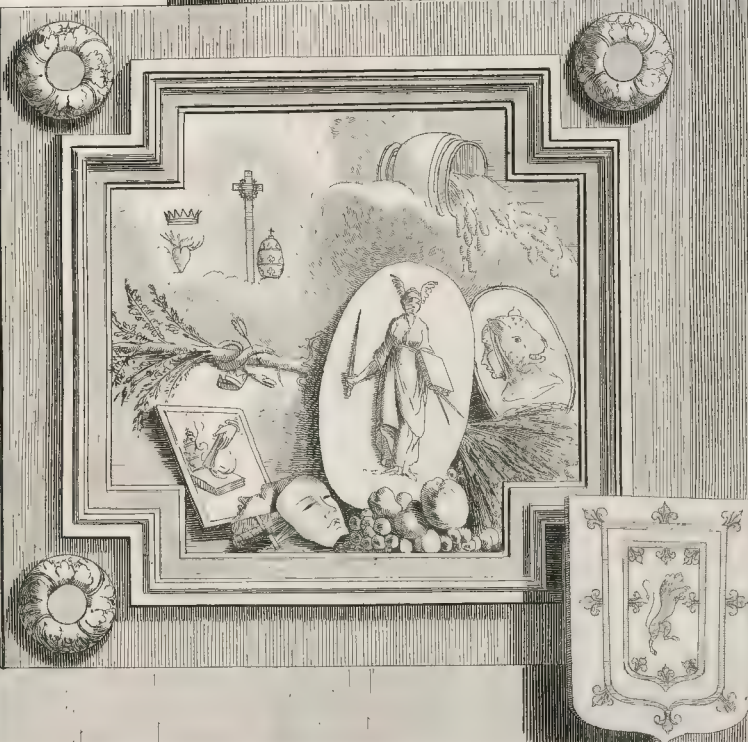
*Menuiserie**Treillage*











J. de Belyosse inv. et fecit.

l'Ecosse.





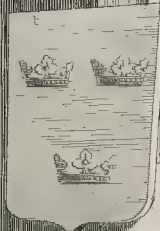


J. Ch. Delafosse inv. et fecit.

*Le Danemarck et la Religion.*

P





J. Ch. Delafosse inv. et fecit.

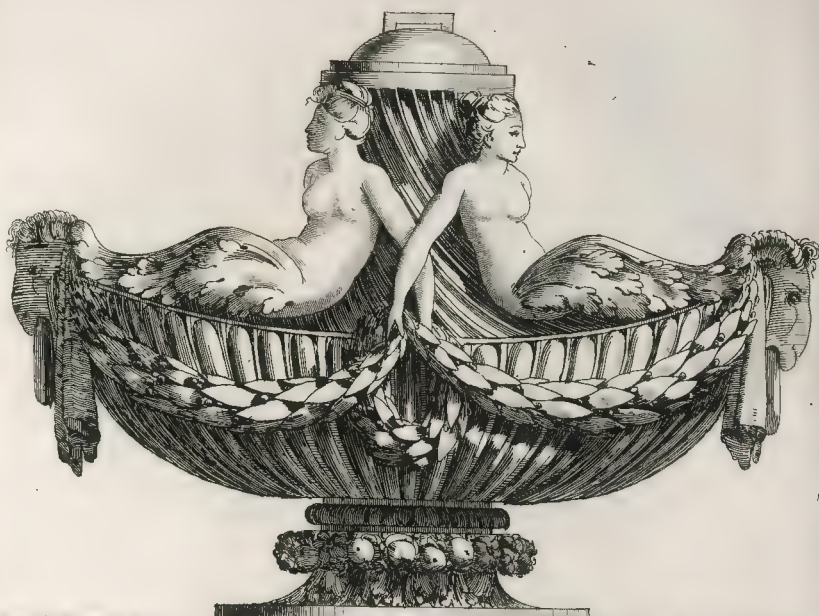
*La Suede.*

P

à Paris chez J.F. Chéron rue d. Jacques A.P.D.R.





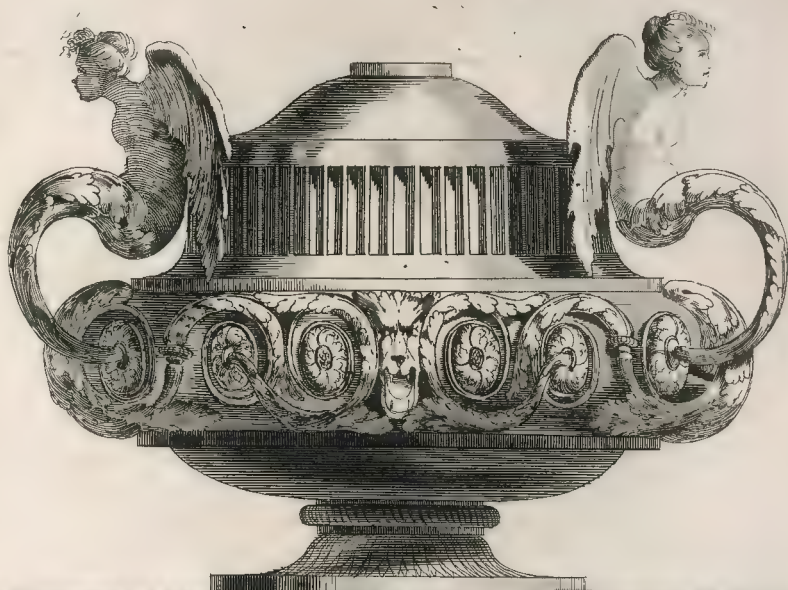


J. Ch. Delafosse inv. et fecit

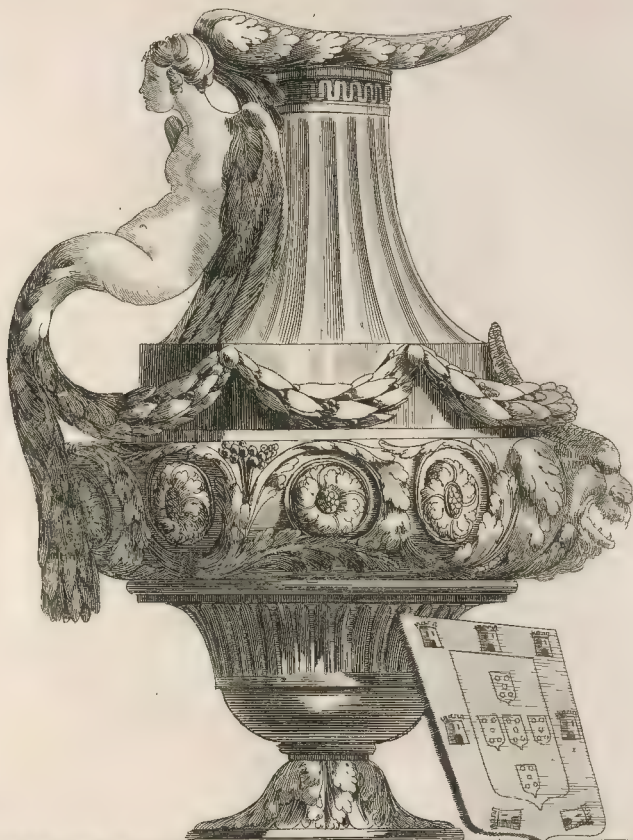
*La Hongrie.*











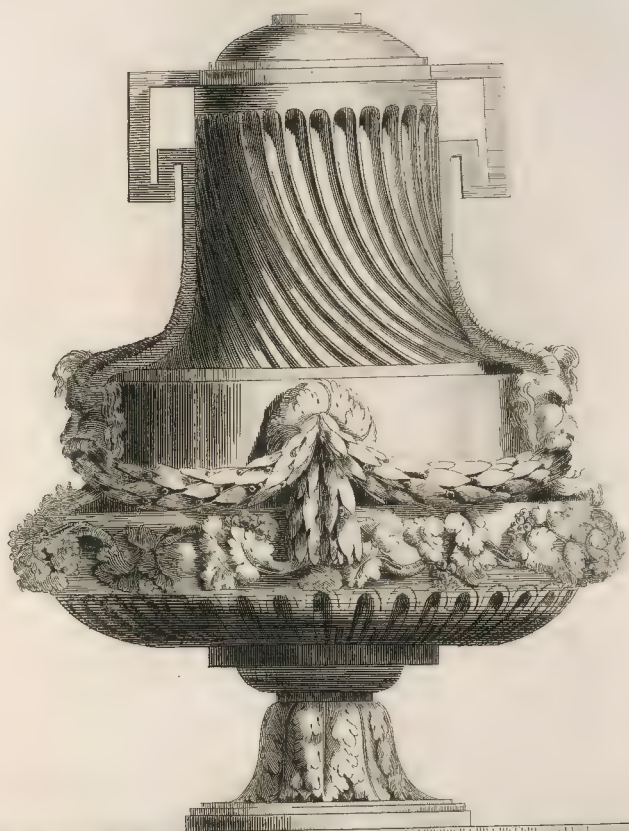
Ch. Delafosse inv. et fecit

Le Portugal

G

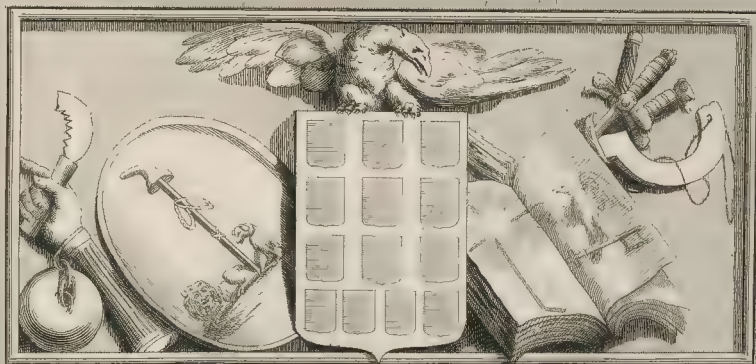




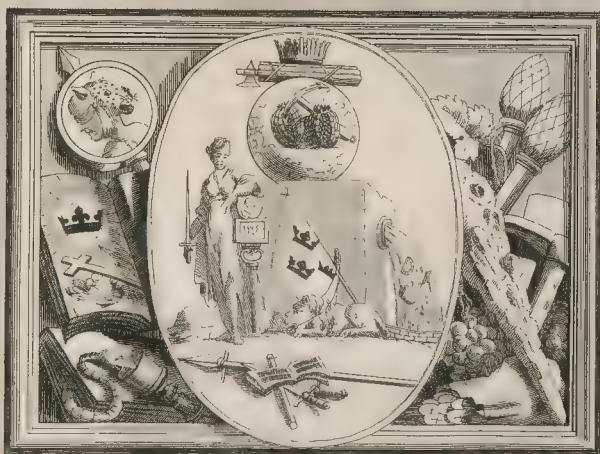
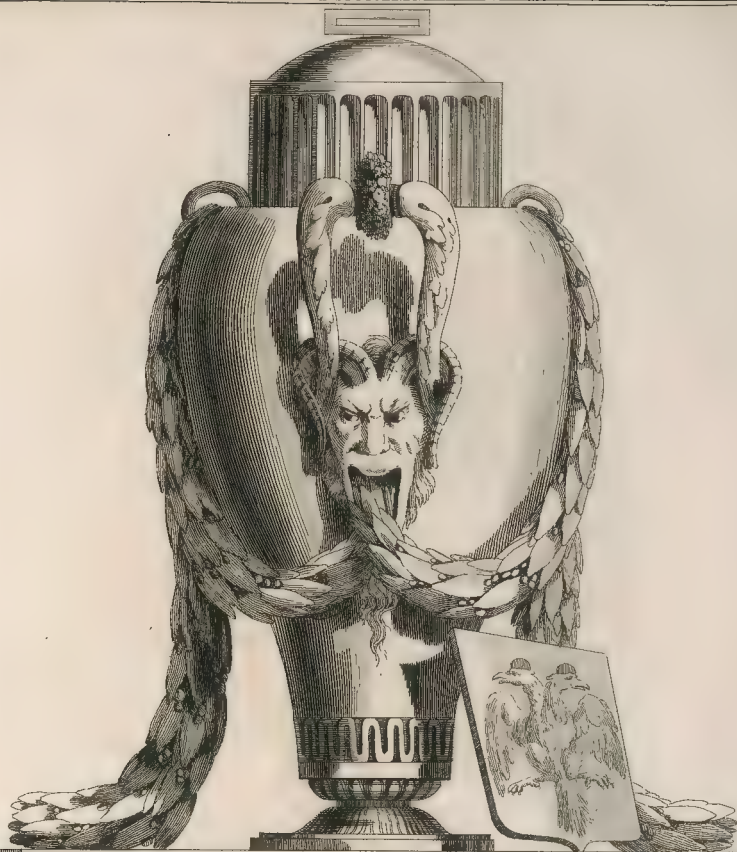












l'Allemagne

G



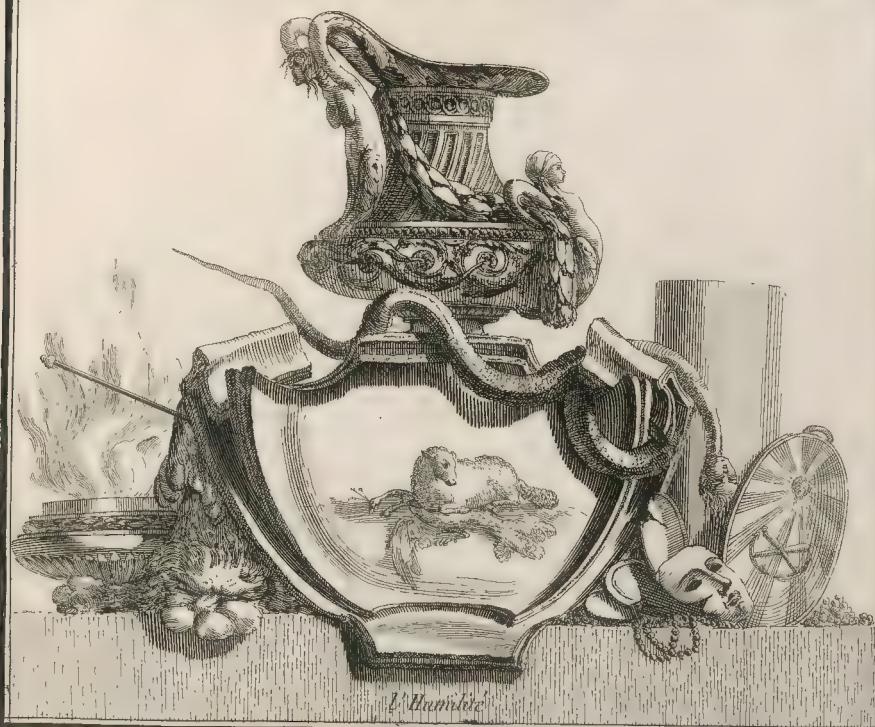




La Bohème.



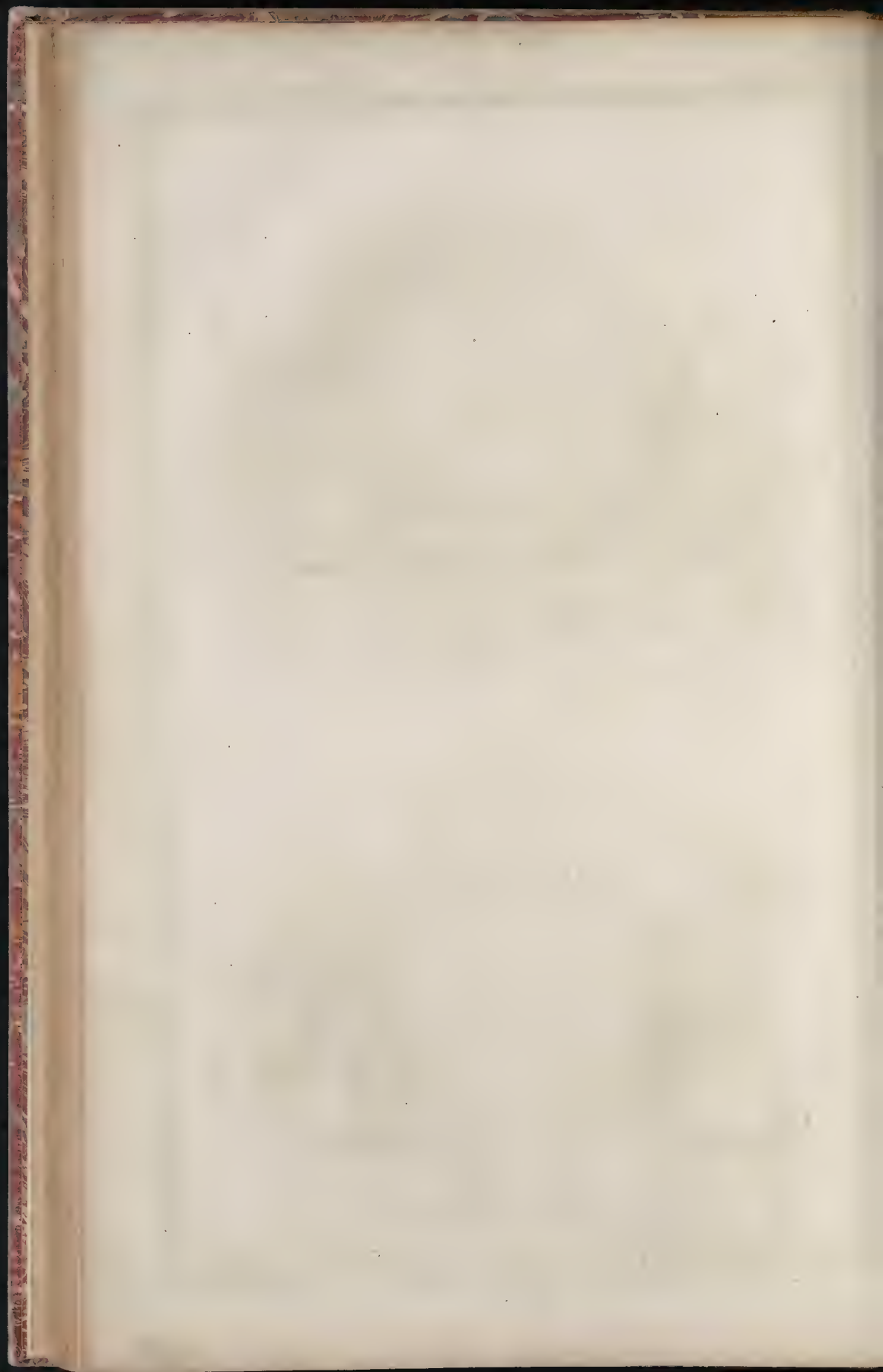














Geographie



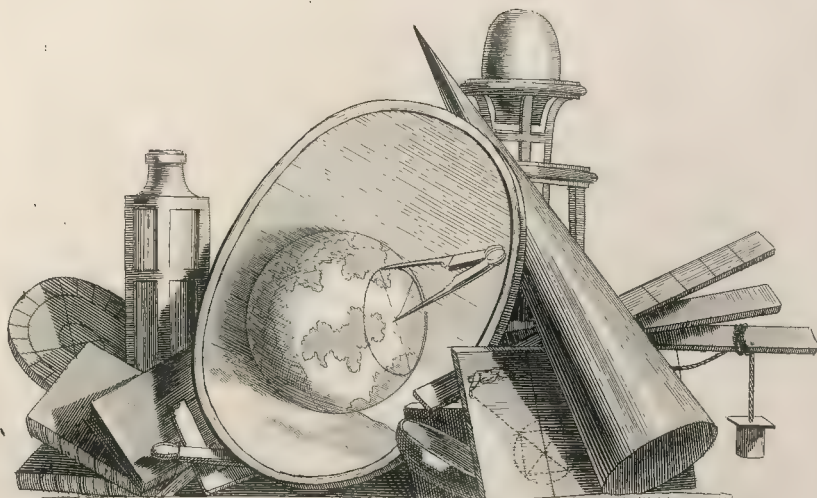
L'Horographie



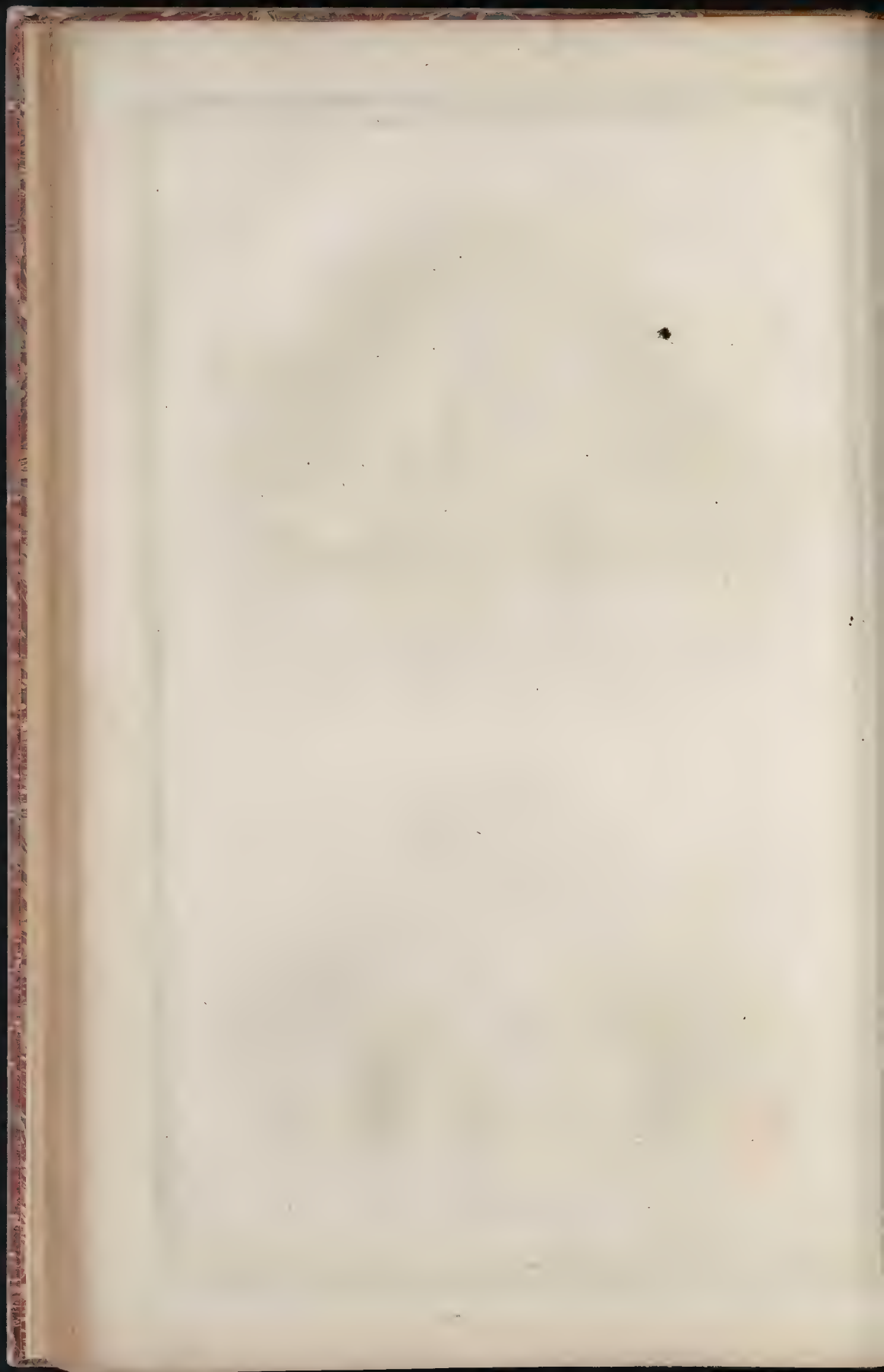


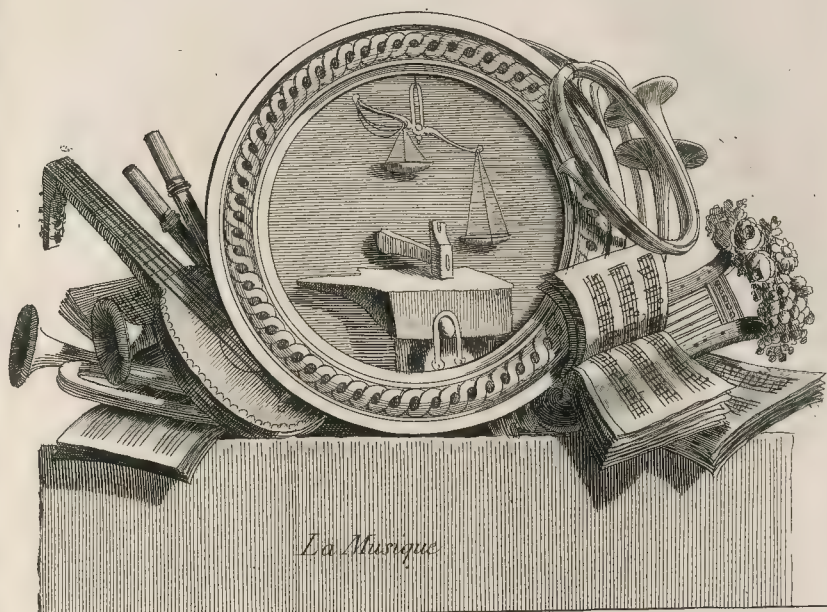


L'Hydrographie



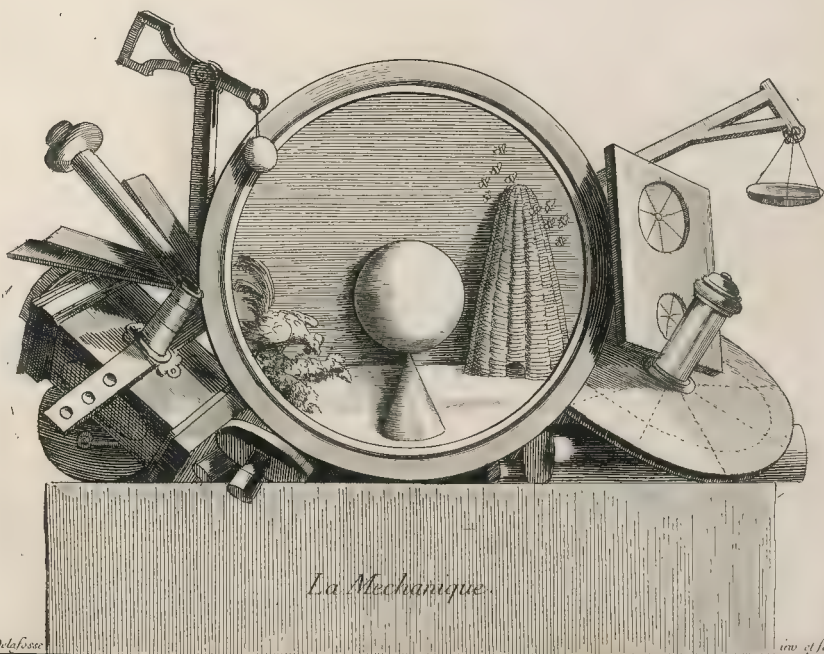
La Géométrie









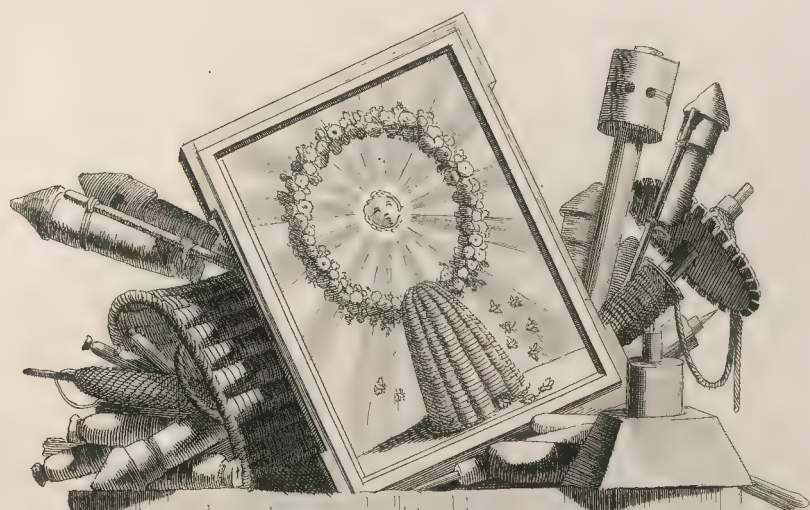








*La Serrurerie*

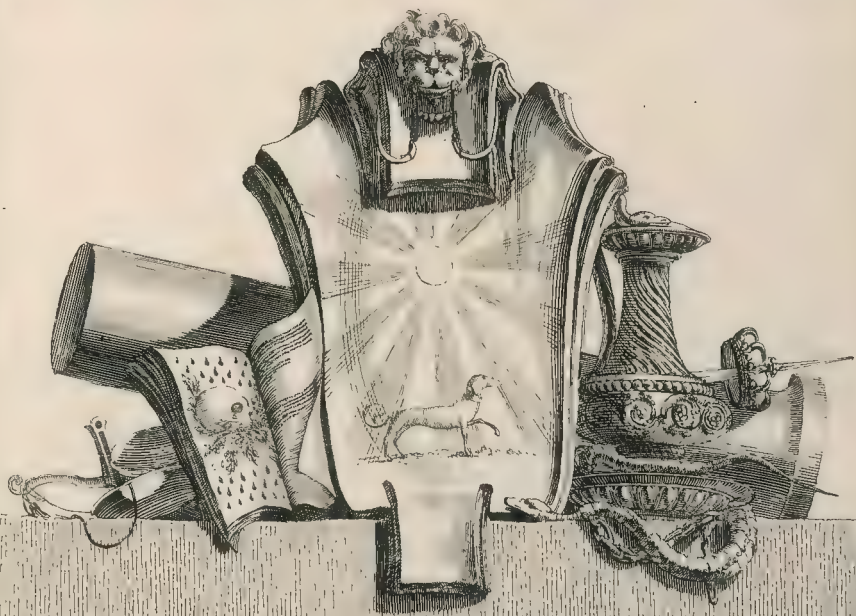


*L'Arçifce*





Dixième Mois



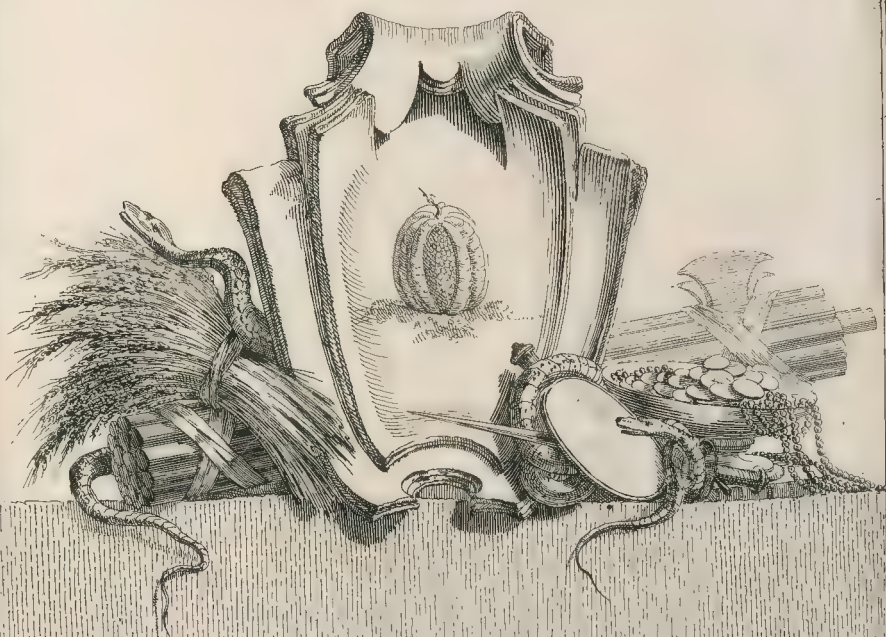
Dixième Mois







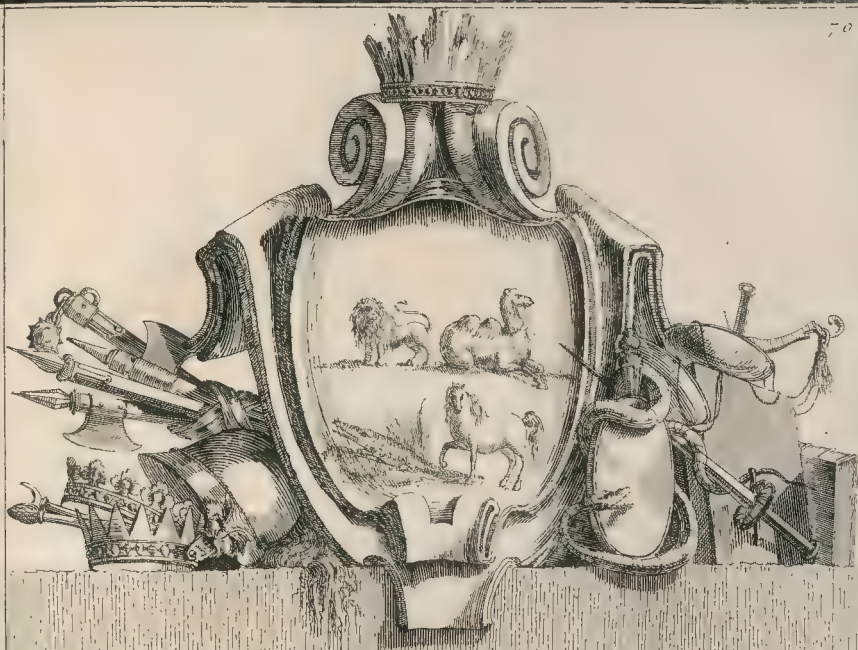
*Diversa Euræi*



*Diversa Gouanemensi*





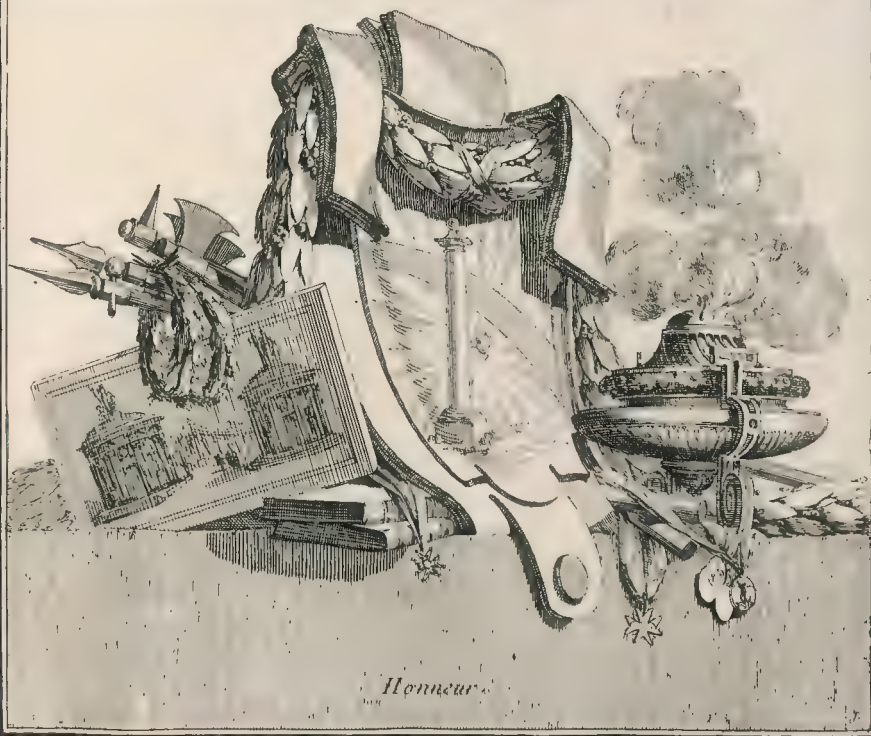
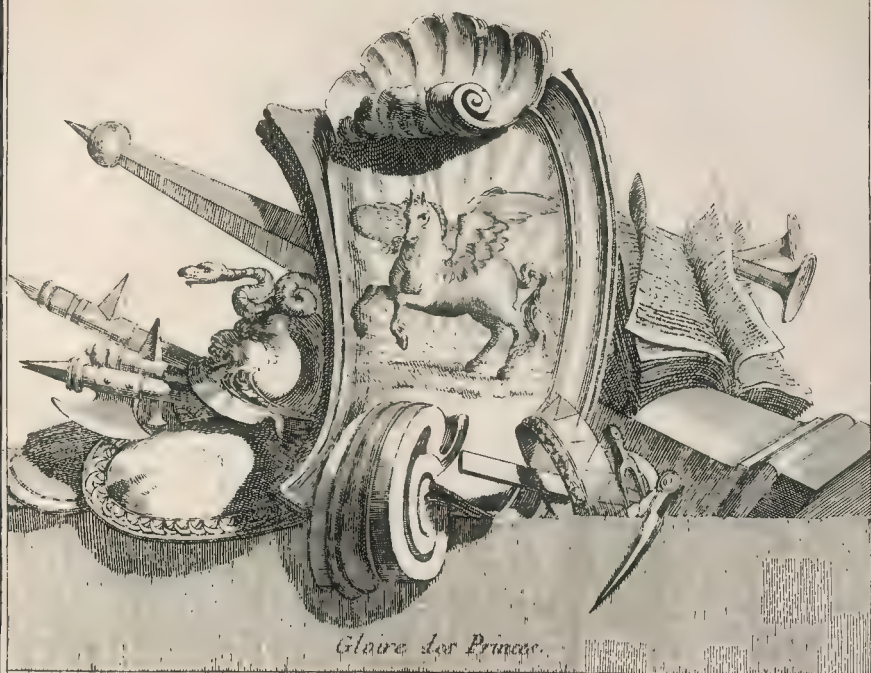


*Monarchie.*



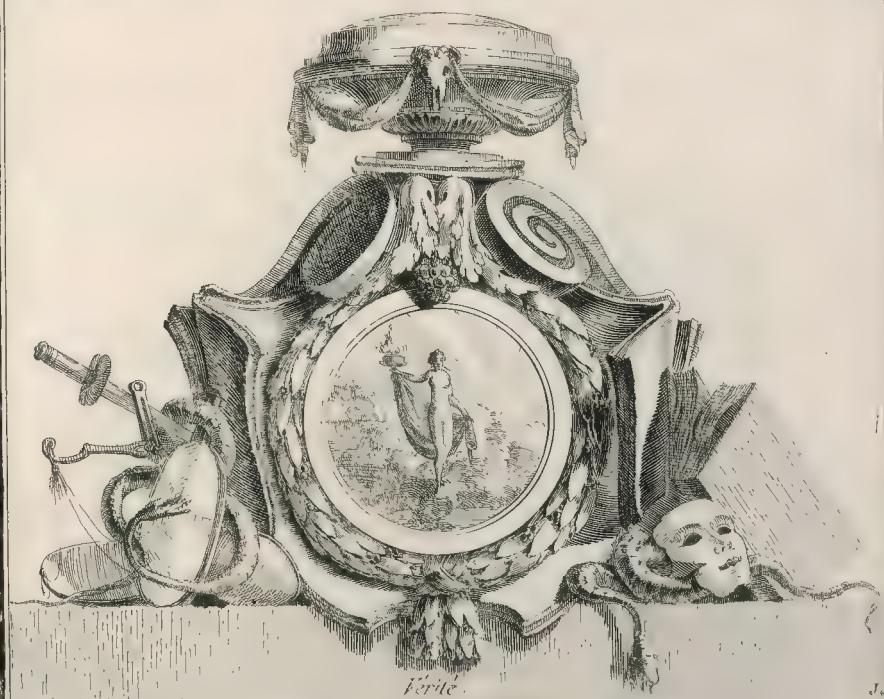
*Amour de la Patrie.*





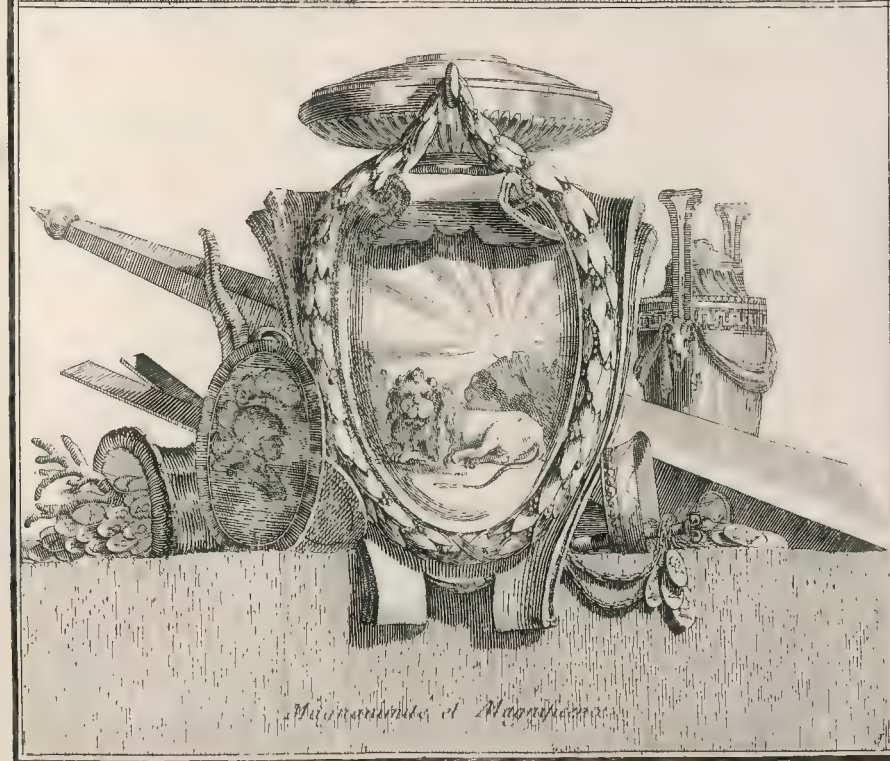




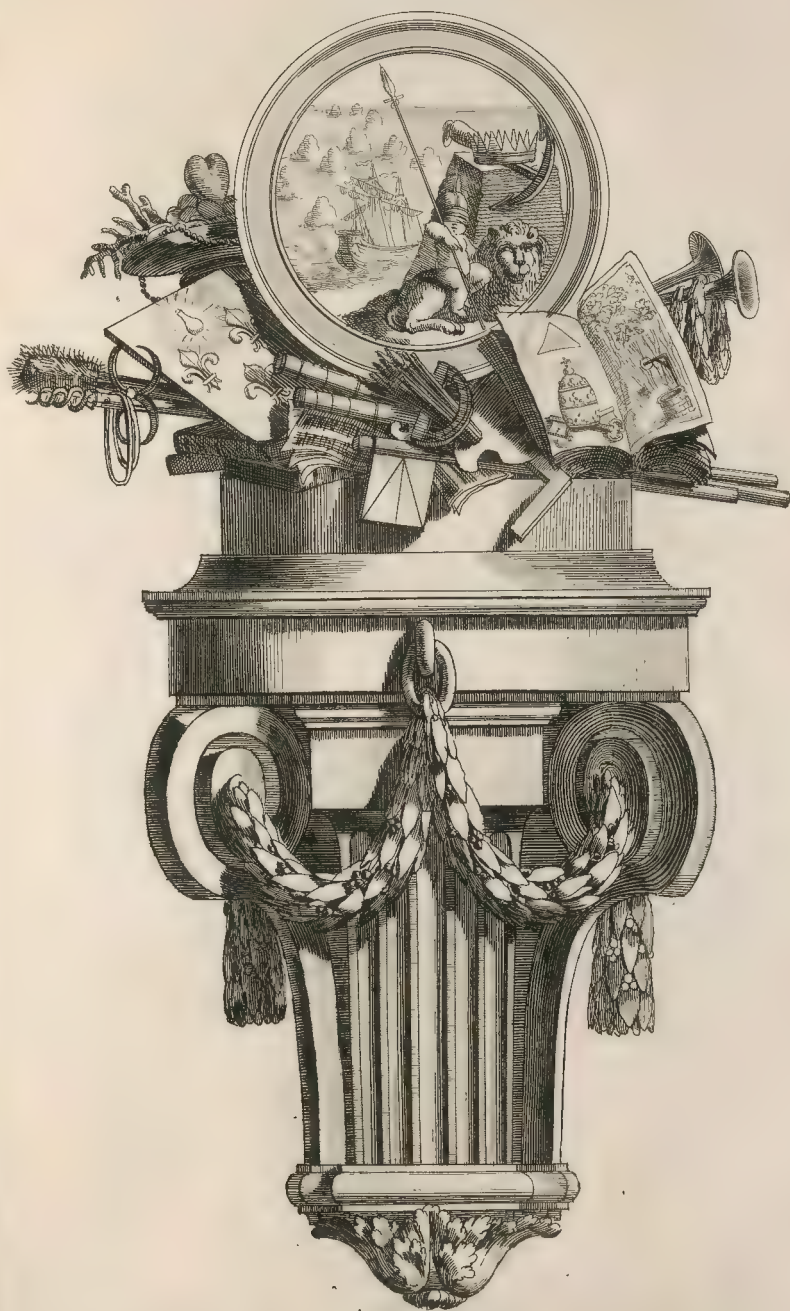












J. Ch. Delafosse inv. et fecit.

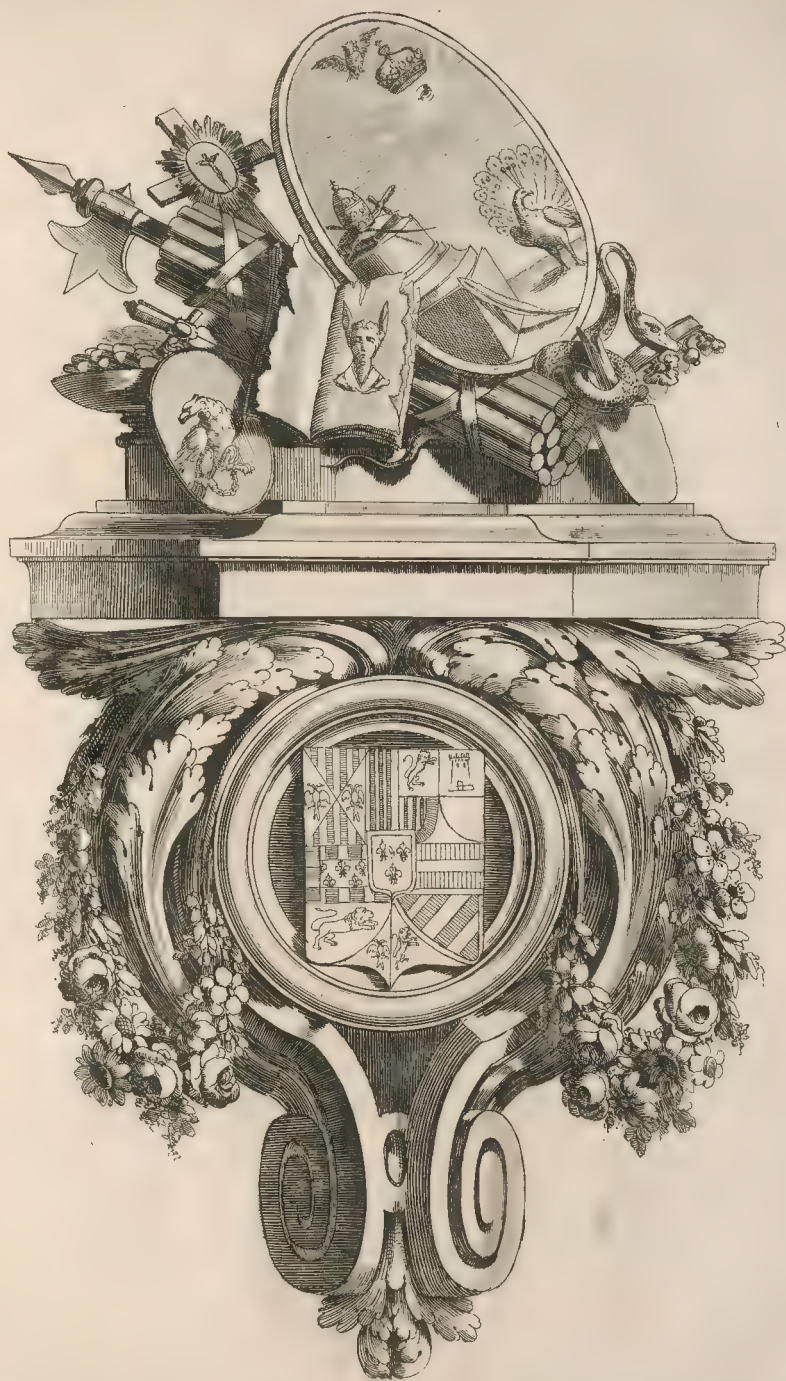
*La France.*  
a Paris chez J.F. Chervau rue St. Jacques A.P.D.R.

K

1

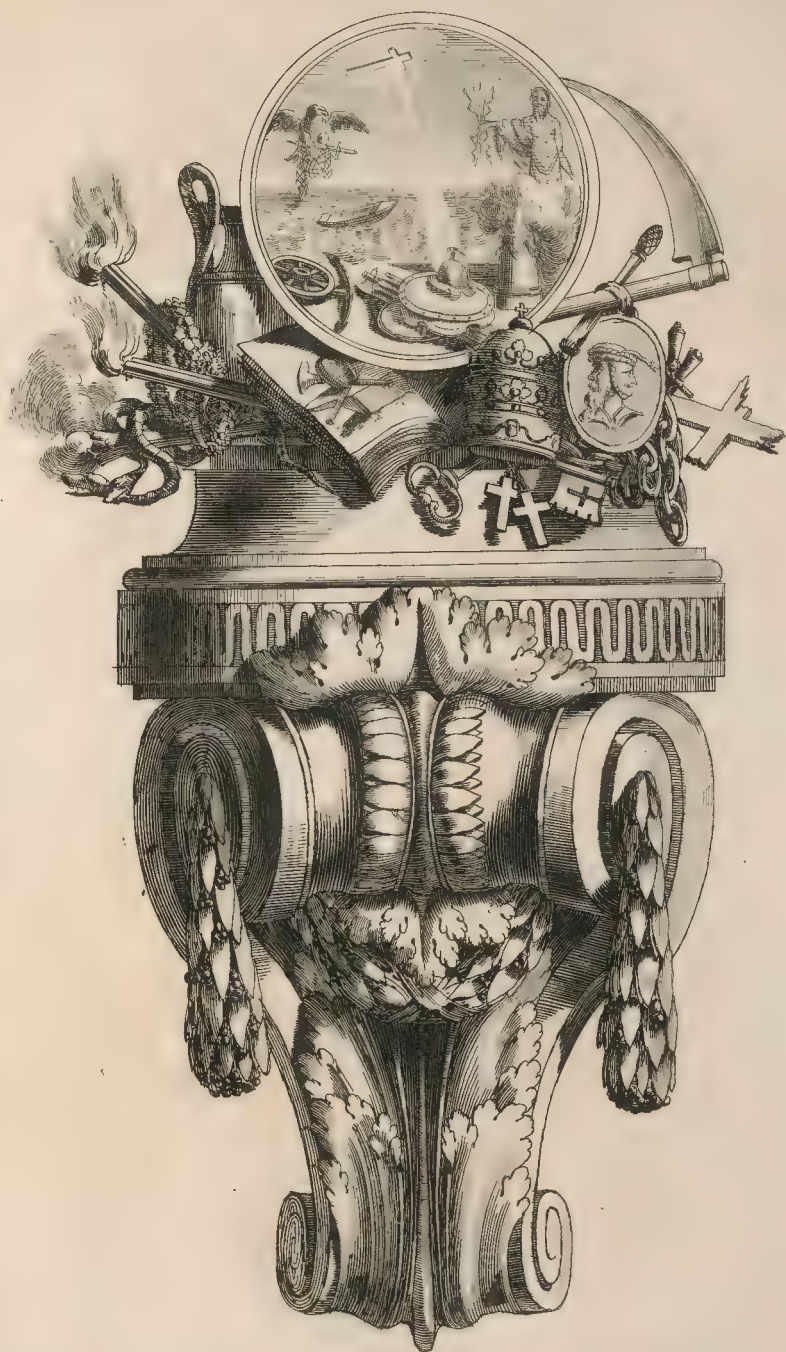










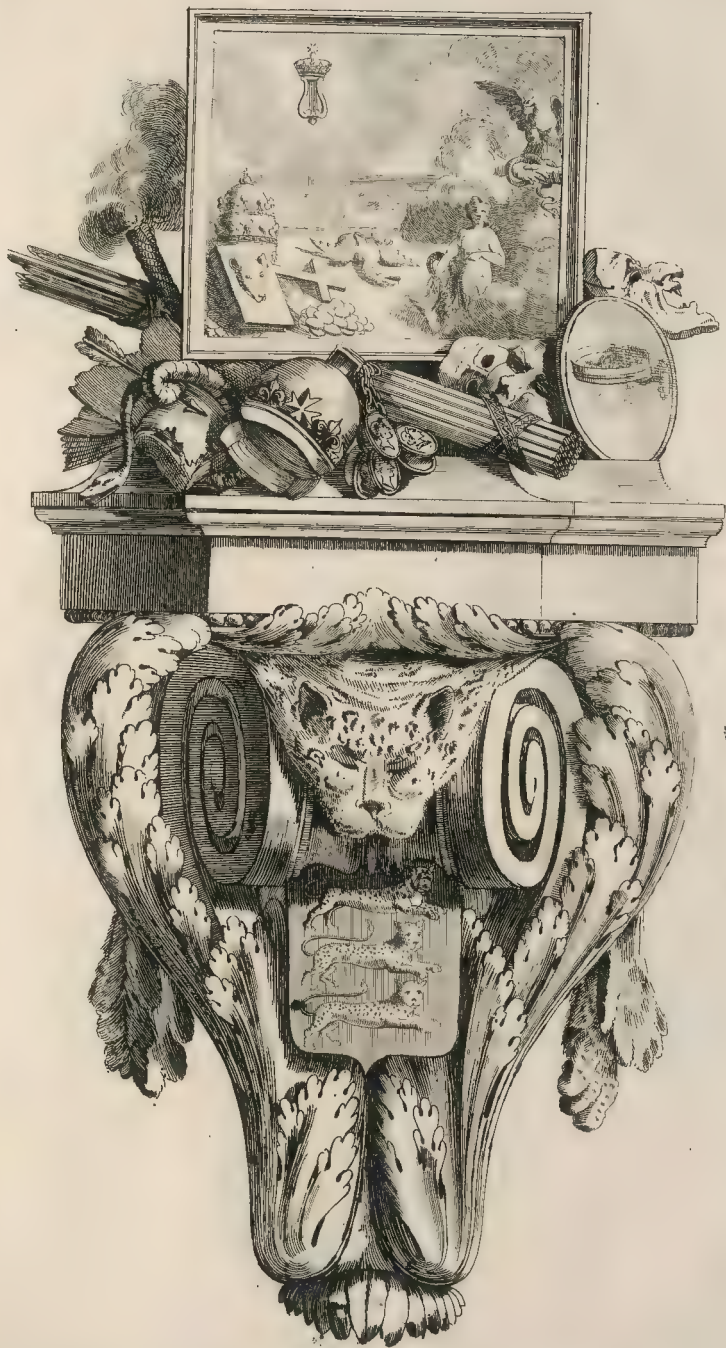












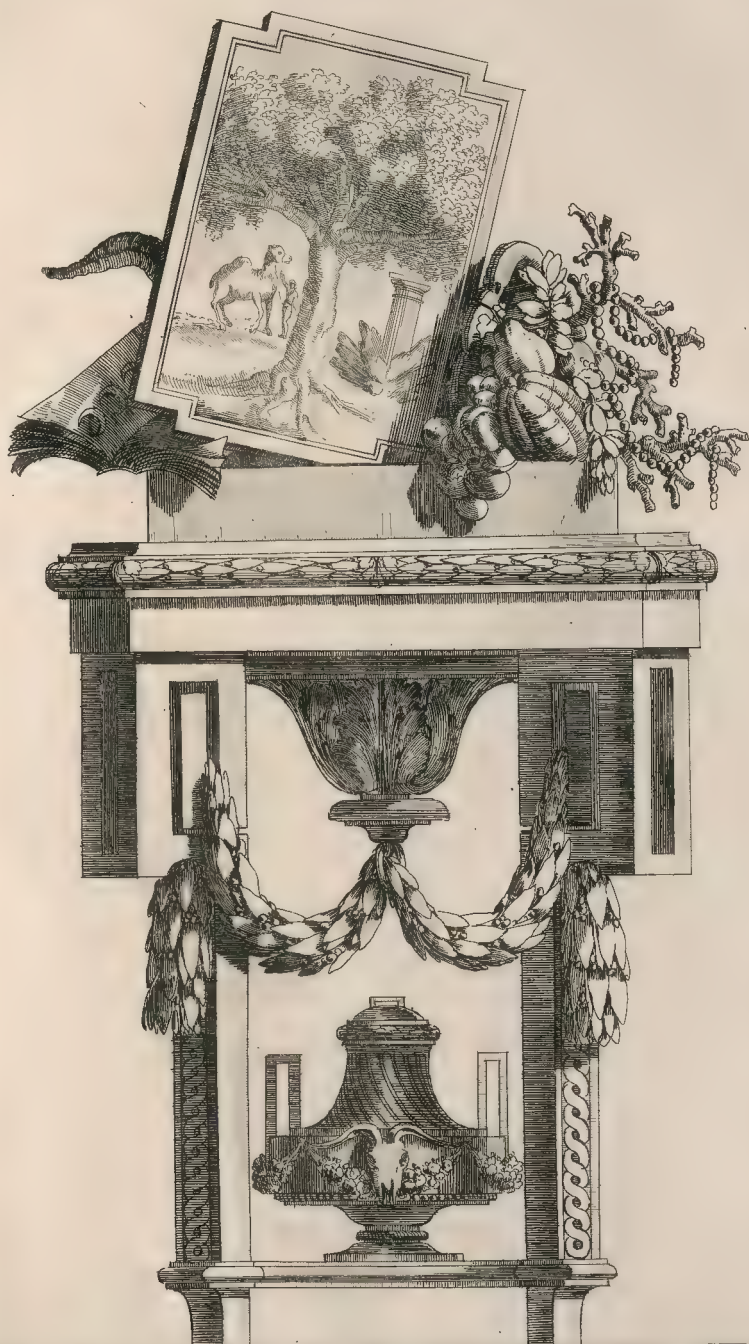






K











J. Ch. Del.

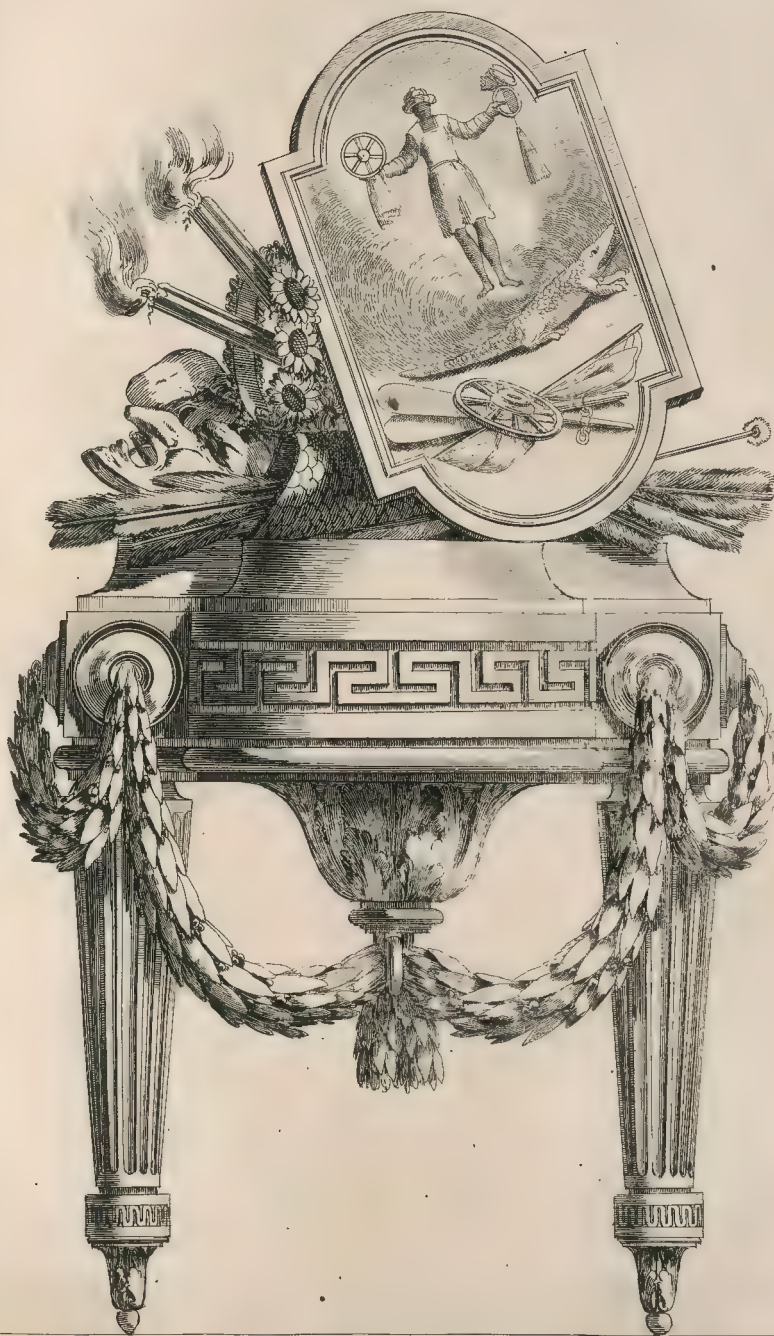
*L'Afrique.*

Ch. Boursier Sculp.

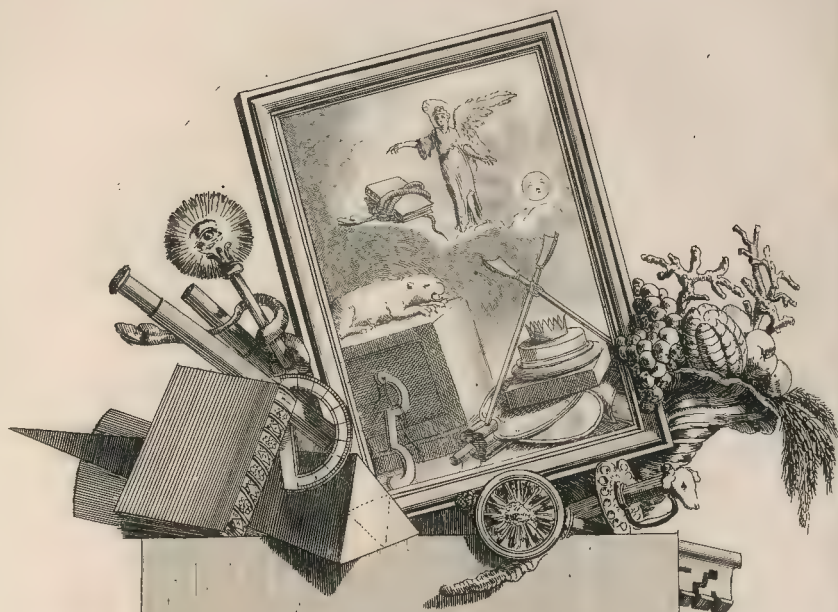
a Paris chez J.F. Chereau rue S<sup>t</sup> Jacques A.P.D.R.











Jean Charles Delavigne inv. et 1804

*La Perse.*  
Livre 5<sup>e</sup>

+









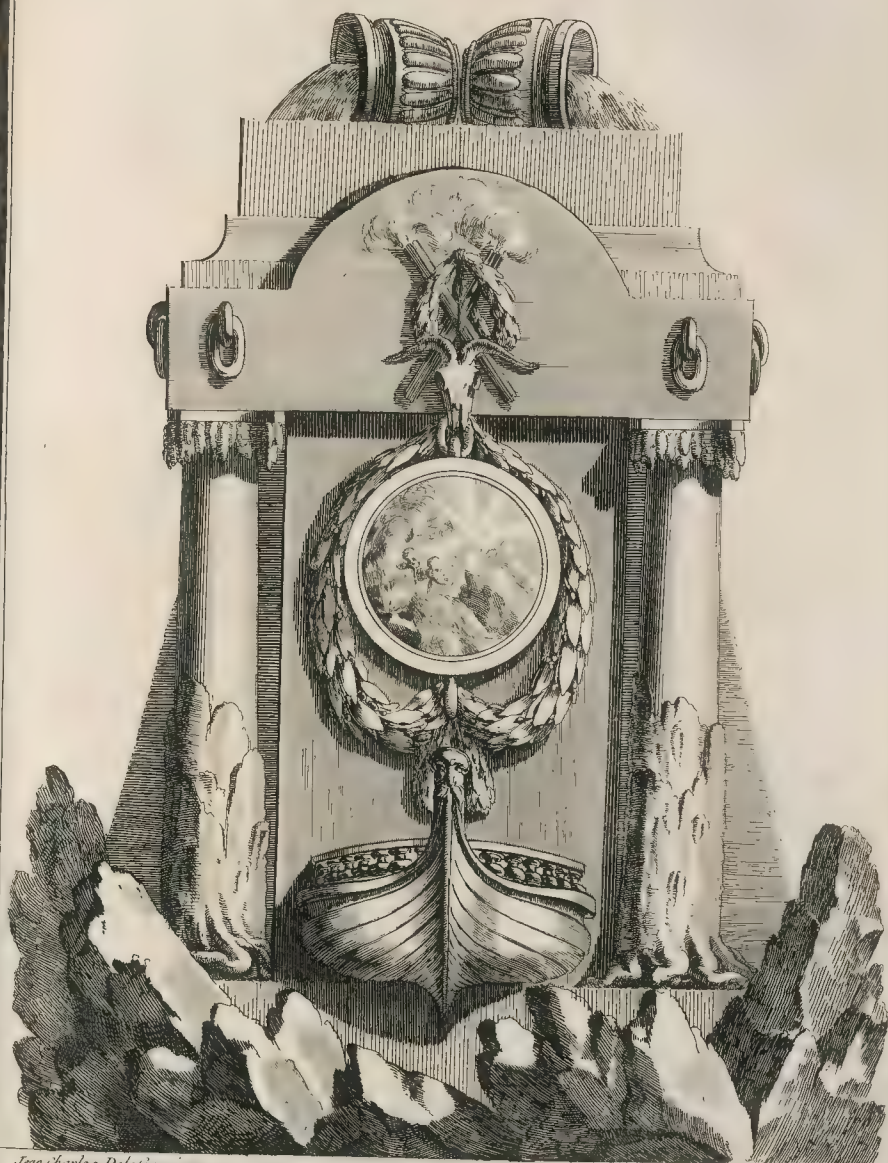




J. Ch. Delafosse inv. et fecit.

*Les Indes.*





Jean Charles Delagosse inven

et fecit

*Le Cahos.*  
*Livre premier.*

Al

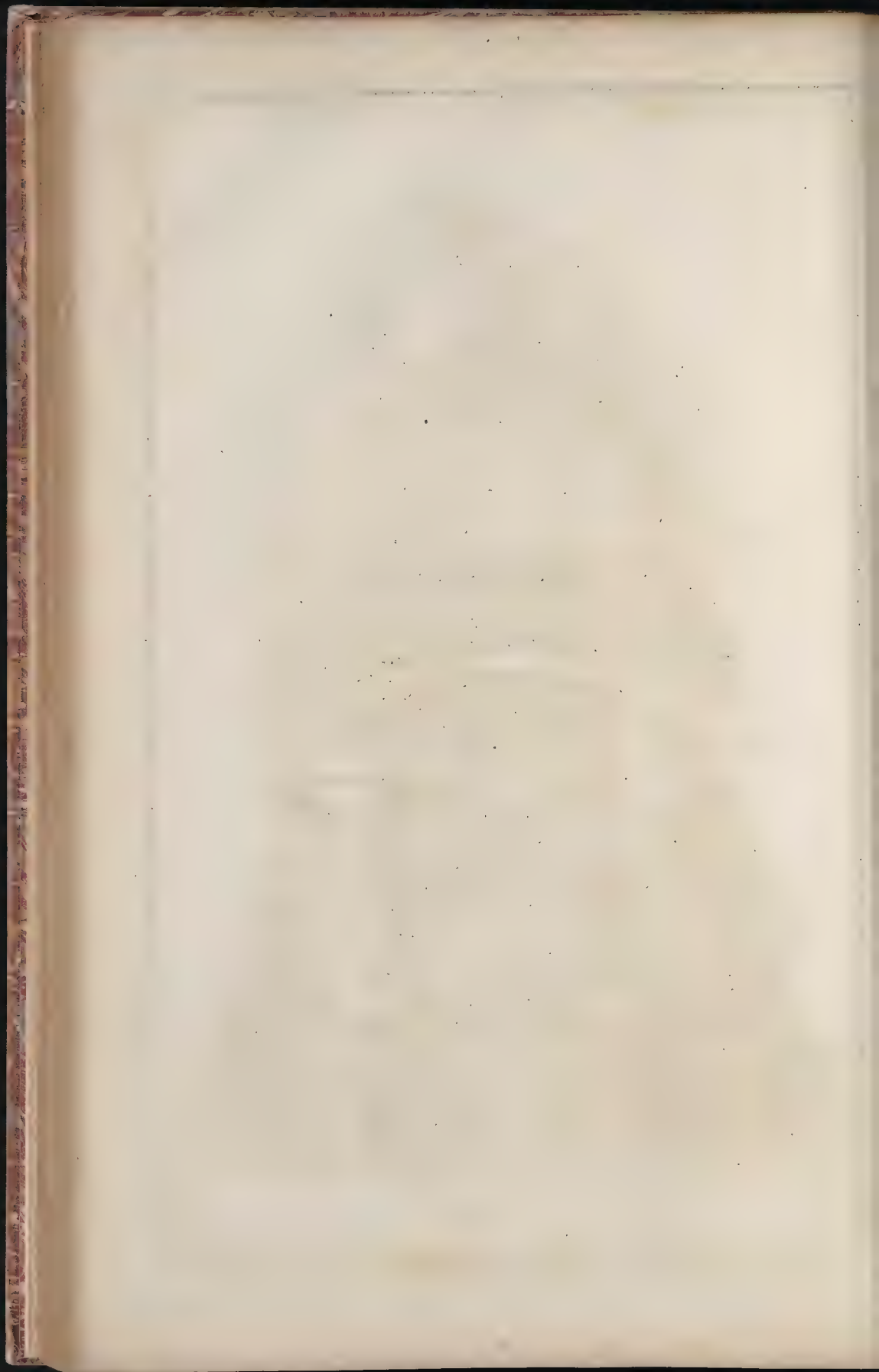






J. Ch. Delafosse inv. et fecit

*L'Air et l'Eau.*







*La Terre et le Feu.*





*Le Printemps et l'Été.*



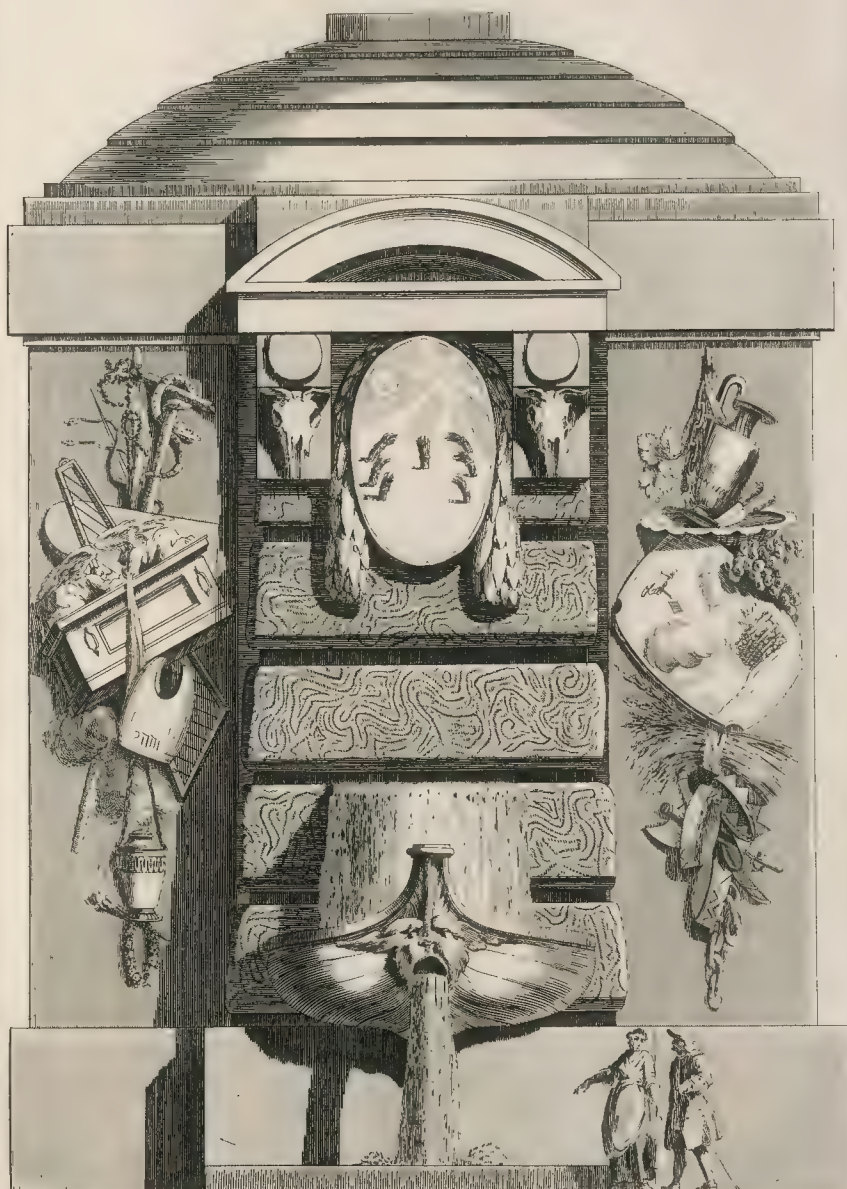




*L'Automne, l'Hiver.*



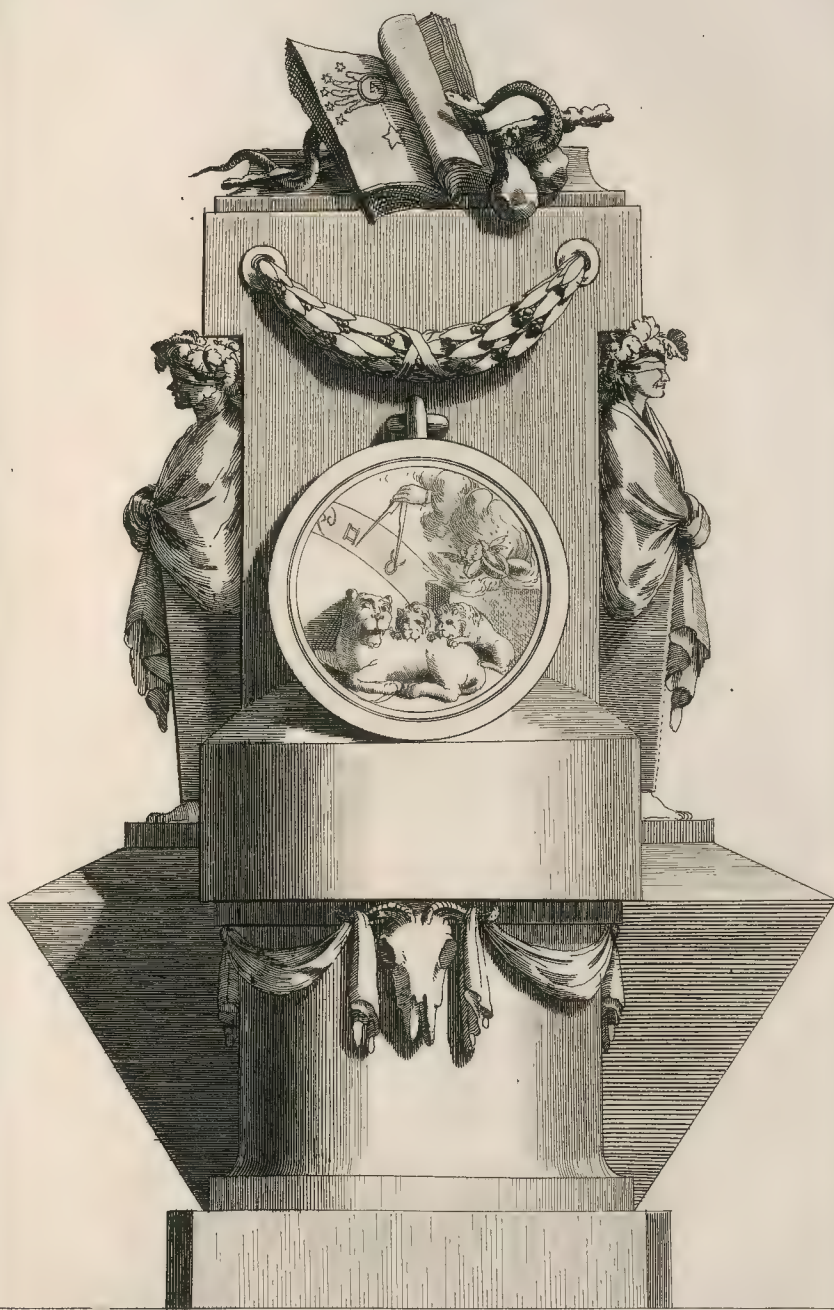




3<sup>eme</sup> Epoque depuis Abraham  
jusqu'à Moïse.

4<sup>eme</sup> Epoque depuis Moïse  
jusqu'à Salomon.



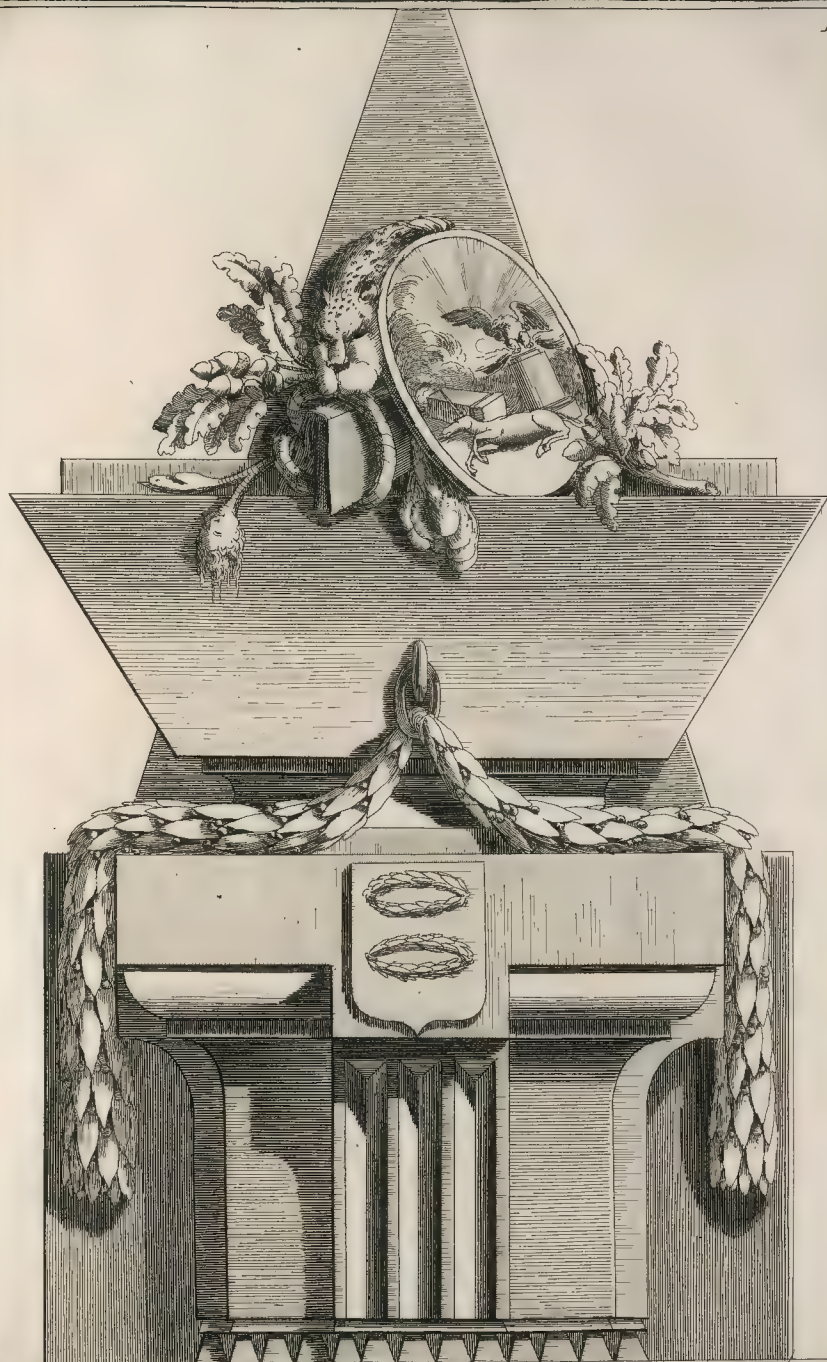


*Origine du Paganisme.*

N



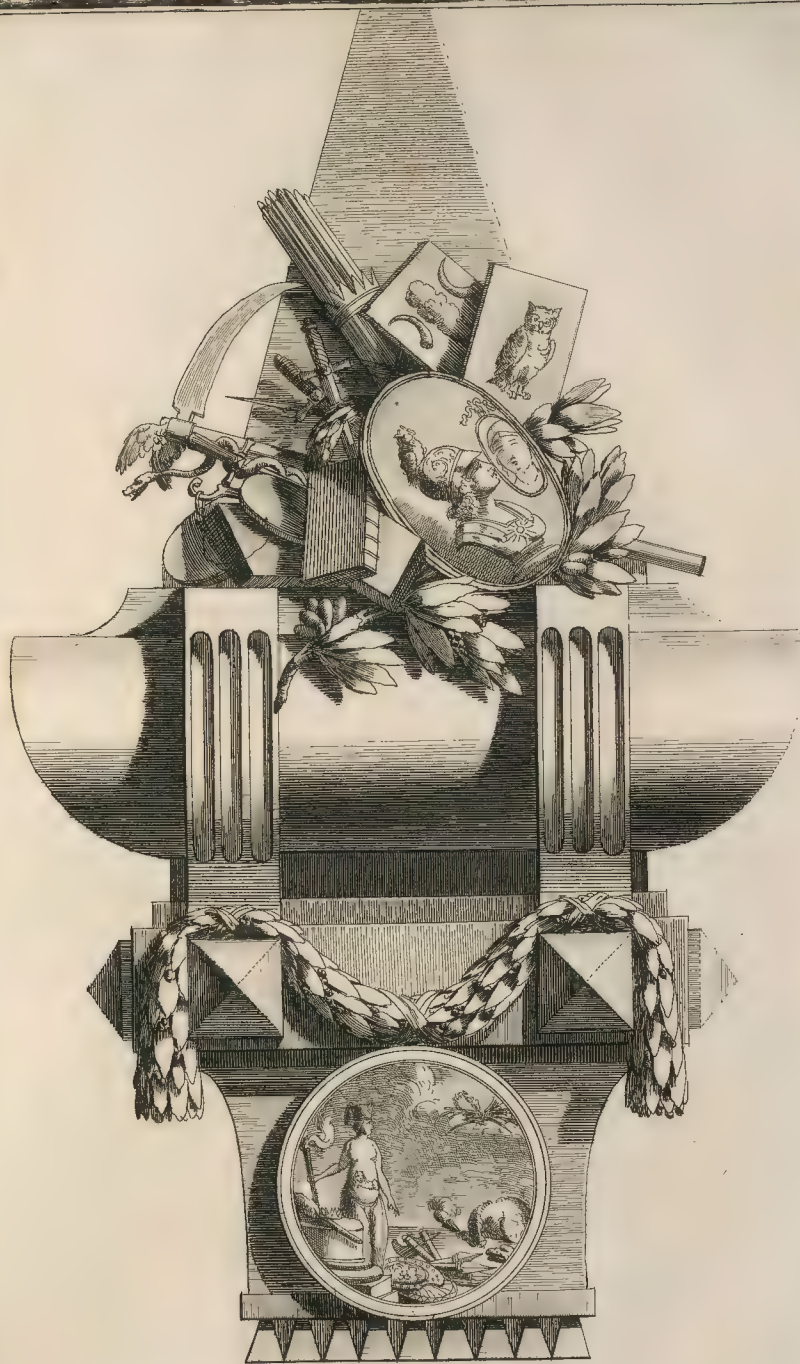




*Les Grecs*

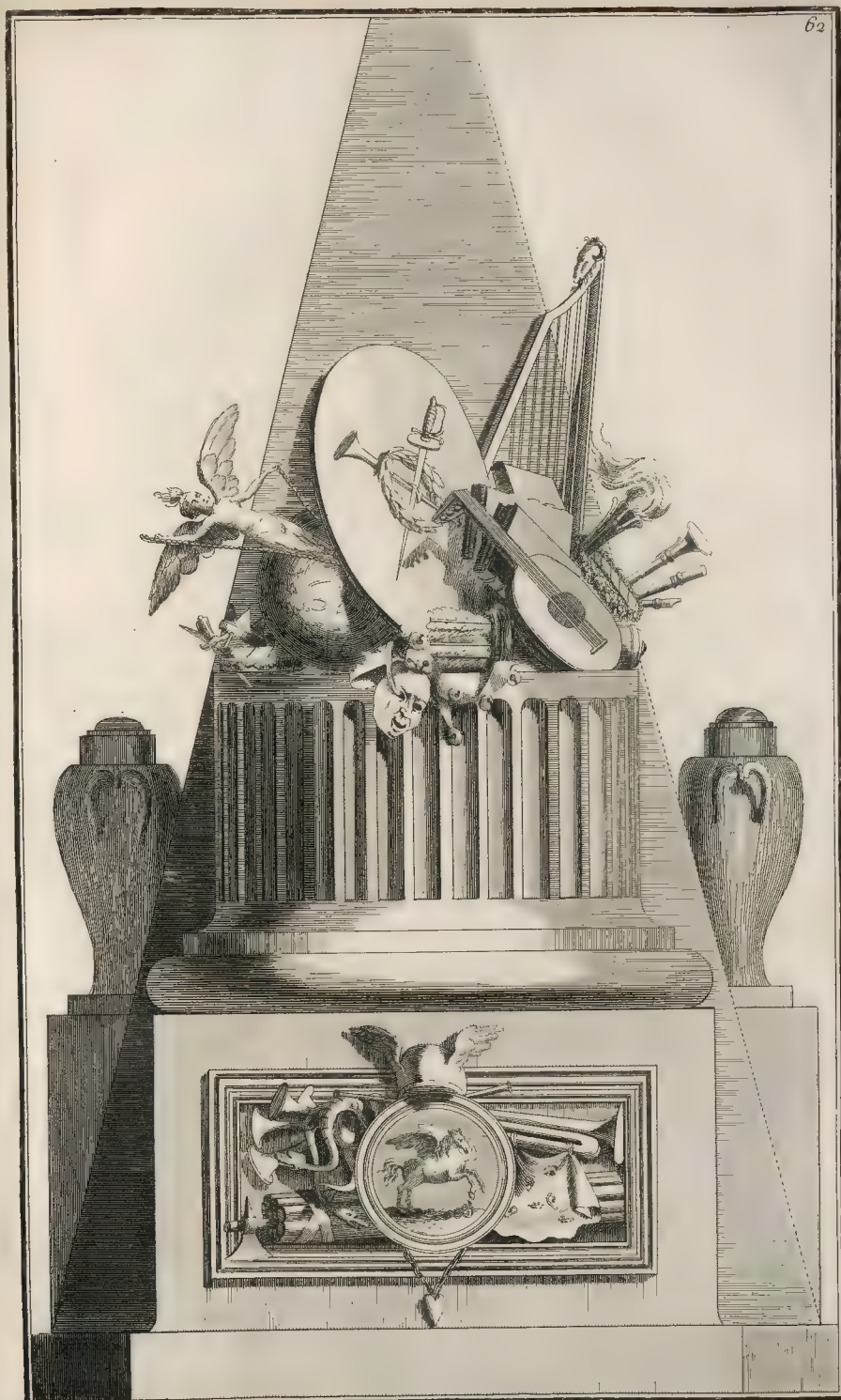






*à Athènes et Macédoine.*





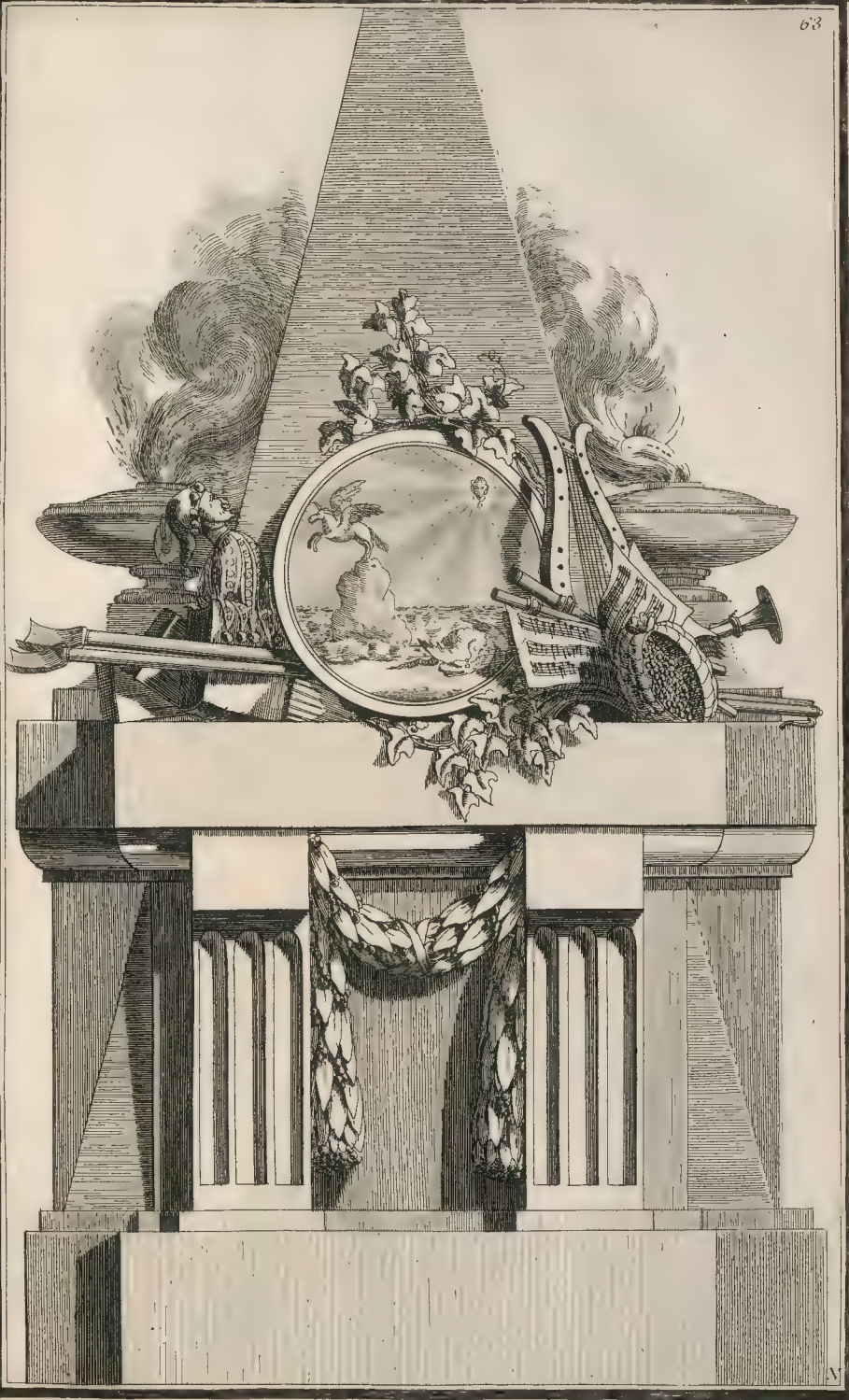
J. G. Delafosse inv

A. Bourlier Sculp.

*Les 9 Muses et les diverses Renommées*

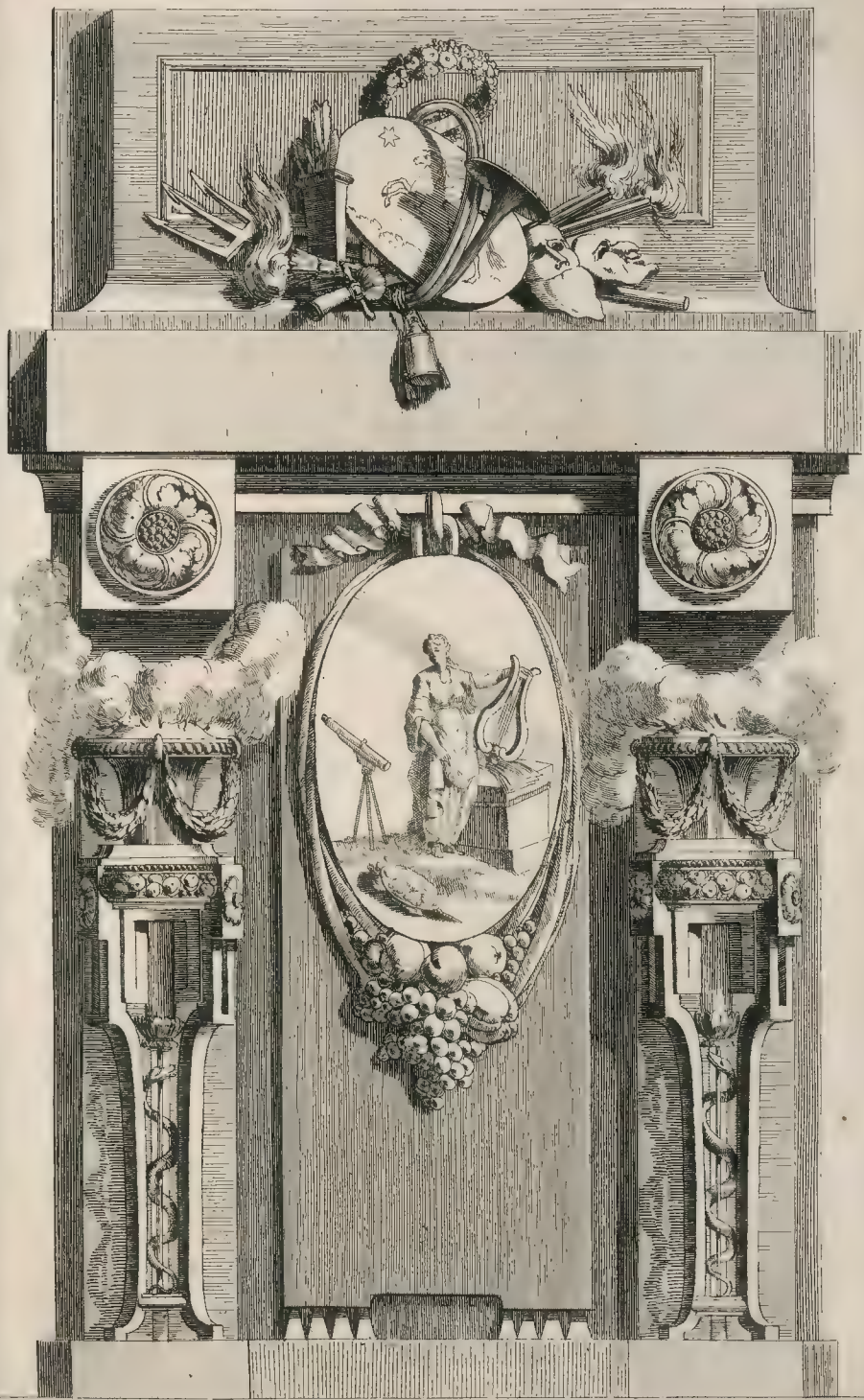






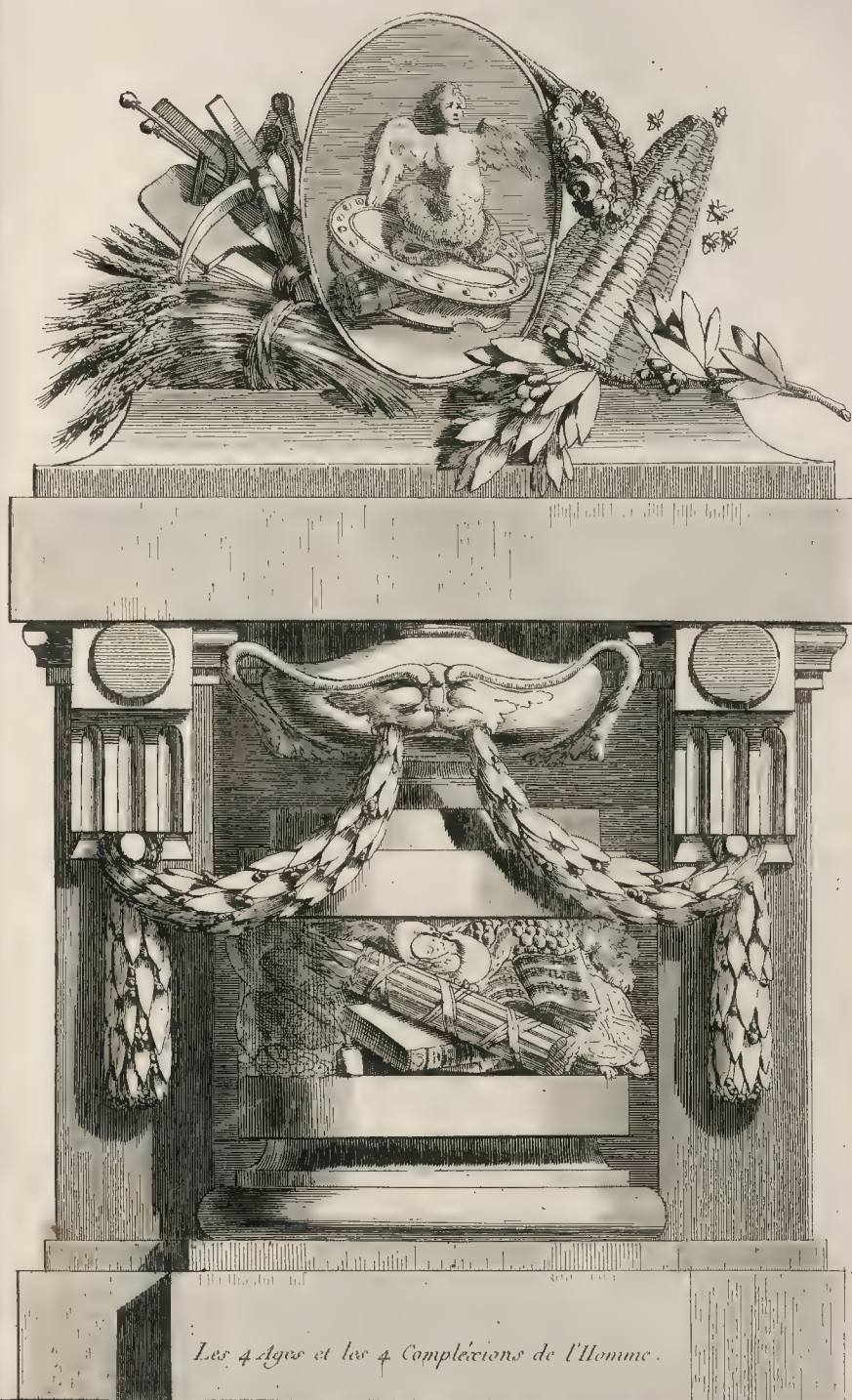




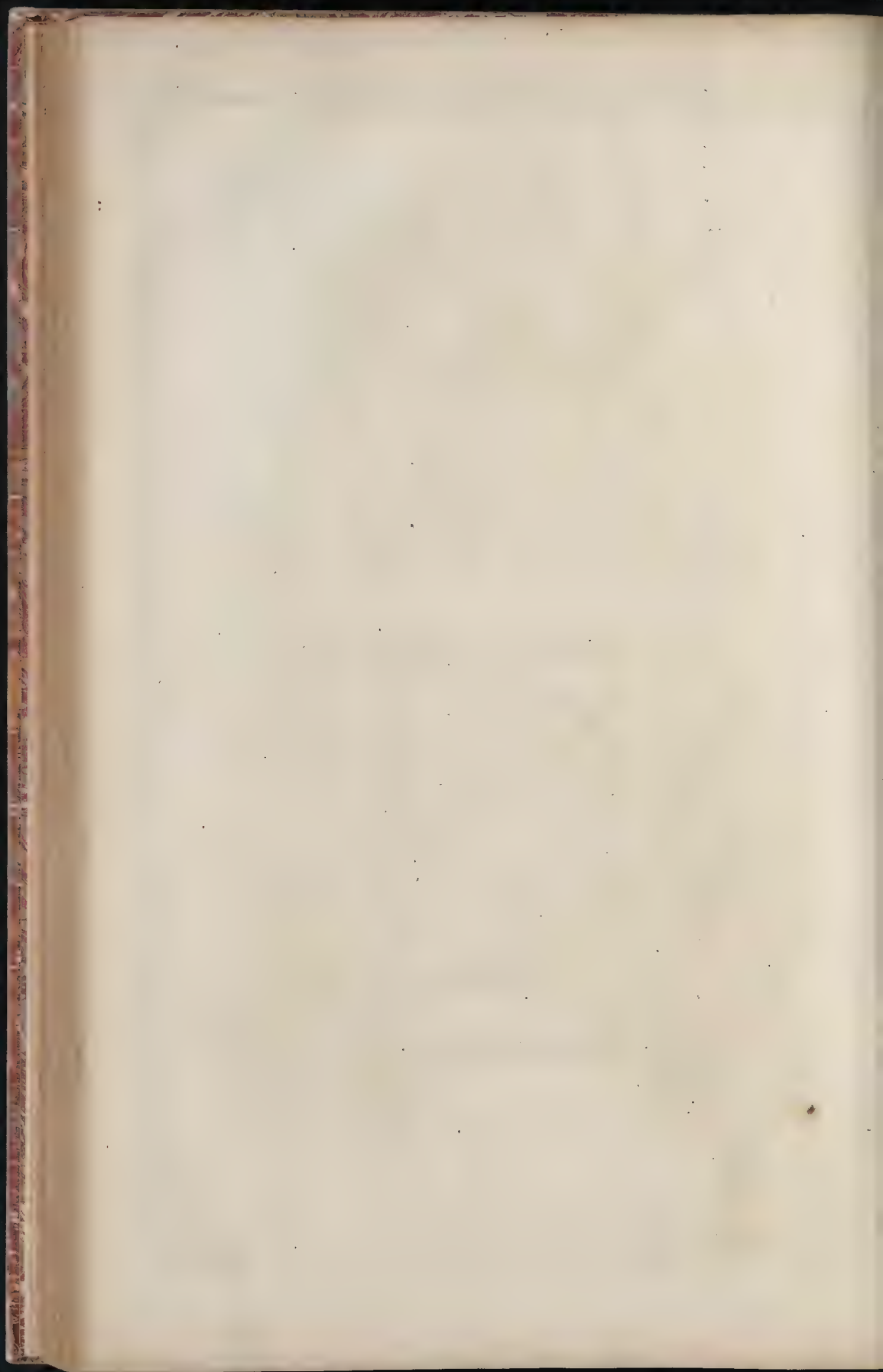














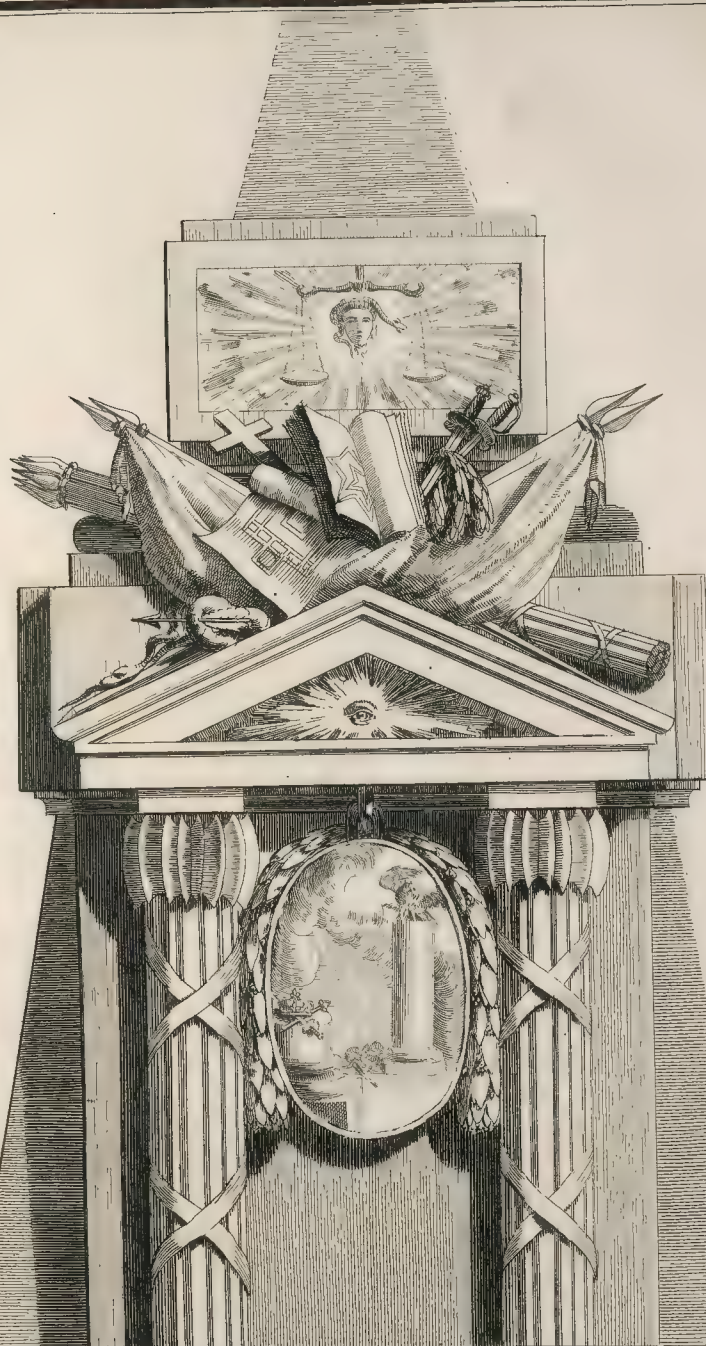
J. Char. Delafosse inv. et fecit.

Regne de Louis XIV.  
à Paris chez J. P. Thierou rue St Jacques A. P. D. R.

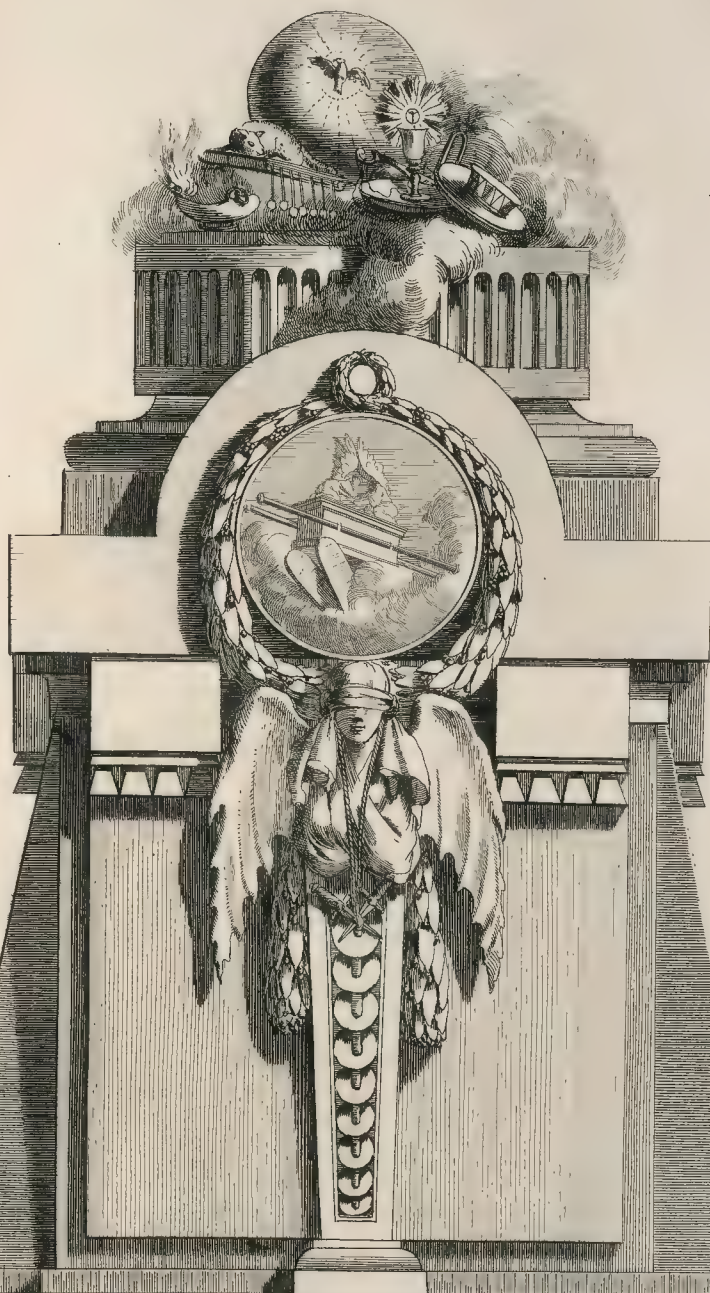
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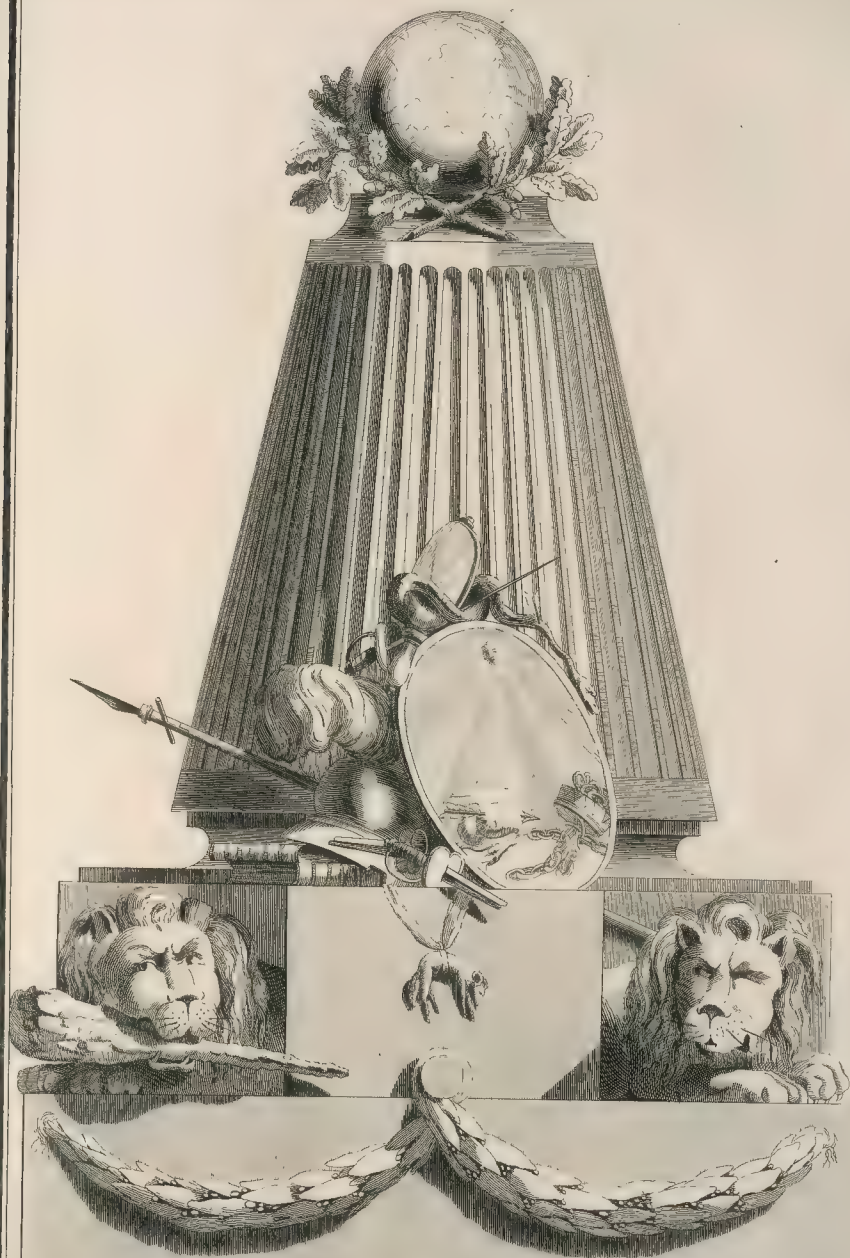




*Piveros L'oise.*



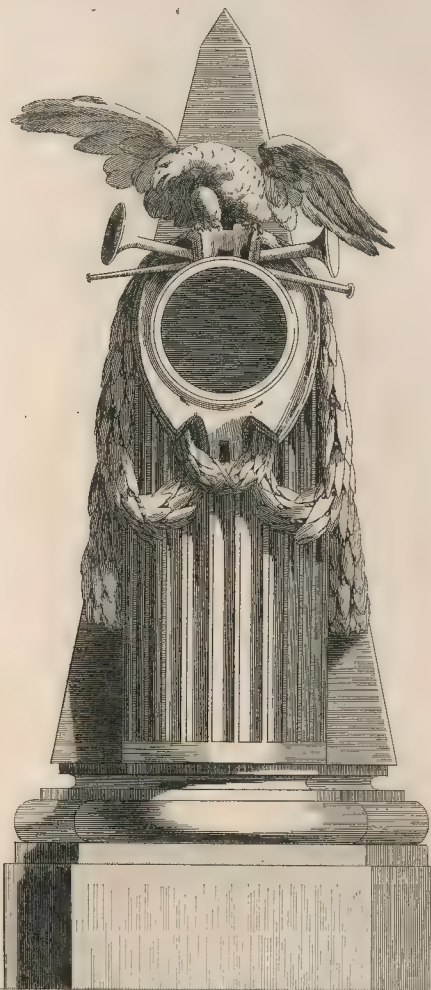




*Diverses Vertus et diverses Forces*





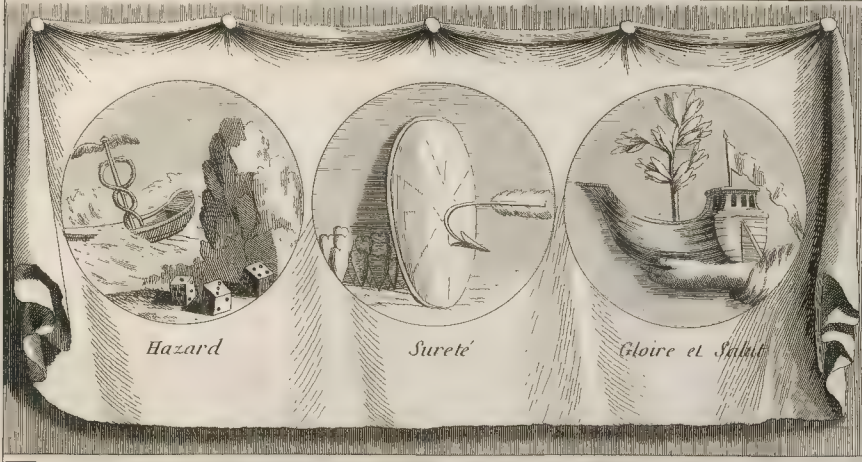
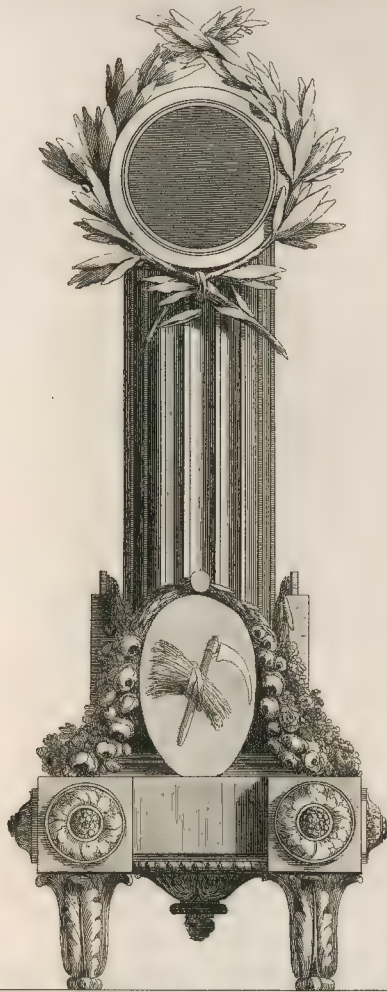


*Pouvoir Maritime*

*Sympatie*

*Majesté Souveraine*





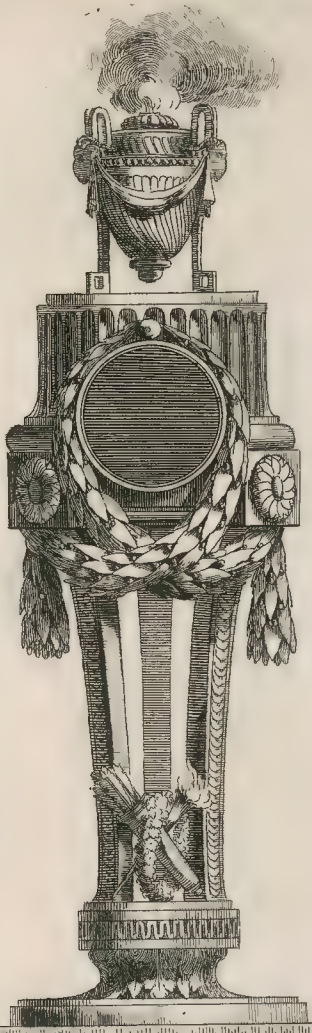
Hazard

Sureté

Gloire et Salut







J. Ch. Delafosse inv. et fecit

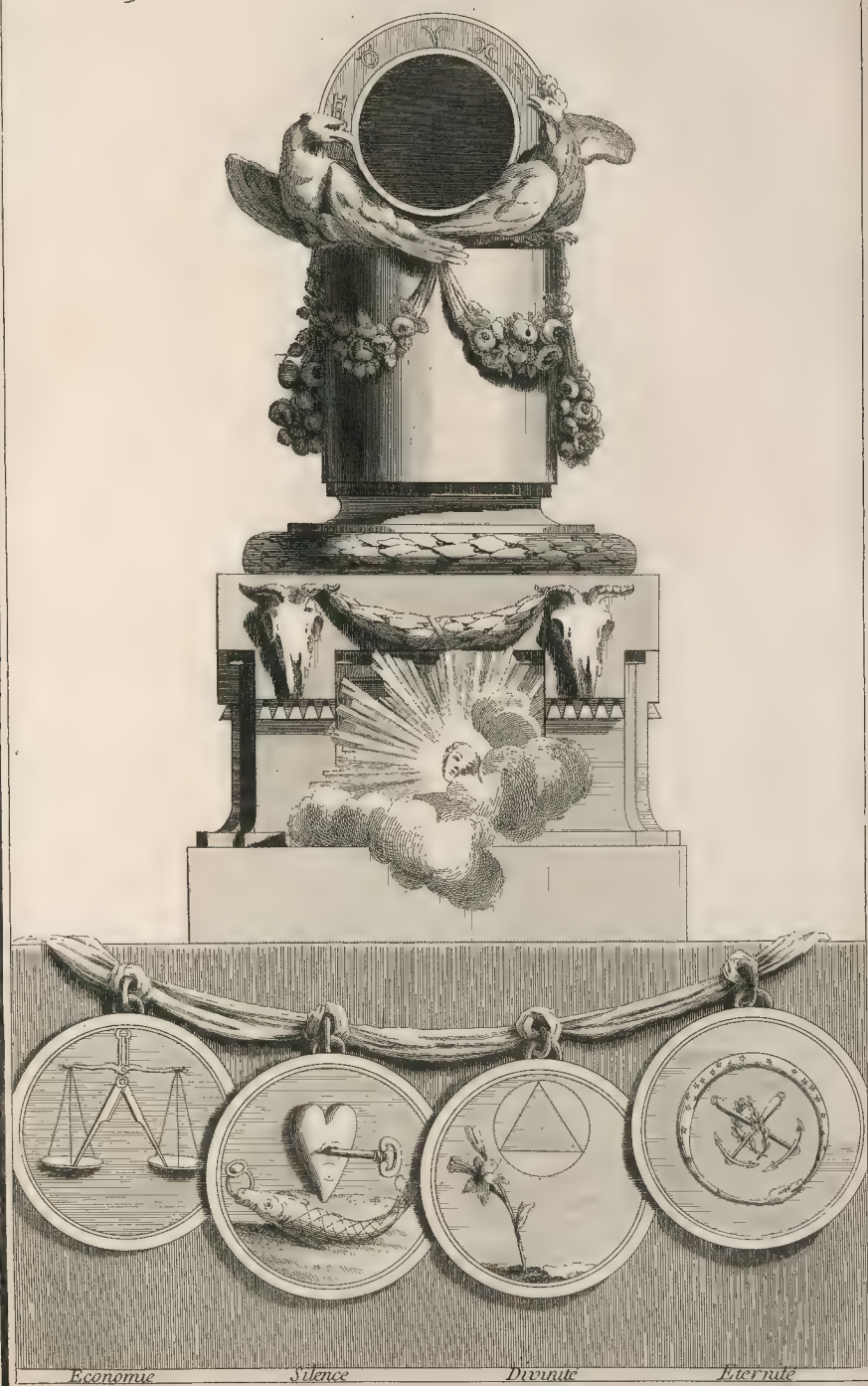
*Poligamie*

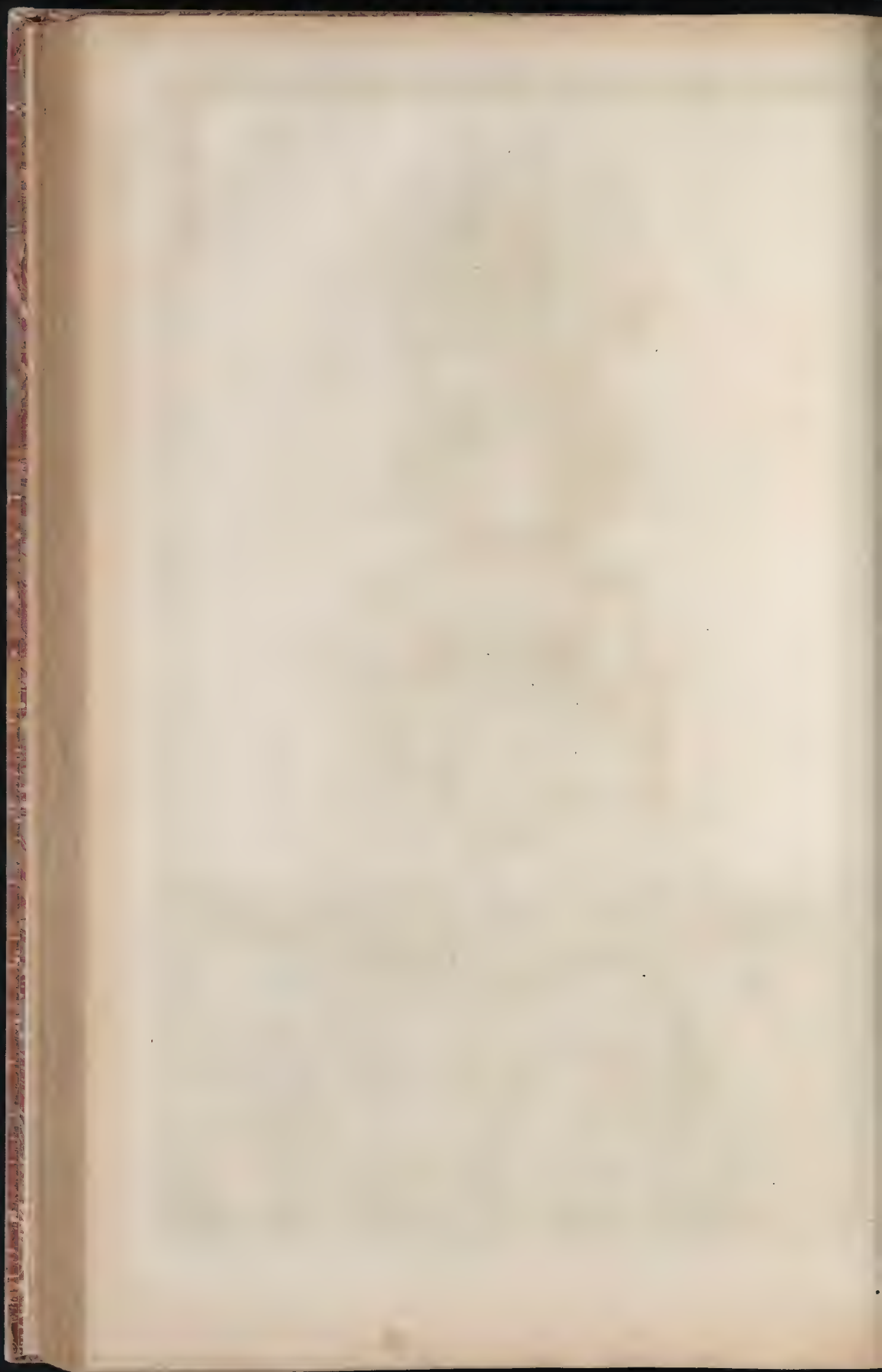
*Bonne Foi*

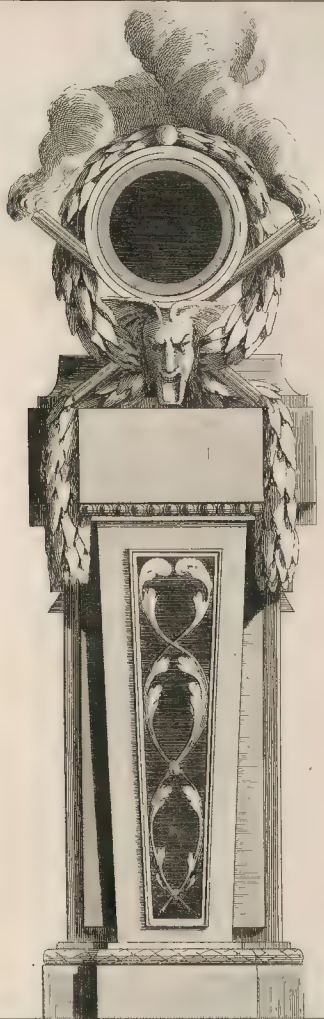
1  
3









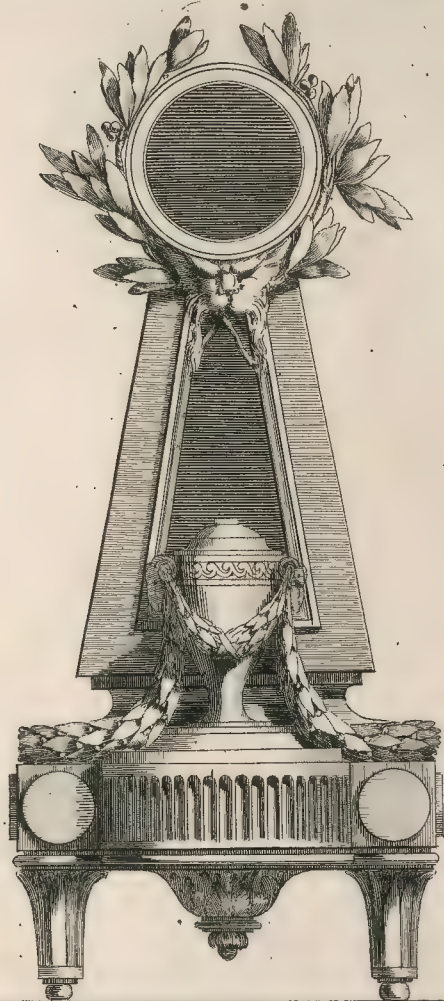


*Iniquitatem*

*Medicinas et Calomnie*













J. Ch. Delphour inv et fecit

L'Asie et l'Afrique.





1<sup>re</sup> Age depuis Romulus  
jusqu'à Brutus.

2<sup>me</sup> Age depuis Brutus  
jusqu'à Jules César.







J. Ch. Delpierre inv.

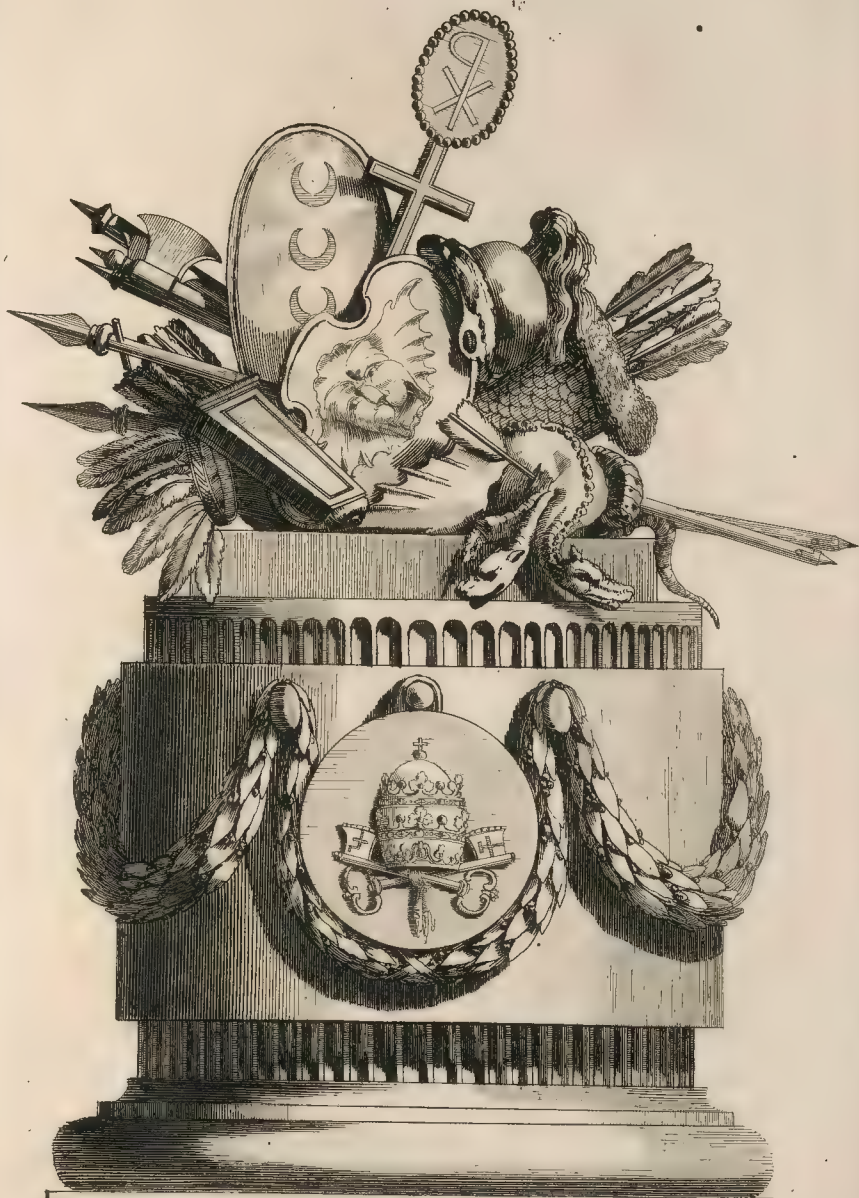
de, fort. Q

3<sup>me</sup> Age depuis Jules César, jusqu'à Honorius

4<sup>me</sup> Age depuis Honorius, jusqu'à Clément, Pape.

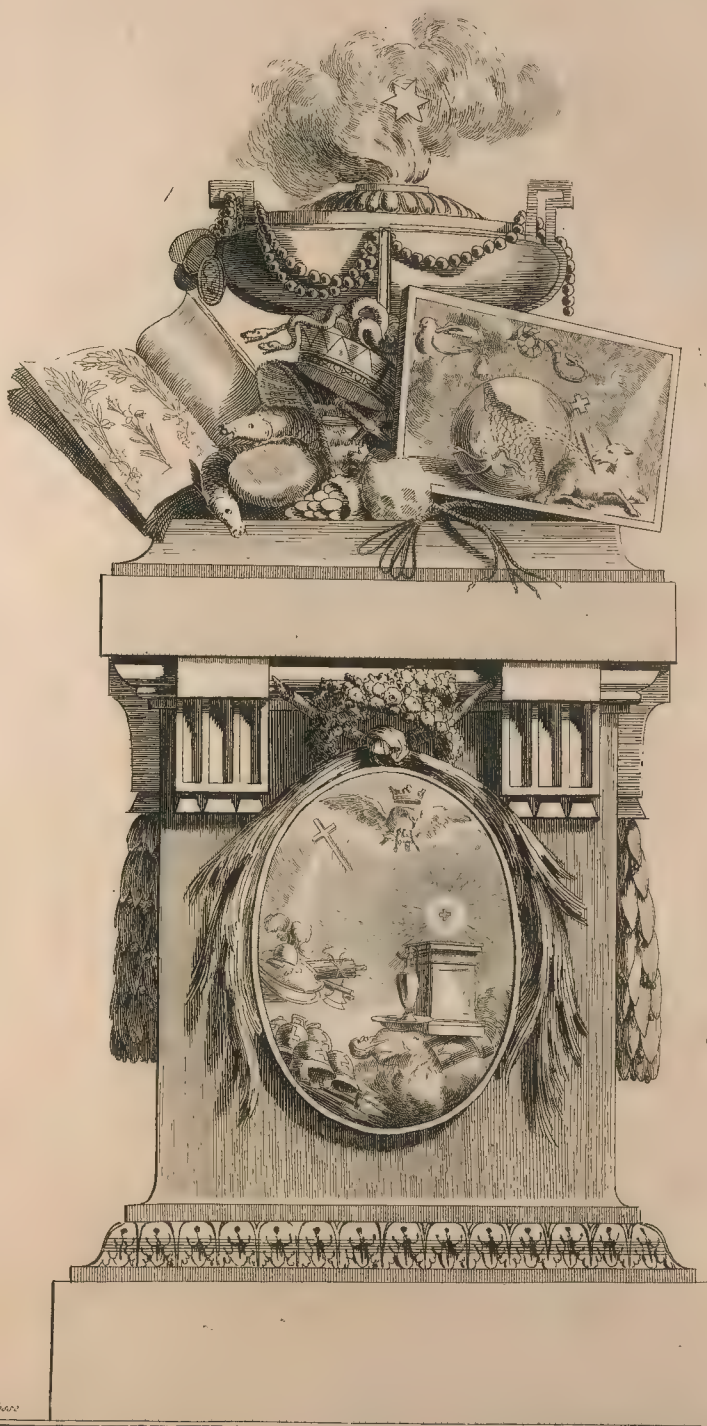






Rome St<sup>e</sup> Victorinus.





A. Delaunoy

inv. et fecit. Q

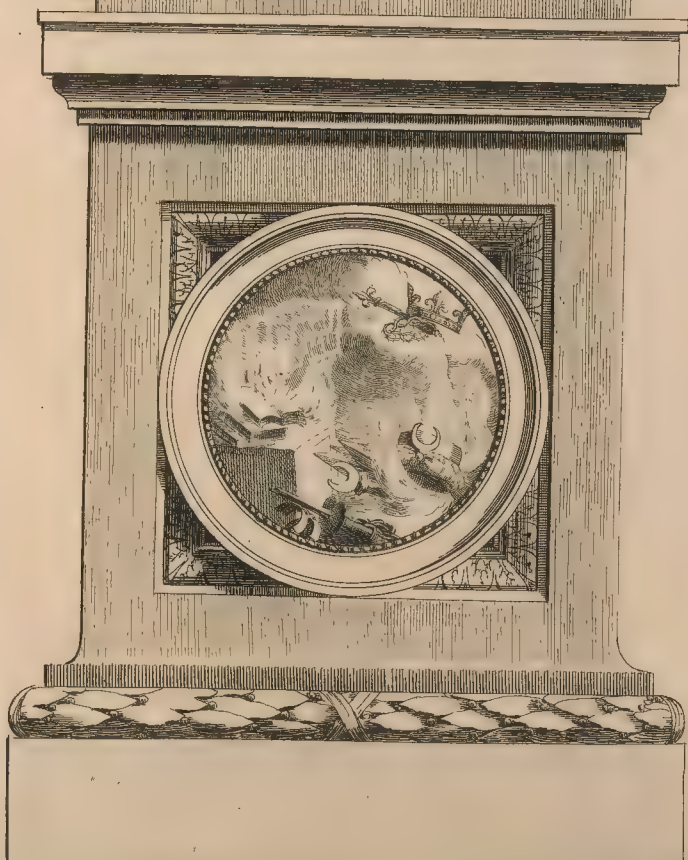
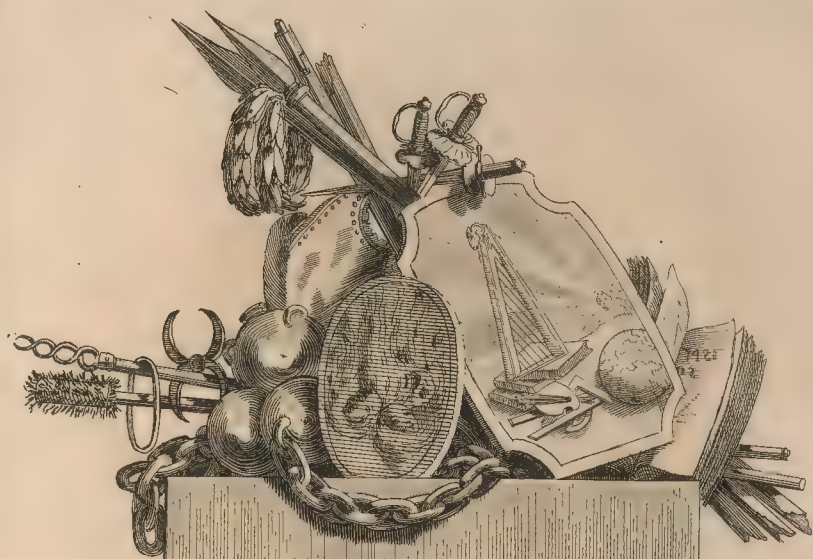
1<sup>re</sup> Epoque depuis J. C. jusqu'à Constantin.

2<sup>me</sup> Epoque depuis Constantin jusqu'à Charlemagne.

a Paris chez J. R. Chereau rue St Jacques A. P. D. R.







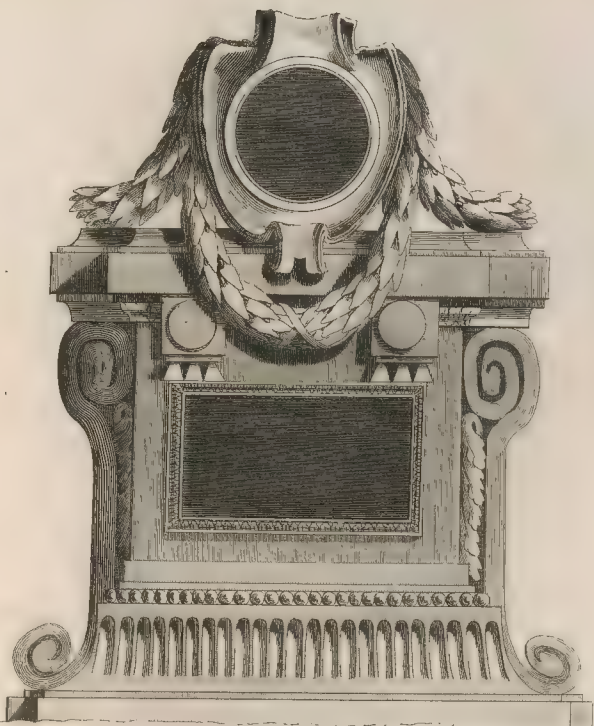
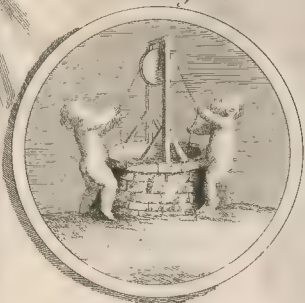
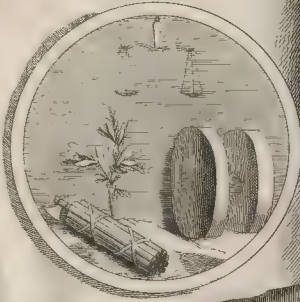
J. Ch. Delgros

m. d. l. c.

3.<sup>me</sup> Epoque depuis Charlemagne, jusqu'à S. Louis.4.<sup>me</sup> Epoque depuis S. Louis, jusqu'à Louis XII.

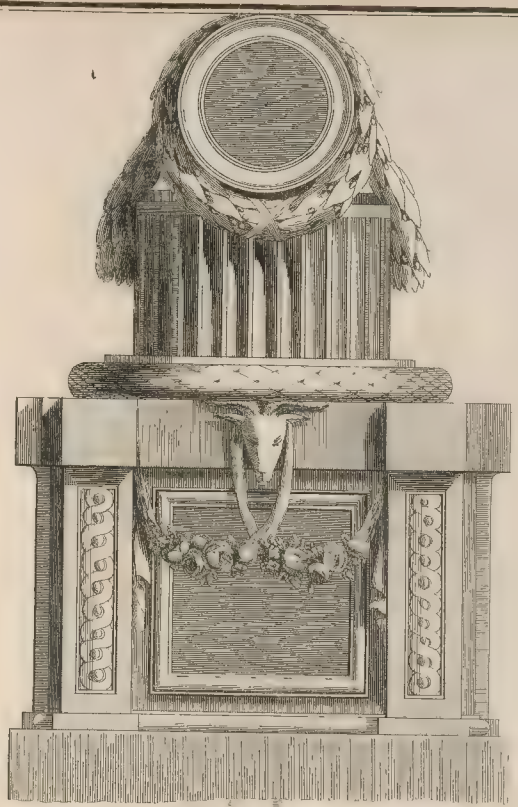




*Mesintelligence**Intelligence**Commerce Maritime**Commerce*

R





*Hospitalité*



*Estime*



*Patience*



*Diligence*

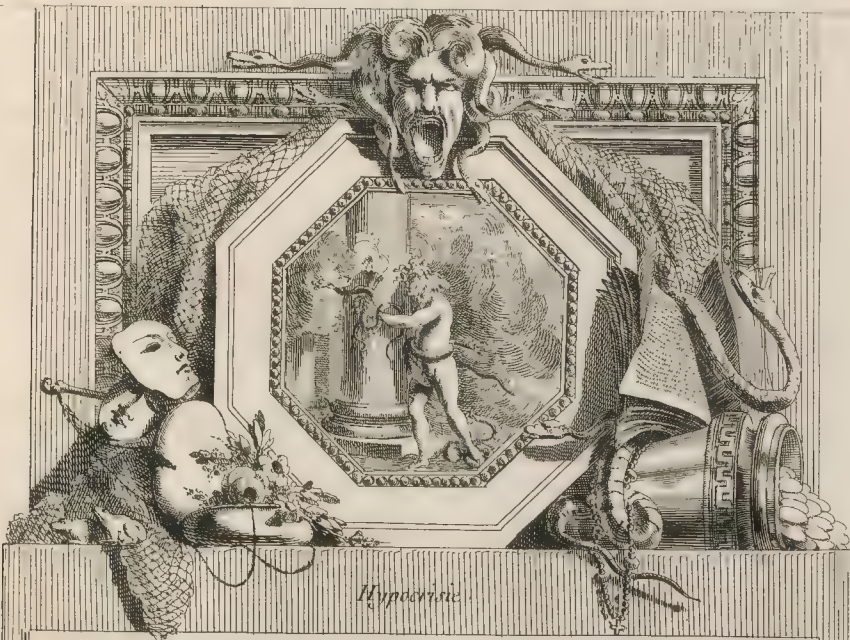








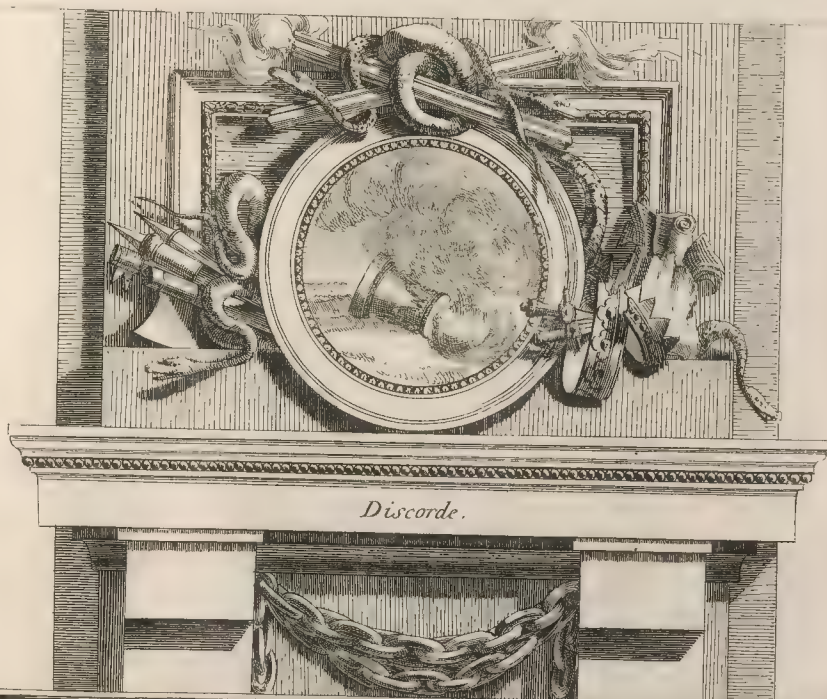
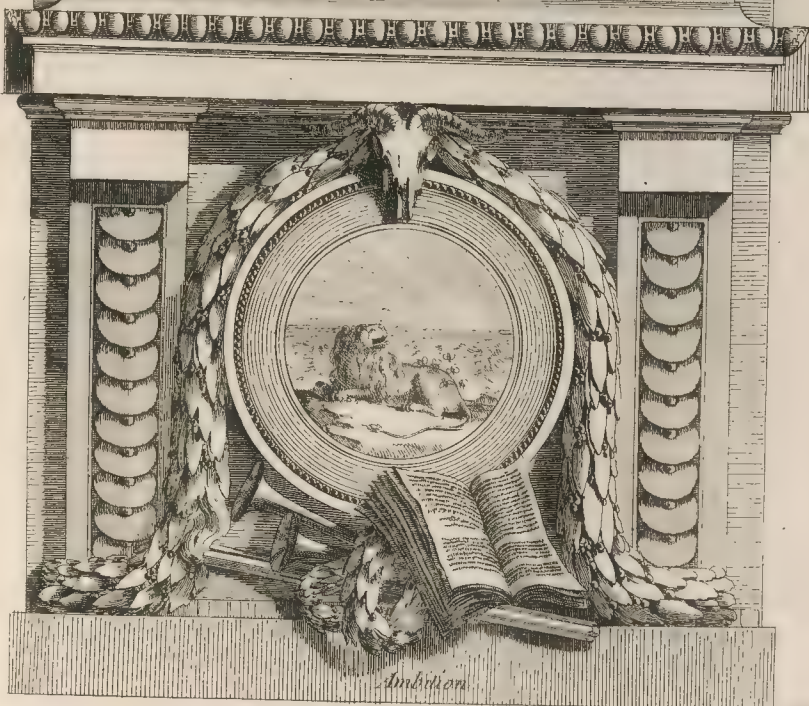
*Erreur.*



*Hypocrisie.*







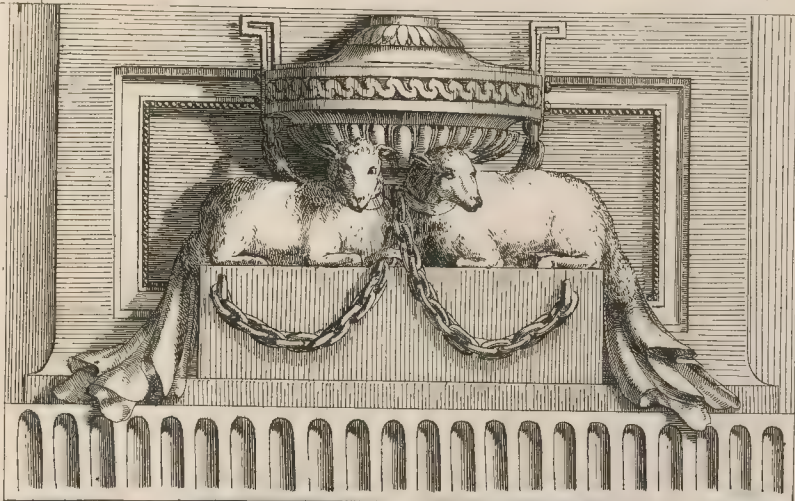




90  
B.



*Orgueil.*



R

*à la Delaunoy ou à la...*

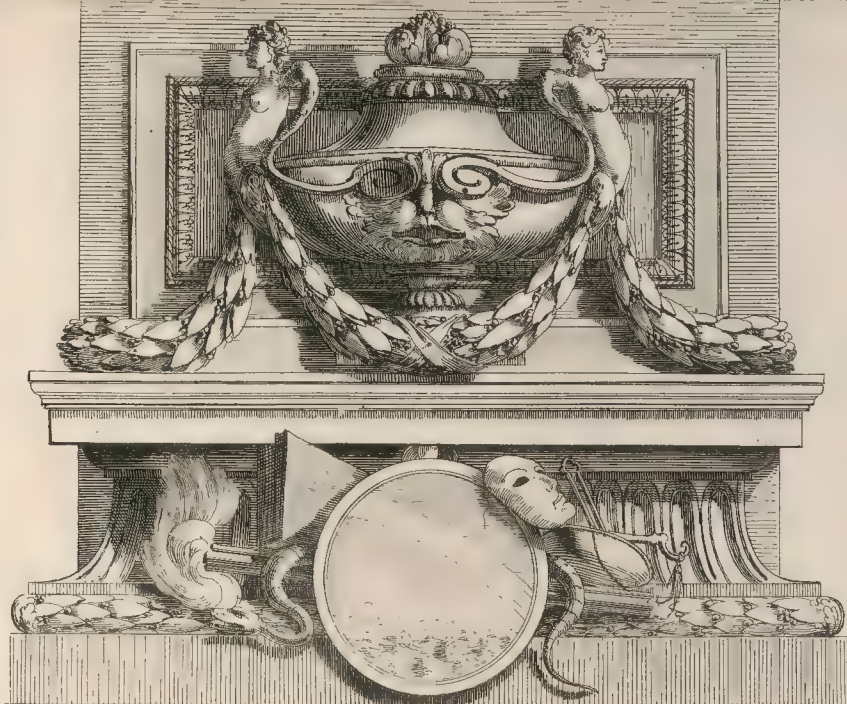
*Tirannie.*

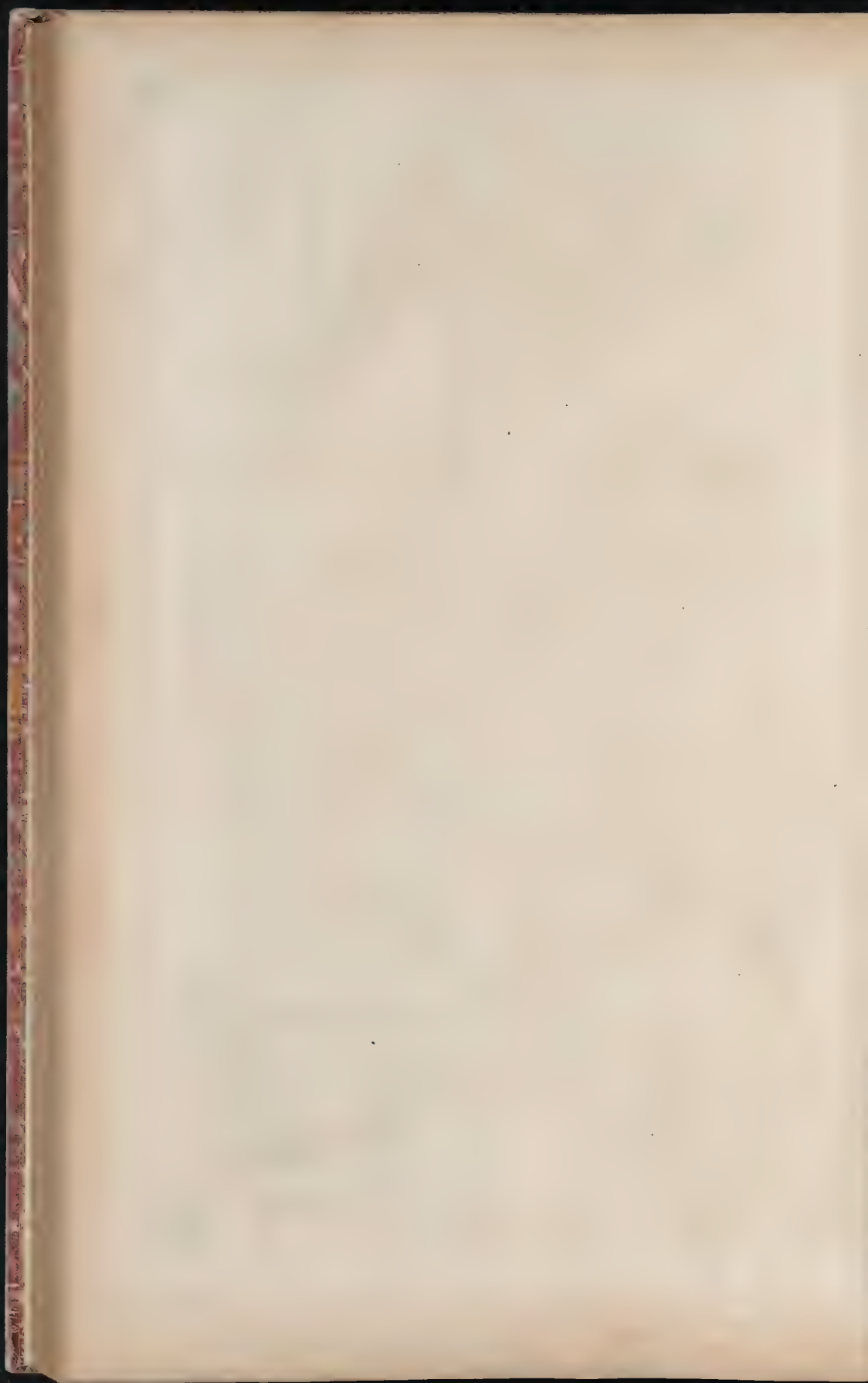
1

*à Paris chez J. F. Chervau rue St Jacques. A.P.D.R.*

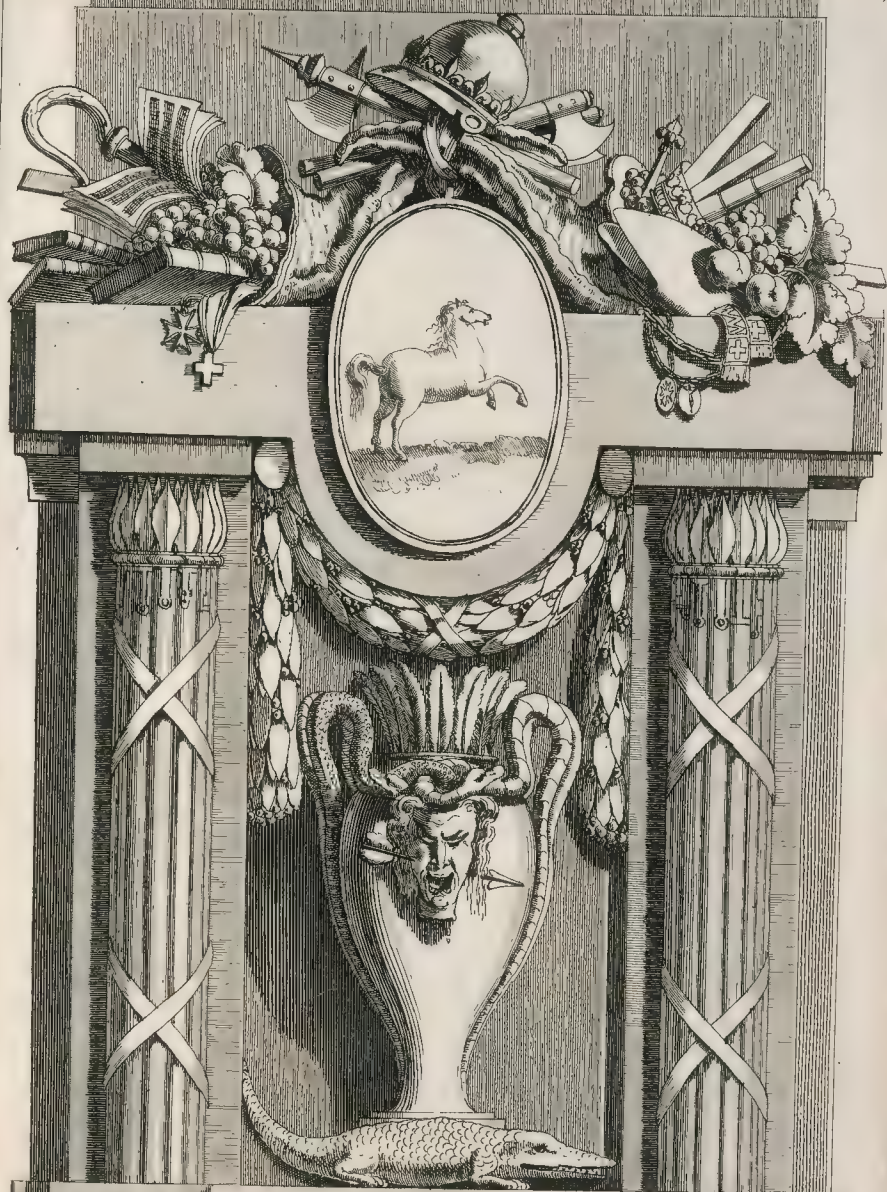




*Caprice.**Contrariété.*

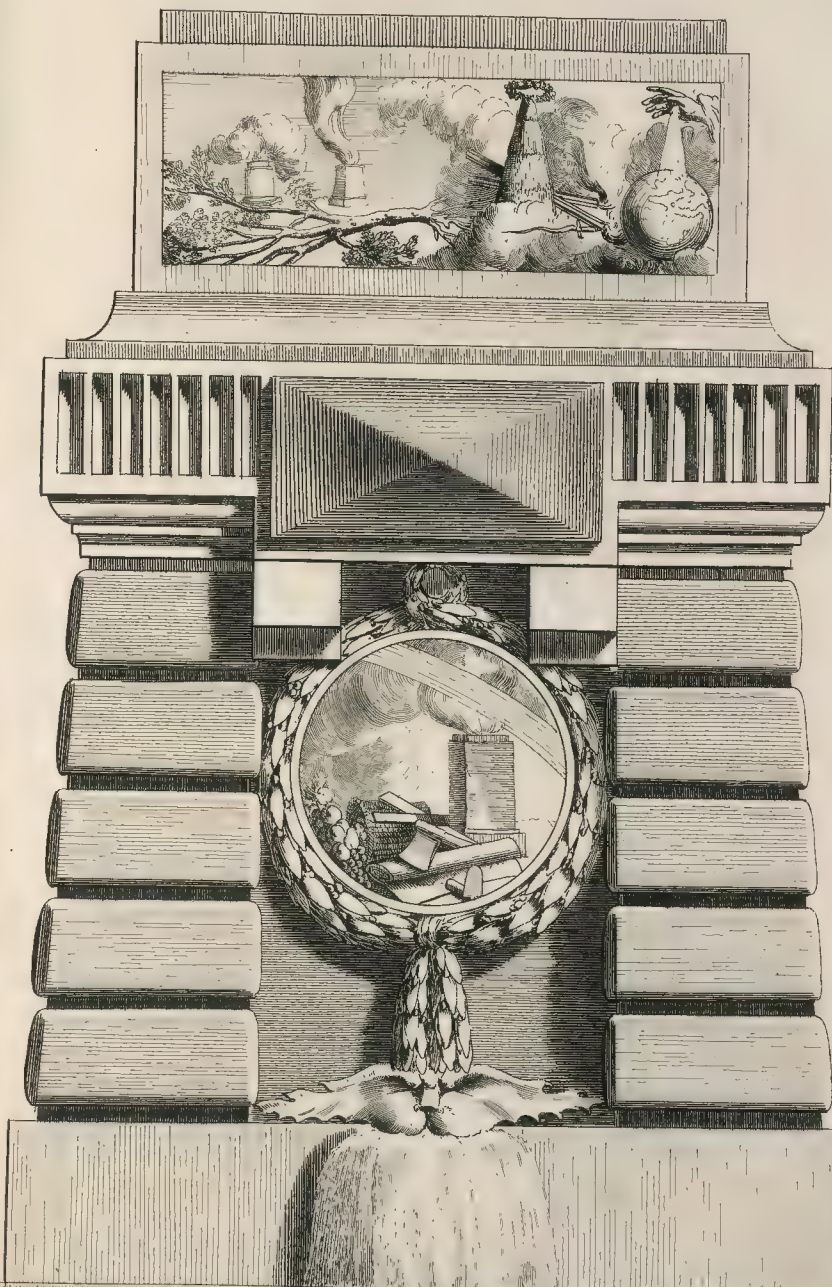








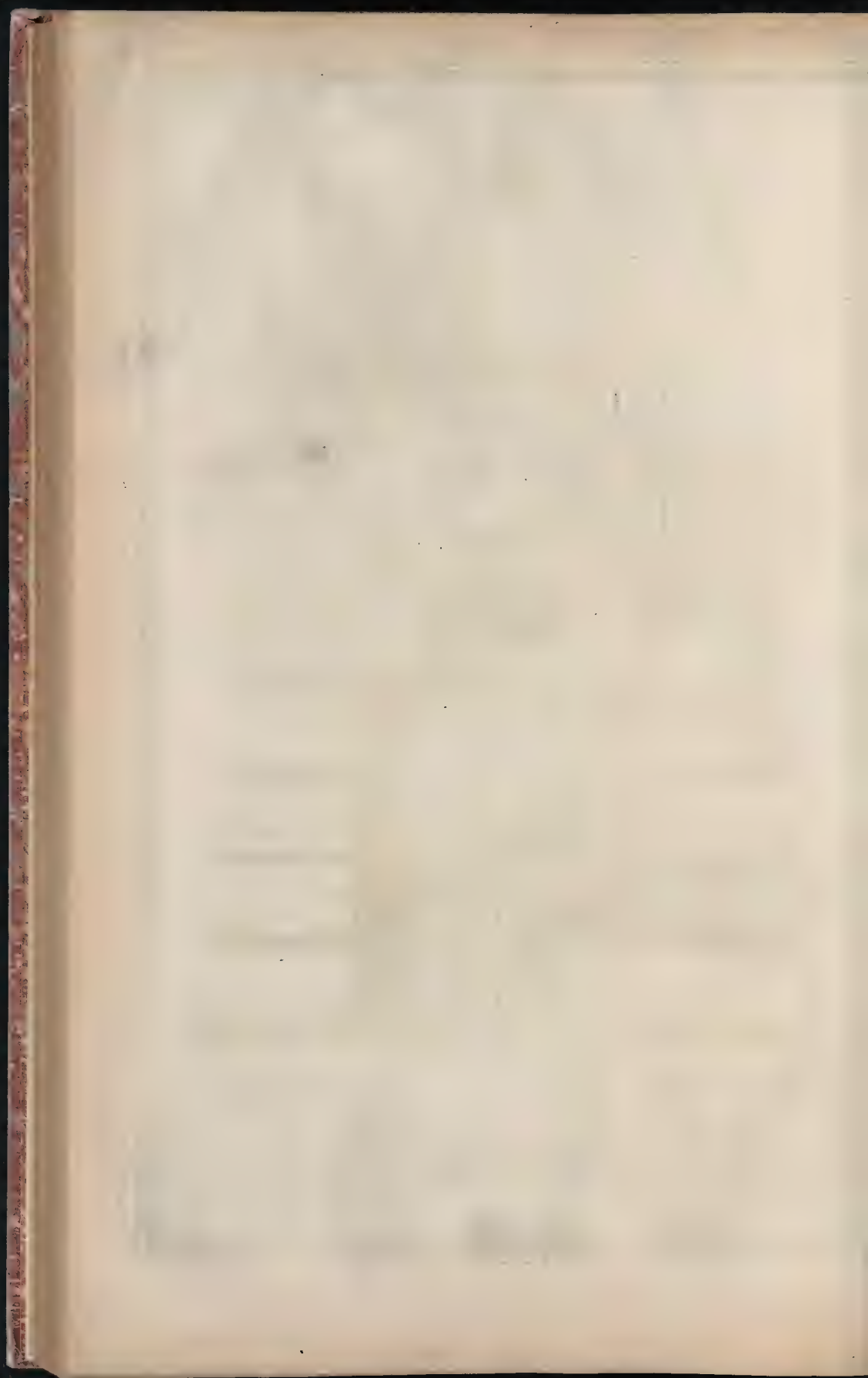


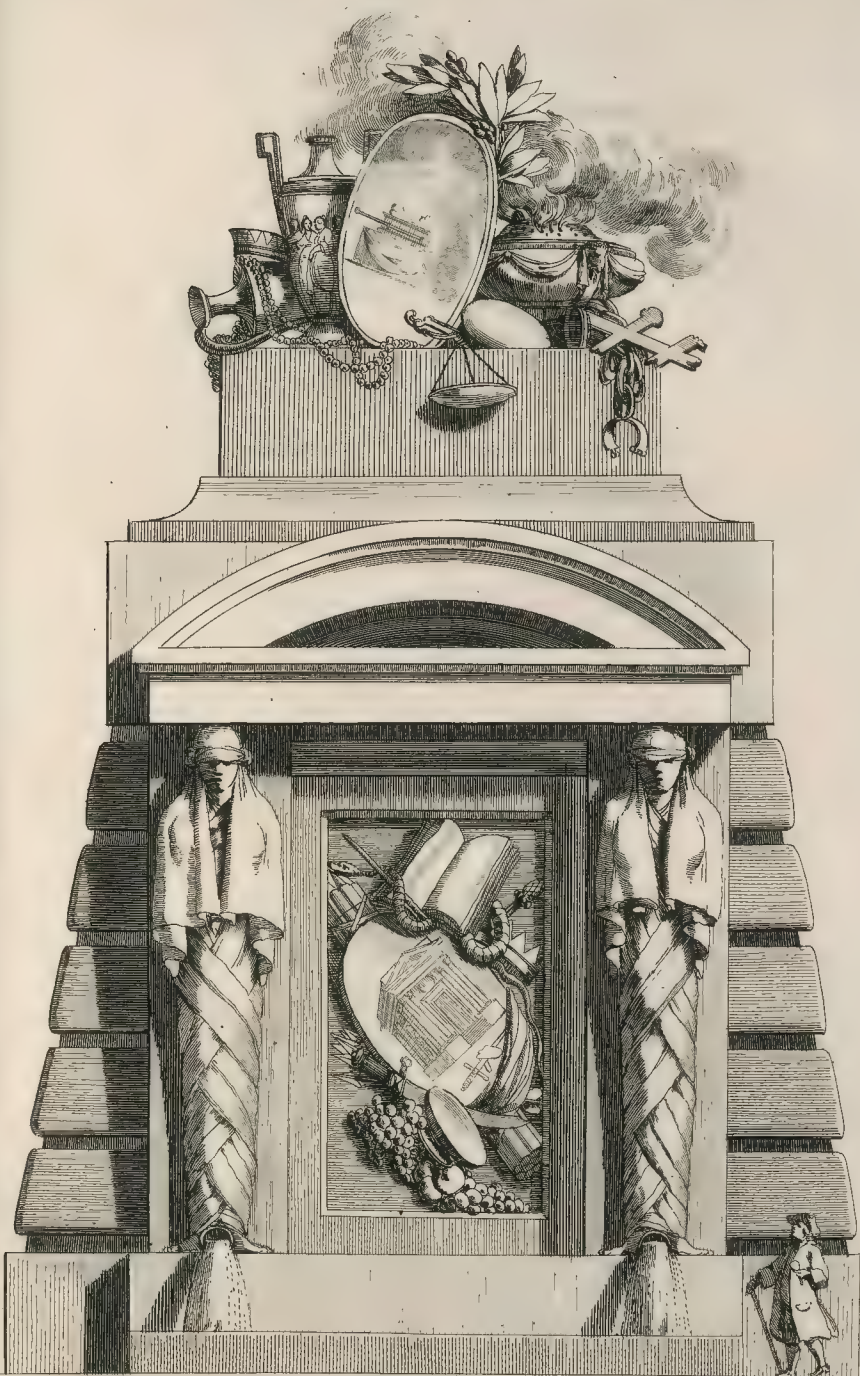


1<sup>re</sup> Epoque depuis Adam.  
jusqu'à Noë

2<sup>me</sup> Epoque depuis Noë  
jusqu'à Abraham.







*Cinquieme Epoque depuis  
Salomon jusqu'à Cyrus.*

*Sixieme Epoque depuis  
Cyrus jusqu'à J. Christ.*





*Diverses Concorde**Diverses Fortunes*



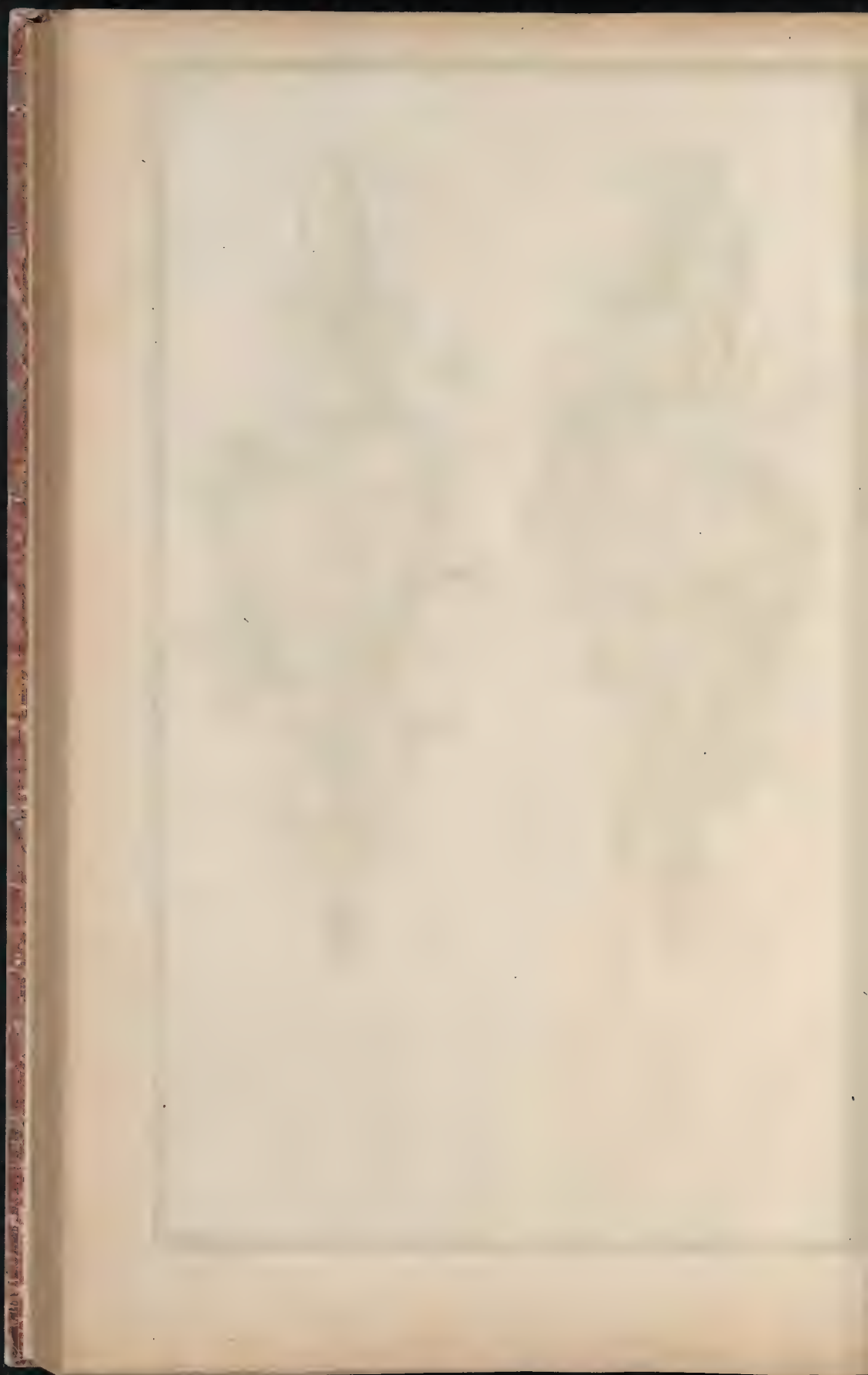


*La Tragedie*



*L'Opera*











*Premier Esquisse.*



*J.C. Delaunay.*

**DIVERSES FRISES**

*Inventées et Gravées par Delaunay.*

*Le Paro des Ormes sur 5. Chaque aux 2. Plats d'or*

*M. le Plaqueur.*



*J.*

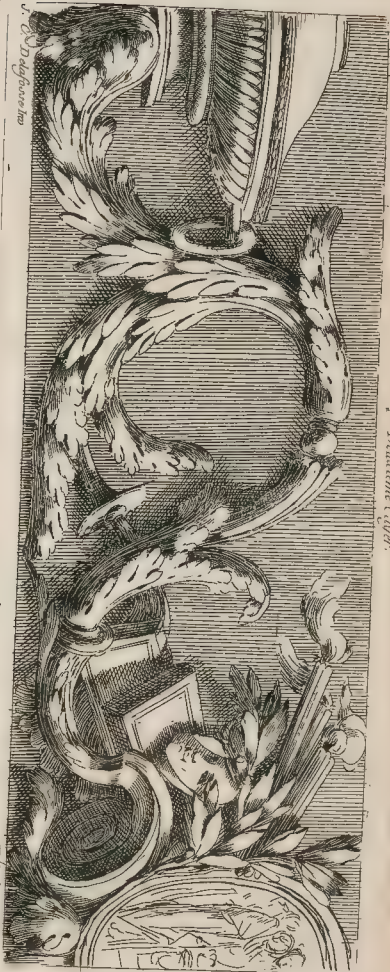








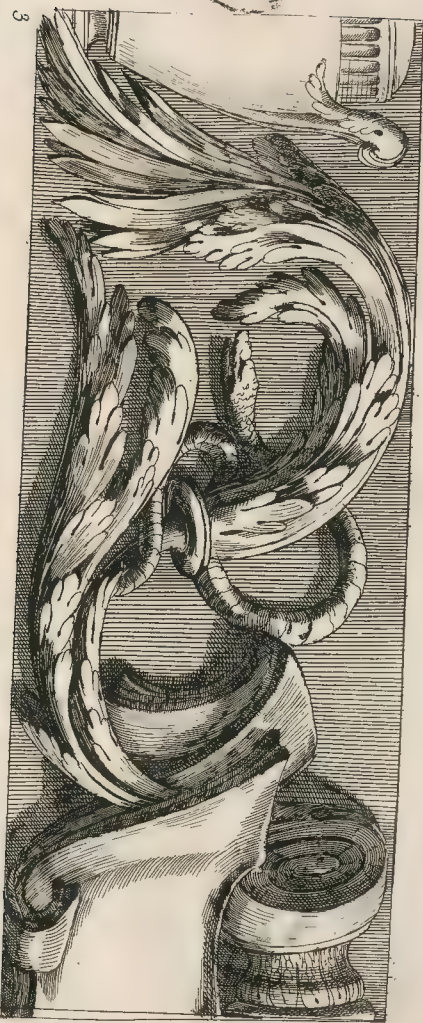




*Nicotine (vict.)*

*De Delphos*

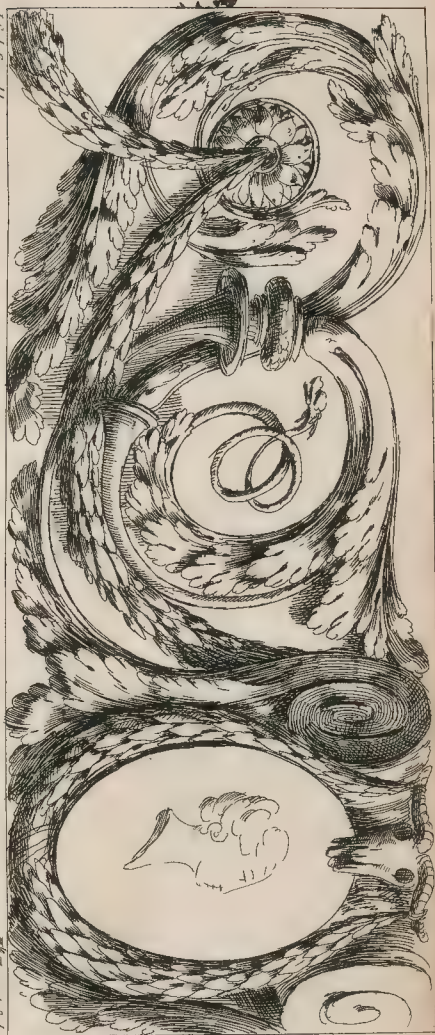
*De Nicotina (vict.)*







Источник: *Сыма*

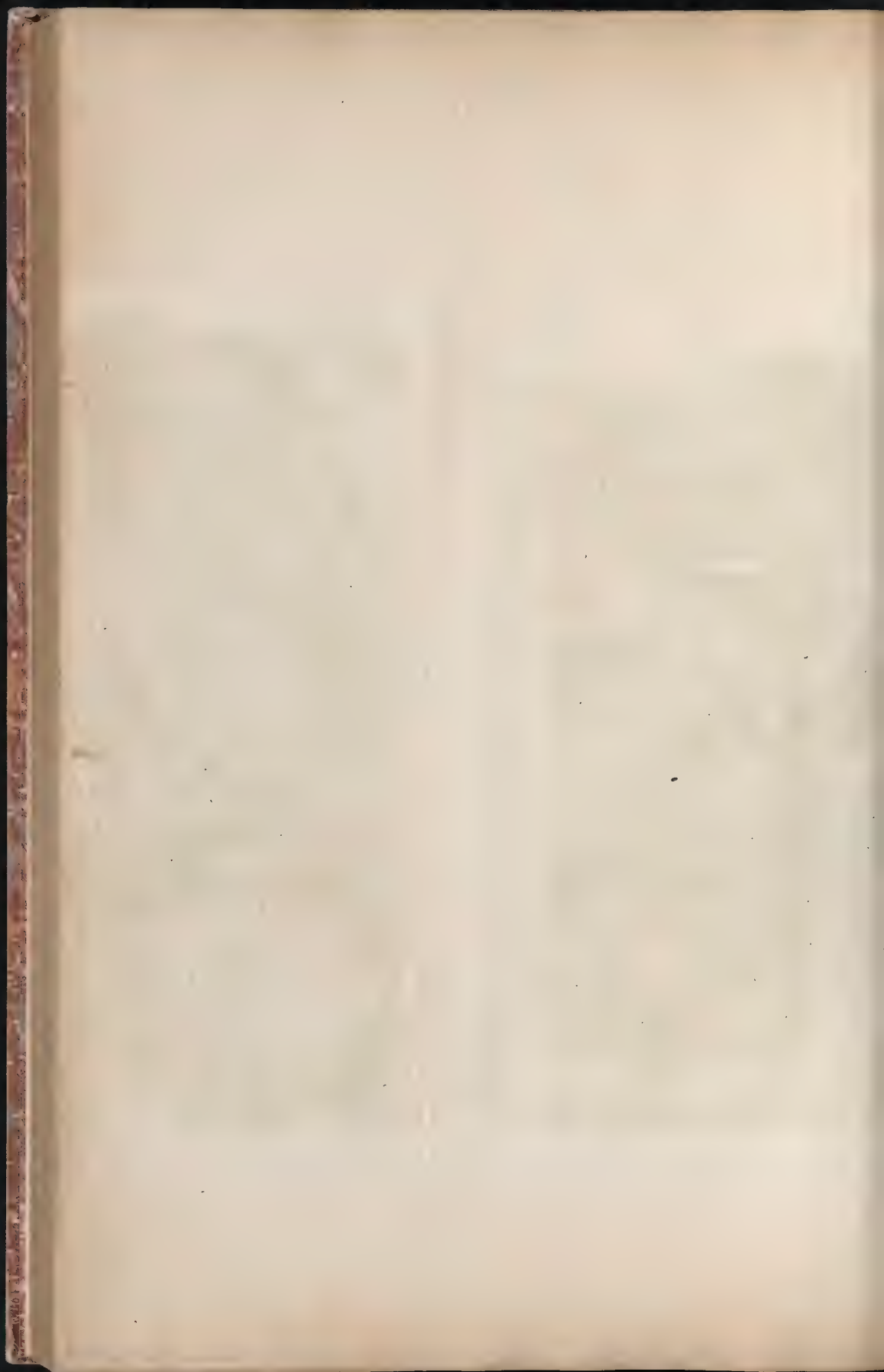


*J. C. la Fosse del*

5

M<sup>le</sup> Thousand Cup. 9









6

11

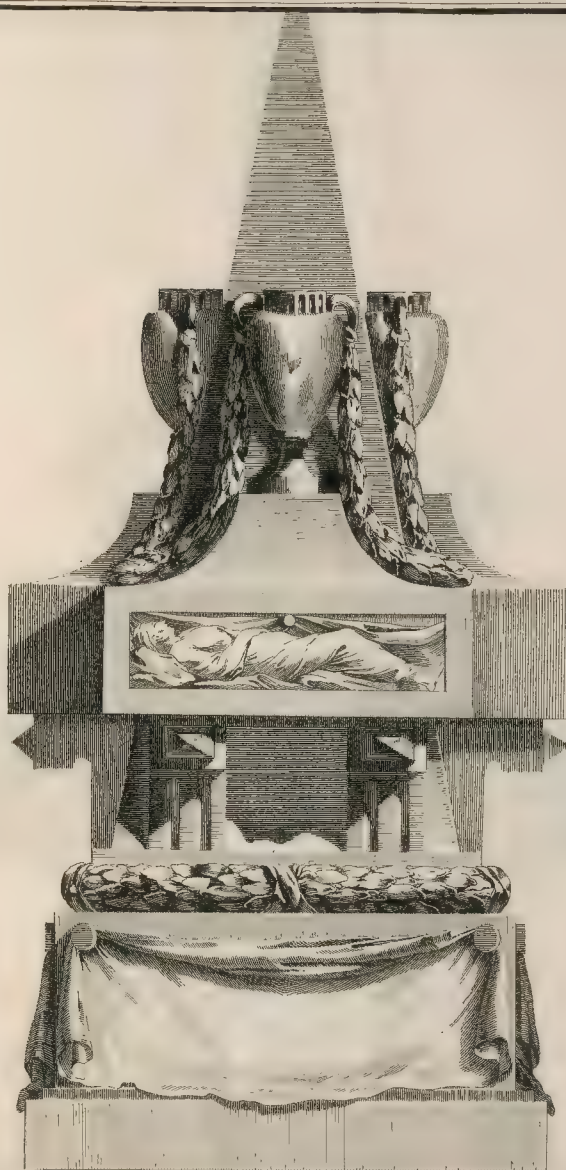


6

12







de la fosse inv. F.

TOMBEAU ANTIQUE.

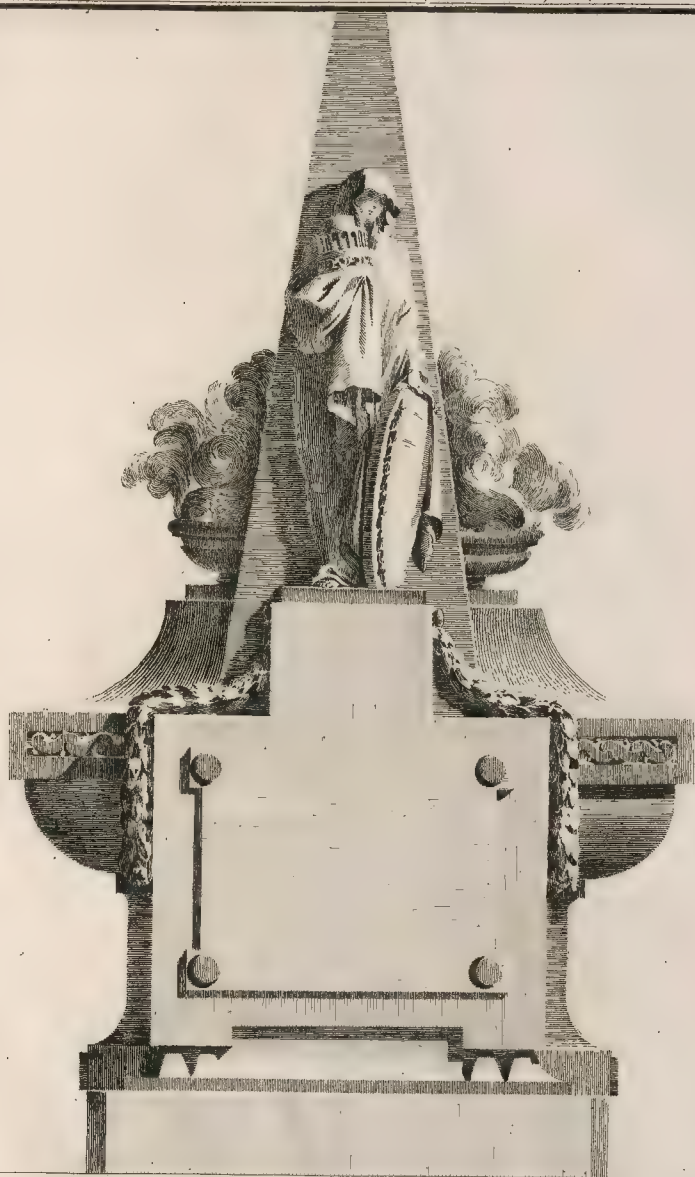
L. Attret, Sculpt.

A Paris chez J. F. Chereau rue S. Jacques aux 2 Piliers d'Or

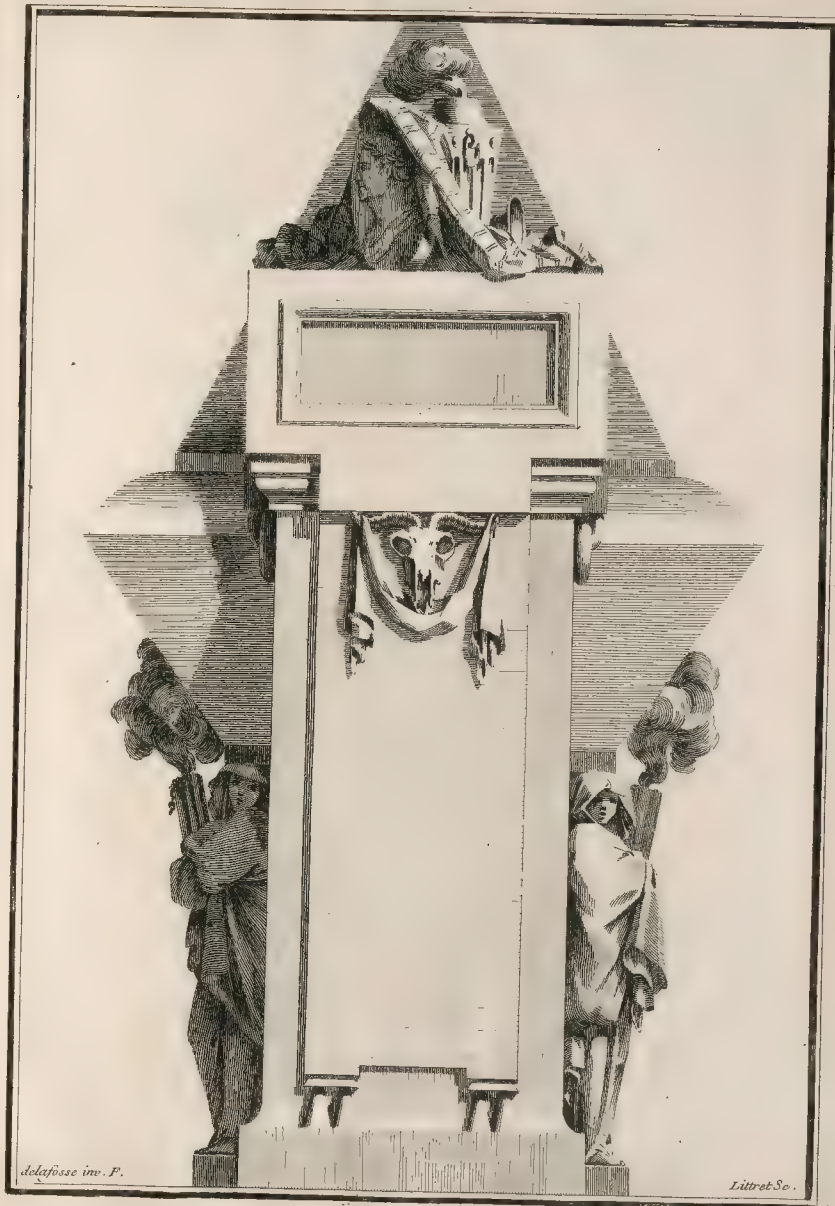
U







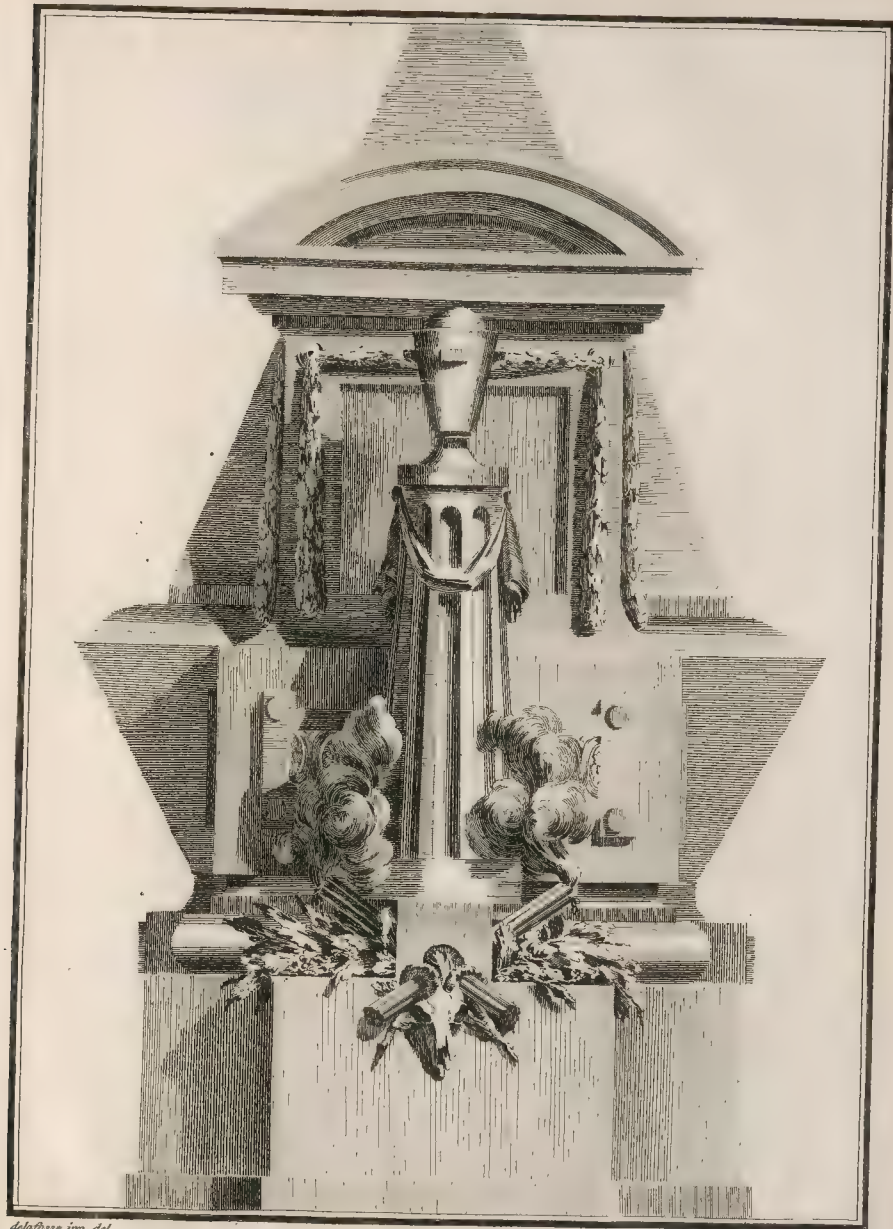




TOMBEAU ANTIQUE.







*del. f. r. s. inv. del.*

TOMBEAU ANTIQUE.

*Lathet Sculp.*







de la fosse inv. F.

TOMBEAU ANTIQUE.

Lattre Sc.





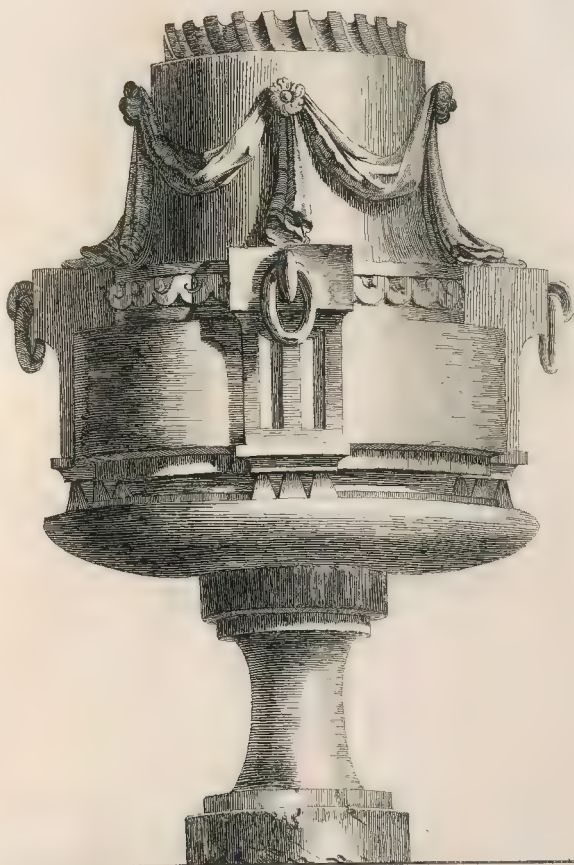
de la Rose inv. del.

TOMBEAU ANTIQUE

Tillot Sc.  
Imp. par Mallet.







J. C. de la Fosse delin.

C. Boquet sculpit.

Vases antiques.

A Paris chez M. Chereau rue St. Jacques aux 2. Pilliers d'or.







J. C. Boissier inv. delin

J. Boissier sculpit



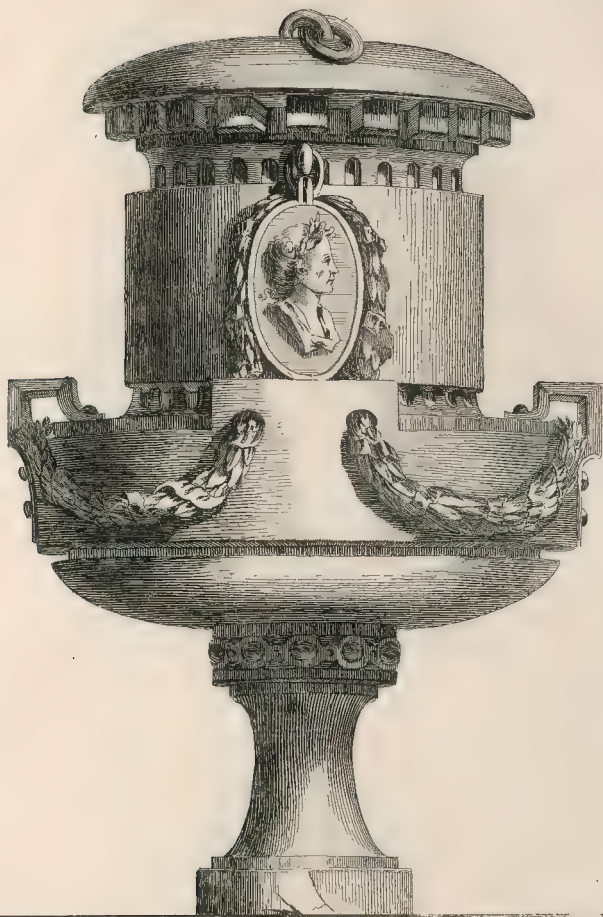


*J. C. de la Fosse inv. del.*

*G. Duguesne sculp.*





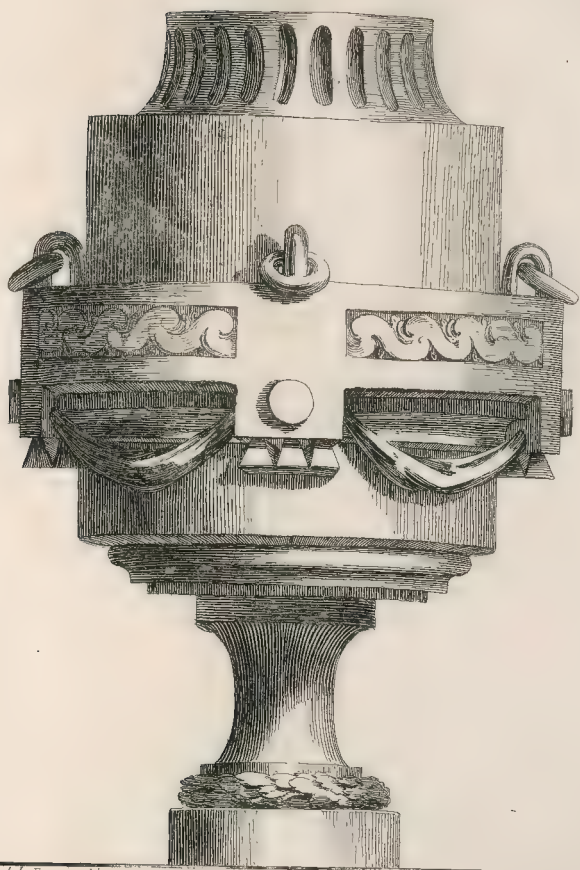


*A. C. de la Fosse inv. delin.*

*J. B. Huet sculp.*



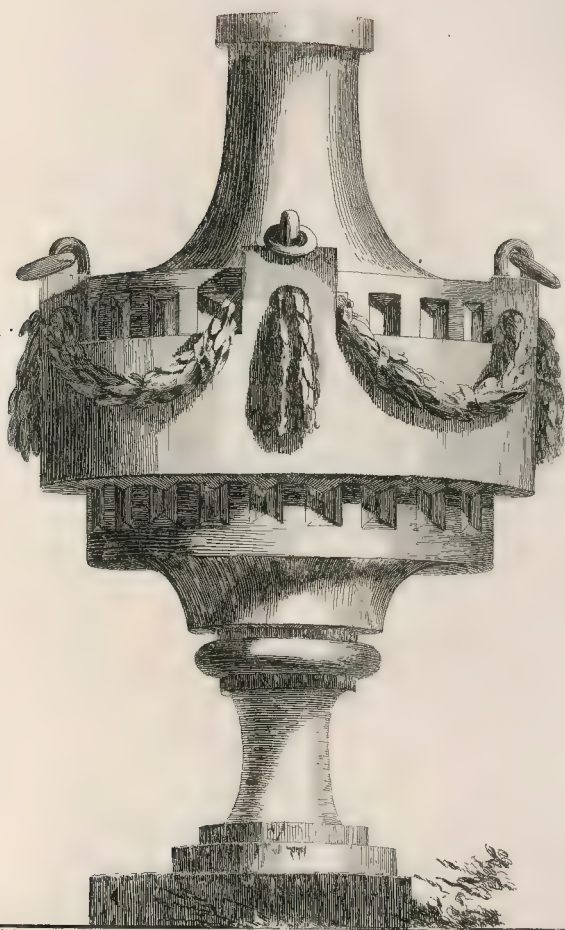




C. B. de la Ponce

C. B. de la Ponce





J. C. de la Ponceau del.

C. Bagny sculp.







SUITE DE CARTELS ET TROPHÉES  
 d'après la Foire.  
 A Paris, chez la P<sup>te</sup> de la Charité, rue de la Harpe, n<sup>o</sup> 10, jusqu'à midi & l'après d'ice

1789







CLIMON









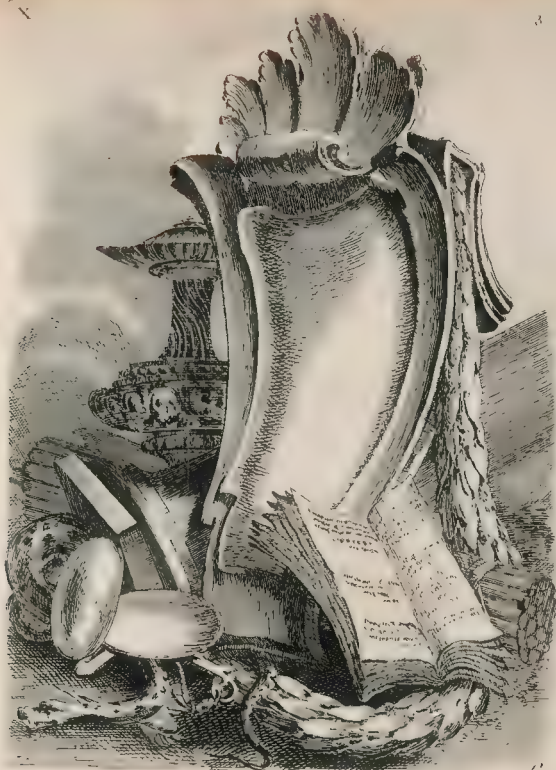












6'









LIVRE DE GÂNES,  
dans le goût antique.

Paris chez la F<sup>te</sup> de F. Choron rue St. Jacques aux deux Piliers d'Or.



J. G. Delafosse. inv. f.





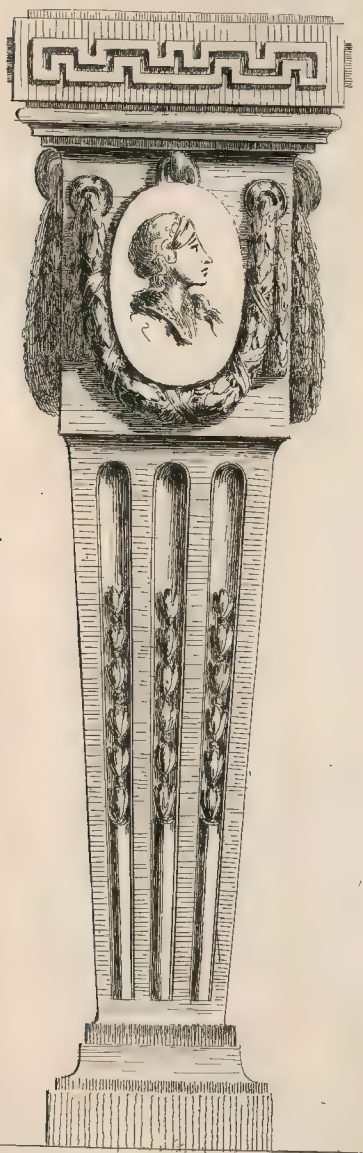


J.C. Delafosse. inv. f.

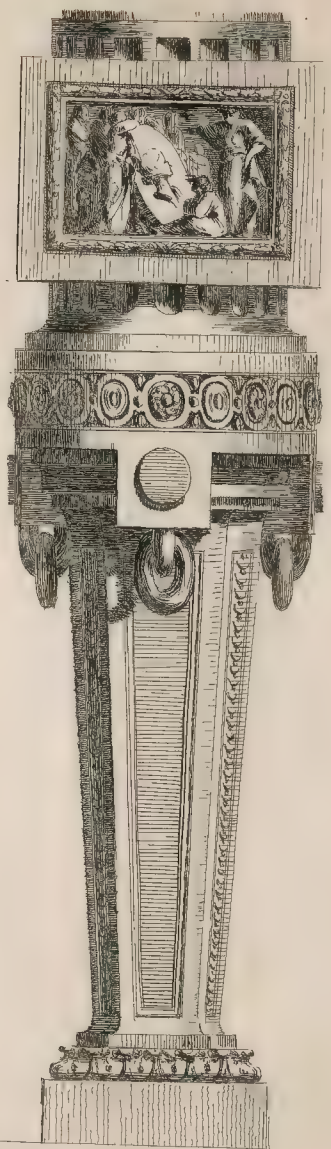


J.C. Delafosse. inv. f.





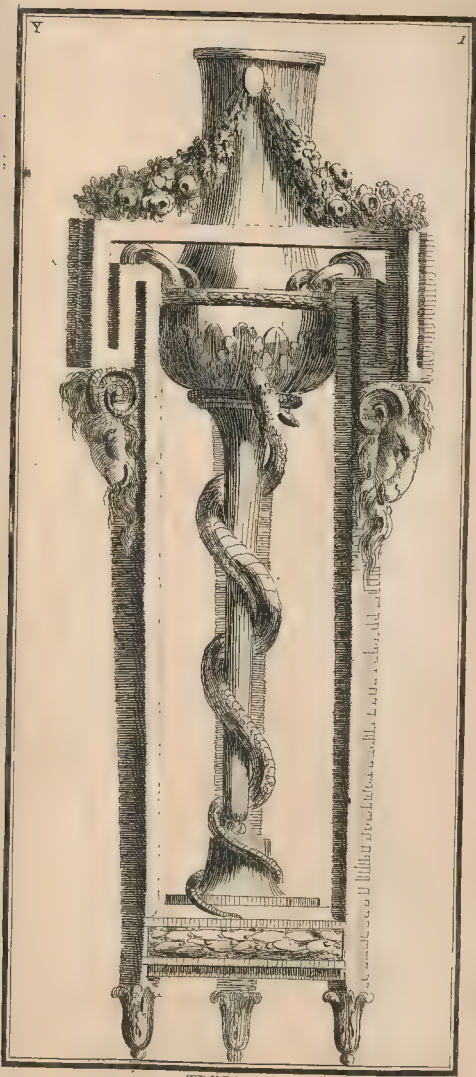
J.C. Delafosse. inv. f.



J.C. Delafosse. inv. f.

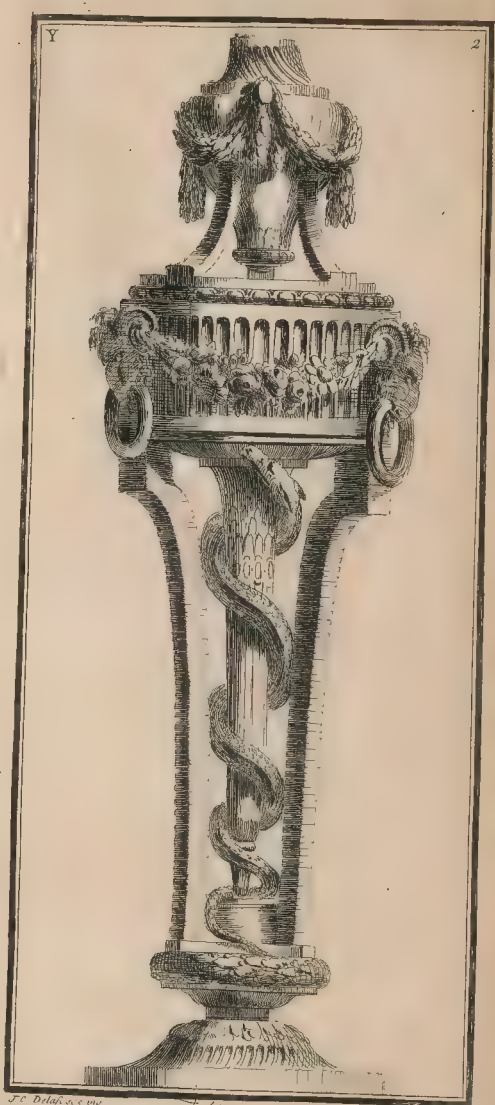






TREPIEDS

4 Inventés par J. Ch. Delafosse, et gravés par M<sup>lle</sup> Thouverain. 7  
à Paris chez F. Chereau rue S. Jacques aux 2 Piliers d'Or.



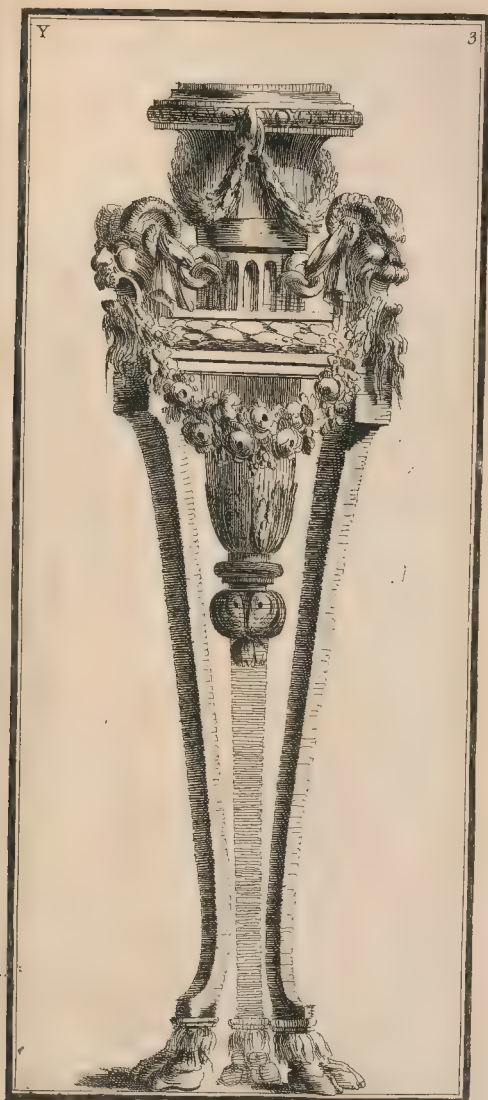
J. Ch. Delafosse del.

Trepied

M<sup>lle</sup> Thouverain sculp. 8







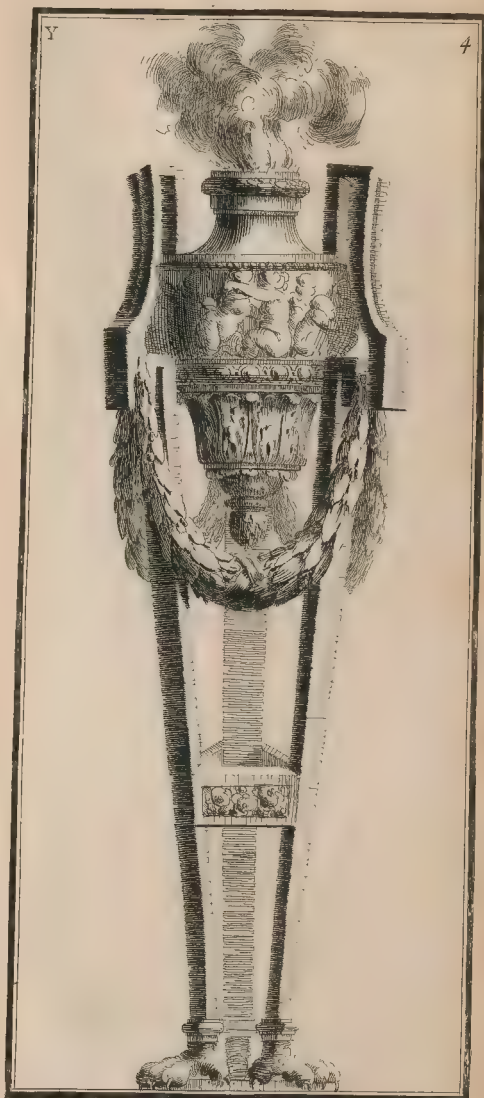
J. G. Delgasse sculp.

5

trepiæ

Alte Thonmusee Soult

9



J. G. Delgasse sculp.

5

trepiæ

Alte Thonmusee Soult

10



*Quattro Capi*



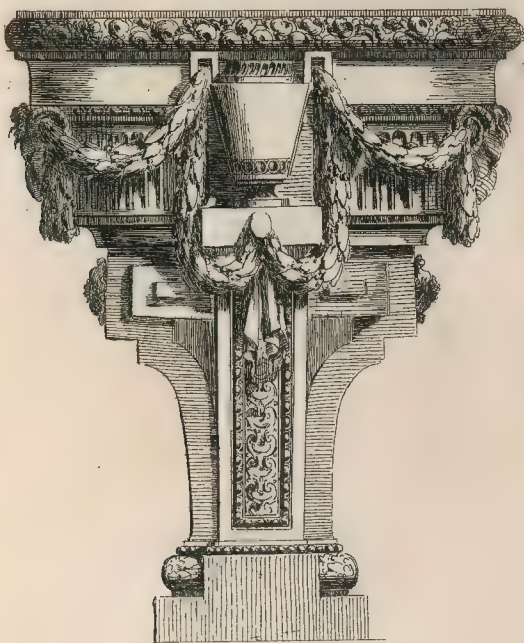
*di C. Biondi del.*

*di T. M. del.*







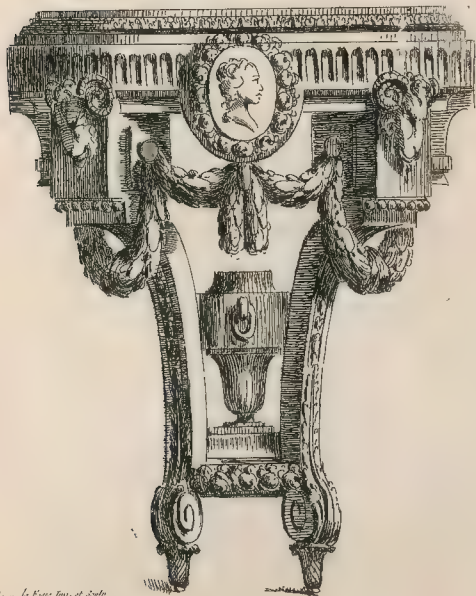


Des. de la Reine av. et sculp.  
1

TABLES ET CONSOLES  
dans le Gout antique.

(Paris, chez M. D. B. et F. J. J. rue St. Jacques aux 2 Piliers d'Or.)

1



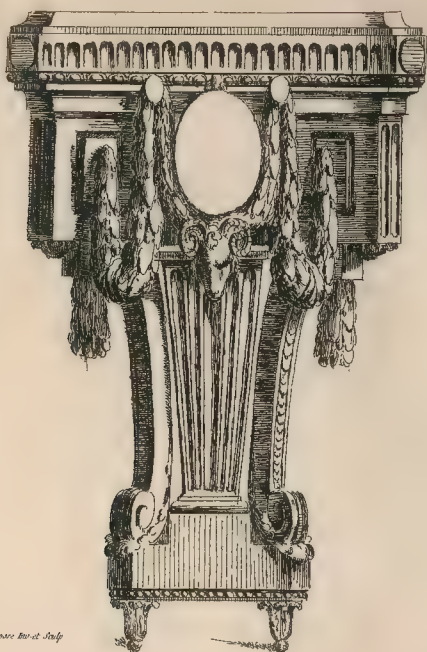
Des. de la Reine av. et sculp.

1

2



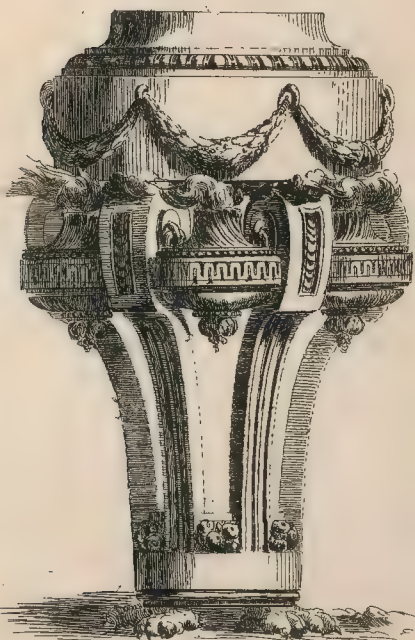




*2. de la Base sur et sculpt*  
2

3

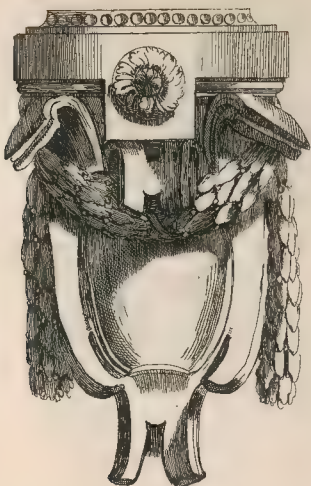
Z



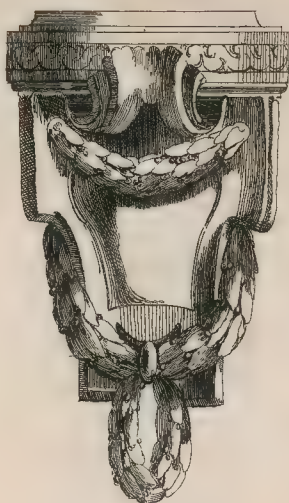
*2. de la Base sur et sculpt*  
2

4

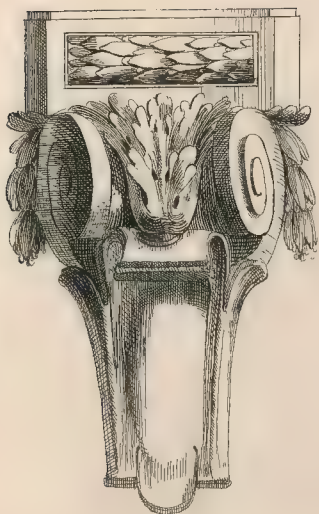




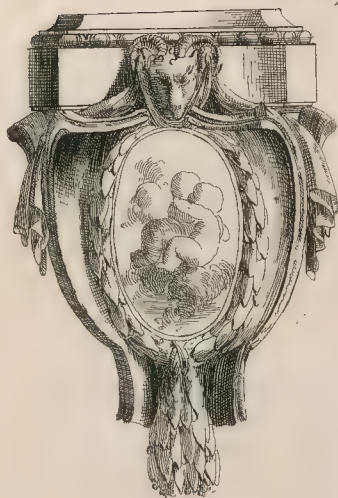
3



2



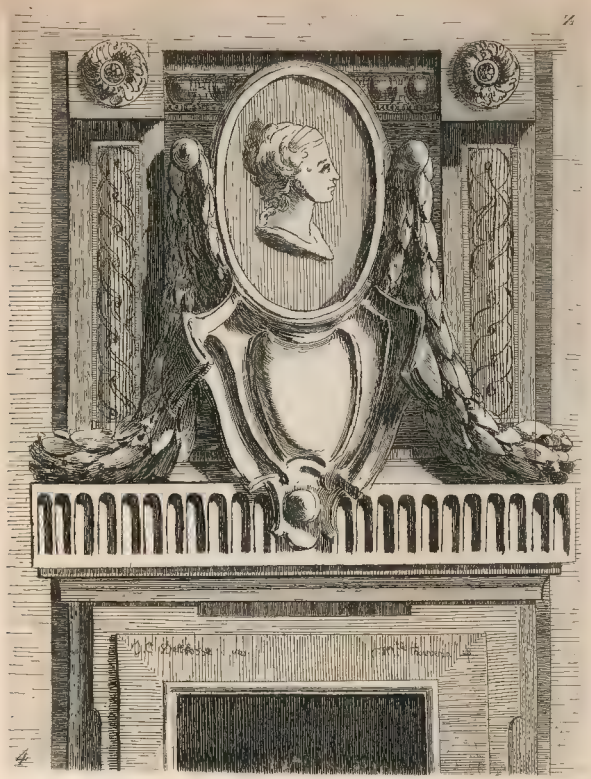
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2

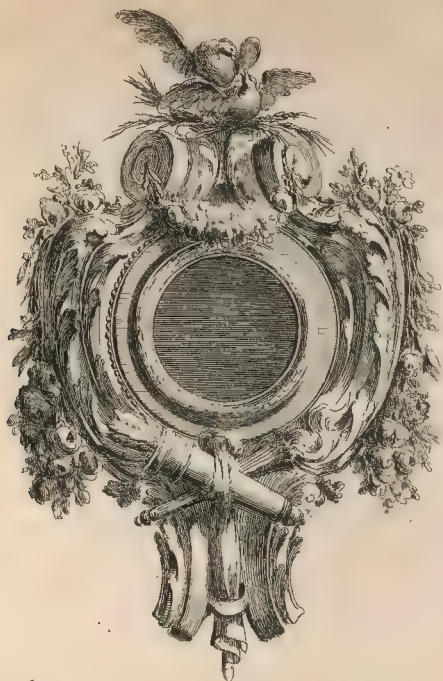












la Fosse, Sulp.

5

*Nouvelles Pendules en Cartel*

(Paris chez la V<sup>e</sup> de P. Chereau rue S. Jacques aux 2 Piliers d'Or)



5

2











Vol. 1000

2

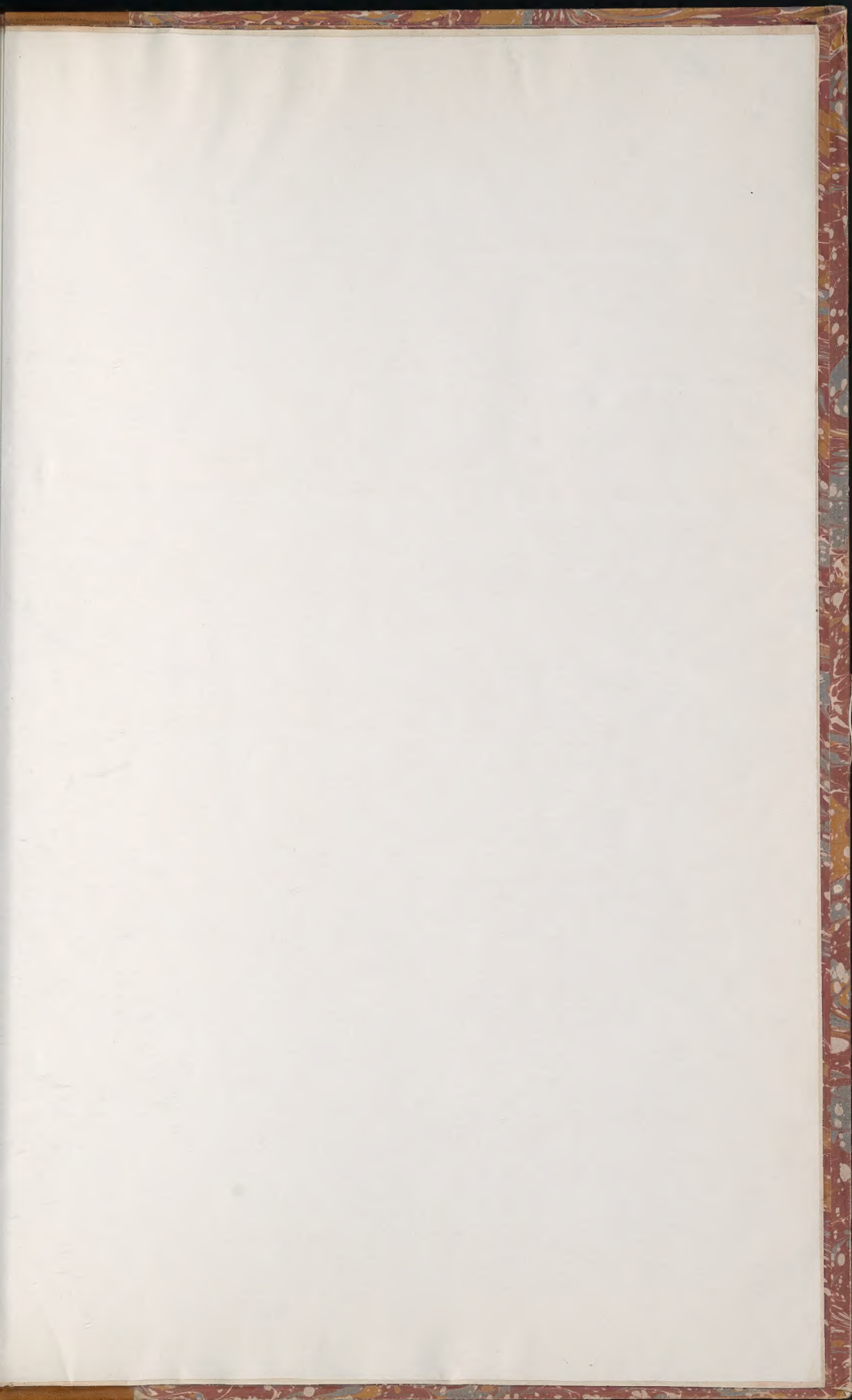
201

11-1

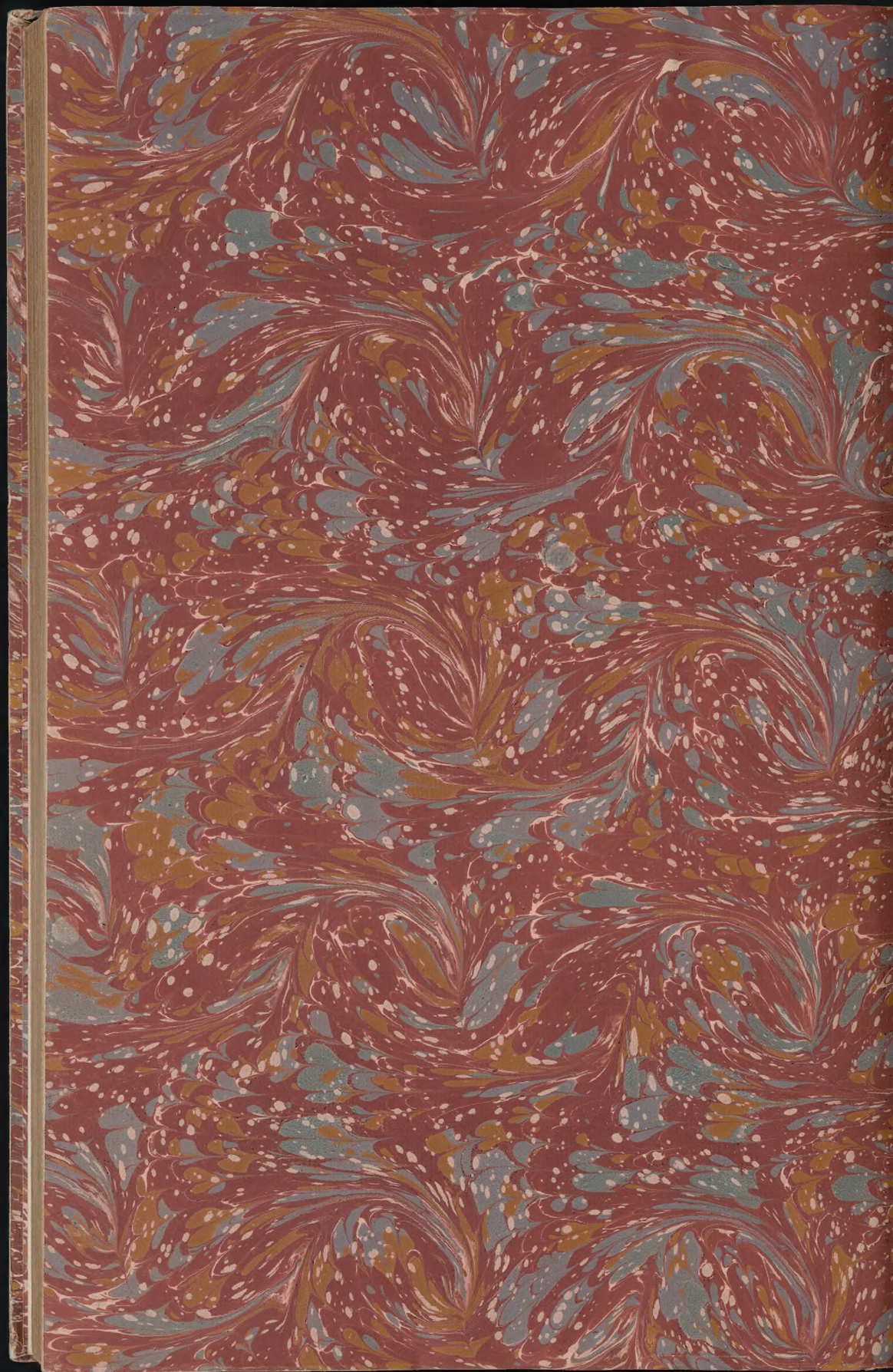
















Special 87-B  
Oversize 12334  
NK  
2135  
D33  
I17

THE GETTY CENTER  
LIBRARY



